

Through a Shattered Kaleidoscope

Wind Ensemble

Myles Kellerman

Through a Shattered Kaleidoscope

(2024)

Duration: 4'

Myles Kellerman

Composed for *Arizona State University's Maroon and Gold Band*

Program Note:

Through a Shattered Kaleidoscope explores the two harmonies that begin the work. These two sonorities are transformed and presented in an ever shifting timbral palette creating a kaleidoscopic effect. However, imperfections present themselves and are assimilated into the language of the piece.

Instrumentation:

Flute

Oboe

Bassoon

Clarinet in B-flat I

Clarinet in B-flat II

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B-flat I

Trumpet in B-flat I

Horn in F I

Horn in F II

Trombone

Euphonium

Tuba

Percussion: Snare drum, bass drum, triangle, suspended cymbal, and glockenspiel

Percussion can be performed by 2-5 players.

Notation:

The score is notated in transposed pitch.

Accidentals carry through the measure.

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1 ♩ = 63 *espressivo*

Flute

Oboe

Bassoon

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb-1

Trumpet in Bb-2

Horn in F1

Horn in F2

Trombone

Euphonium

Tuba

Snare Drum & Bass Drum

Cymbals & Triangle

Glockenspiel

Through a Shattered Kaleidoscope

7

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Tbn.

Euph.

Tuba

7

S.D. & B.D.

7

Cym. & Tri.

7

Glk.

p

ppp

f

let ring

p *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Through a Shattered Kaleidoscope" and it is page 6. The score is divided into three systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone, Euphonium, and Tuba. The third system includes Snare Drum and Bass Drum, Cymbals and Triangle, and Gong. The music is in 2/4 time. The flute part has a long note in the final measure. The oboe part has a melodic line starting in the third measure, marked *p* and *f*. The bassoon part has a melodic line starting in the third measure, marked *ppp* and *p*. The B♭ Clarinet 1 part has a melodic line starting in the third measure, marked *p* and *f*. The Bass Clarinet part has a melodic line starting in the first measure, marked *p*. The percussion parts are mostly rests, with the Gong part having a melodic line in the final measure, marked *p* and *mf*, with the instruction "let ring".

Through a Shattered Kaleidoscope

13

FL
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the first system of the musical score, measures 13 through 17. It includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 6/8 time with a key signature of one flat. The flute part features a melodic line with a slur and a fermata at the end. The oboe and bassoon parts have sustained notes with dynamic markings of *p* and *f*. The clarinets and saxophones have various rhythmic patterns and dynamics, including *p*, *f*, and *mf*.

13

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tuba

Detailed description: This block contains the second system of the musical score, measures 13 through 17. It includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The brass instruments are mostly silent throughout the measures, with only a few notes or rests visible at the end of the system.

13

13

S.D. & B.D.
Cym. & Tri.
Glk.

Detailed description: This block contains the third system of the musical score, measures 13 through 17. It includes parts for Snare Drum & Bass Drum (S.D. & B.D.), Cymbal & Triangle (Cym. & Tri.), and Gong (Glk.). The S.D. & B.D. part is mostly silent. The Cym. & Tri. part has a cymbal roll starting at measure 17, marked with *p* and *mf*. The Glk. part is silent.

18

FL

Ob

Bsn

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn.

Euph.

Tuba

18

S.D. & B.D.

Cym. & Tri.

Glk.

Triangle let ring

Through a Shattered Kaleidoscope

24

Fl. *p* *f*

Ob. *f* *p*

Bsn. *p* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *ff*

B. Cl. *f* *p*

A. Sax. *p* *f*

T. Sax. *p*

B. Sax. *p* *ff*

24

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

Hrn. 1 *p* *f*

Hrn. 2

Tbn. *ff*

Euph. *ff*

Tuba

24

S.D. & B.D. *ff*

24 *p*

Cym. & Tri. *mf*

Glk.

Detailed description: This page of a musical score, titled 'Through a Shattered Kaleidoscope', page 9, contains three systems of staves. The first system (measures 24-27) features woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system (measures 28-31) features brass: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system (measures 32-35) features percussion: Snare Drum and Bass Drum (S.D. & B.D.), Cymbal and Triangle (Cym. & Tri.), and Gong (Glk.). The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, and includes phrasing slurs and accents. The key signature has one flat and the time signature is 4/4.

29

Fl. *p* *f* *p* *sfz*

Ob. *f* *p* *f*

Bsn. *f* *p*

Bb. Cl. 1 *sfz* *p* *f*

Bb. Cl. 2 *sfz*

B. Cl. *p*

A. Sax. *sfz* *p*

T. Sax. *sfz*

B. Sax. *sfz*

29

Bb. Tpt. 1 *sfz* *p* *f*

Bb. Tpt. 2 *sfz* *p* *sfz*

Hn. 1 *f* *p* *sfz*

Hn. 2 *f* *p* *sfz*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *sfz* *sfz*

29

S.D. & B.D. *sfz*

29

Cym. & Tri. *mf* *mf*

Glk. *f*

35

FL

Ob

Bsn

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 35 through 38 for the woodwind and string sections. The Flute (FL) part begins with a rest in measure 35, followed by a half note G4 in measure 36 (p), a half note A4 in measure 37 (f), and a half note B4 in measure 38 (p). The Oboe (Ob) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (f), and a half note B4 in measure 37 (p). The Bassoon (Bsn) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (f), and a half note B4 in measure 37 (p). The B♭ Clarinet 1 (B♭ Cl. 1) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (f), and a half note B4 in measure 37 (p). The B♭ Clarinet 2 (B♭ Cl. 2) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (f), and a half note B4 in measure 37 (p). The Bass Clarinet (B. Cl.) part has a half note G4 in measure 35 (f), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Alto Saxophone (A. Sx.) part has a half note G4 in measure 35 (f), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Tenor Saxophone (T. Sx.) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Baritone Saxophone (B. Sx.) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p).

35

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Detailed description: This block contains the musical notation for measures 35 through 38 for the brass instruments. The B♭ Trumpet 1 (B♭ Tpt. 1) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The B♭ Trumpet 2 (B♭ Tpt. 2) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Horn 1 (Hn. 1) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Horn 2 (Hn. 2) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Trombone (Tbn.) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Euphonium (Euph.) part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p). The Tuba part has a half note G4 in measure 35 (p), a half note A4 in measure 36 (p), and a half note B4 in measure 37 (p).

35

S.D. & B.D.

Detailed description: This block shows the notation for the Snare Drum (S.D.) and Bass Drum (B.D.) in measure 35. Both instruments have a rest for the entire measure.

35

Cym. & Tri.

Glk.

Detailed description: This block contains the musical notation for measures 35 through 38 for the Cymbals and Triangle (Cym. & Tri.) and Glockenspiel (Glk.) sections. The Cymbals and Triangle part has a half note G4 in measure 35 (mf), a half note A4 in measure 36 (mf), and a half note B4 in measure 37 (mf). The Glockenspiel part has a half note G4 in measure 35 (mf), a half note A4 in measure 36 (mf), and a half note B4 in measure 37 (mf).

40

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The score is in 2/4 time and features dynamic markings such as *p*, *fz*, and *f*. A large slur covers the first two measures of the Flute part.

Musical score for Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score includes dynamic markings like *p*, *fz*, and *f*. A large slur covers the first two measures of the Trumpet 1 part.

Musical score for Snare Drum and Bass Drum (S.D. & B.D.). The score is marked with a double bar line and the number 40.

Musical score for Cymbals and Triangles (Cym. & Tri.). The score is marked with a double bar line and the number 40.

Musical score for Glockenspiel (Glk.). The score is marked with a double bar line and the number 40.

45

This page of the musical score covers measures 45 through 48. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *sfz* (sforzando) and includes various articulations such as accents and slurs. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with accents. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with slurs and dynamic markings of *p* (piano) and *f* (forte). The percussion section (Cymbals and Triangles, Glockenspiel) has a more rhythmic role. The score concludes with a 'let ring' instruction for the cymbals and triangles in measure 48.

45

45

45

let ring

50

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

50

S.D. & B.D.

50

Cym. & Tri.

Glk.

mf

Through a Shattered Kaleidoscope

56

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.

56

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tuba

56

S.D. & B.D.
Cym. & Tri.
Glg.