

Through a Shattered Kaleidoscope

Wind Ensemble

Myles Kellerman

Through a Shattered Kaleidoscope

(2024)

Duration: 4'

Myles Kellerman

Composed for *Arizona State University's Maroon and Gold Band*

Program Note:

Through a Shattered Kaleidoscope explores the two harmonies that begin the work. These two sonorities are transformed and presented in an ever shifting timbral palette creating a kaleidoscopic effect. However, imperfections present themselves and are assimilated into the language of the piece.

Instrumentation:

Flute

Oboe

Bassoon

Clarinet in B-flat I

Clarinet in B-flat II

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B-flat I

Trumpet in B-flat I

Horn in F I

Horn in F II

Trombone

Euphonium

Tuba

Percussion: Snare drum, bass drum, triangle, suspended cymbal, and glockenspiel

Percussion can be performed by 2-5 players.

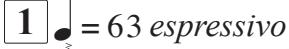
Notation:

The score is notated in transposed pitch.

Accidentals carry through the measure.

Through a Shattered Kaleidoscope

Myles Kellerman

1 

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone

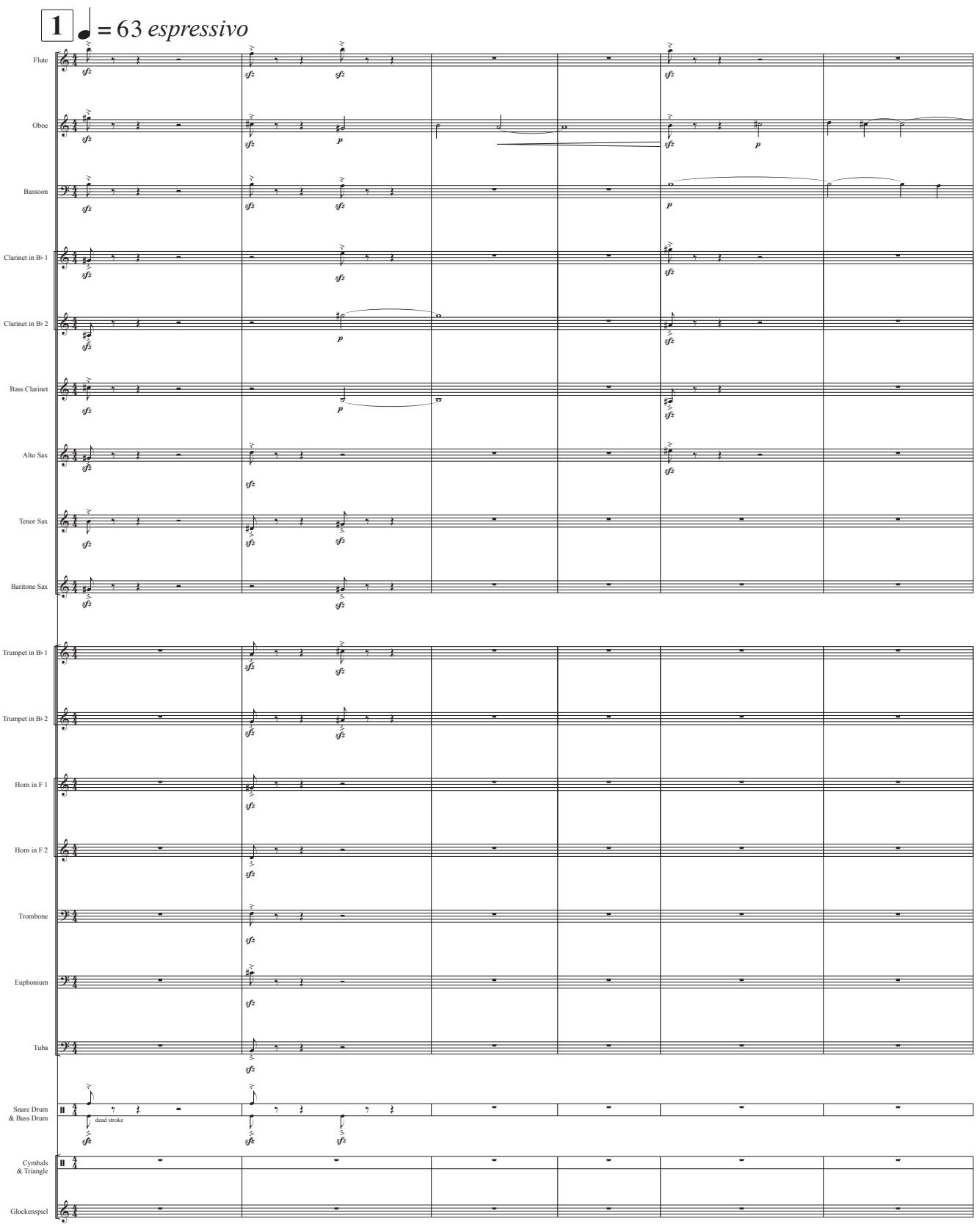
Euphonium

Tuba

Snare Drum & Bass Drum

Cymbals & Triangle

Glockenspiel



Through a Shattered Kaleidoscope

Through a Shattered Kaleidoscope

7

13

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

B-Tpt. 1

B-Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S.D. & B.D.

13

Cym. & Tr.

Glk.

Through a Shattered Kaleidoscope

18

Fl. *f*

Ob. *p* *sfz*

Bsn. *f*

B. Cl. 1 *p*

B. Cl. 2 *sfz*

B. Cl. *sfz*

A. Sx. *f*

T. Sx.

B. Sx. *p* *f*

18

B. Tpt. 1 *sfz*

B. Tpt. 2 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

18

S.D. & B.D.

Cym. & Tri. *p* *let ring*

Triangle *mf* *let ring*

Glk. *mf* *f*

p *mf*

Through a Shattered Kaleidoscope

9

24

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S.D. & B.D.

Cym. & Tri.

Glk.

Through a Shattered Kaleidoscope

29

Fl. *p* *f* *p* *p* *ff*

Ob. *f* *p* *f*

Bsn. *f* *p*

B♭ Cl. 1 *ff* *p* *f*

B♭ Cl. 2 *ff*

B. Cl. *f* *p* *f* *ff*

A. Sx. *ff* *p*

T. Sx. *ff*

B. Sx. *ff* *ff*

29

B♭ Tpt. 1 *ff* *p* *f*

B♭ Tpt. 2 *ff* *p* *f* *ff*

Hn. 1 *f* *p* *ff*

Hn. 2 *f* *p* *ff*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *ff* *ff*

S.D. & B.D. *ff*

Cym. & Tr. *mf* *mf*

Glk. *f*

35

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S.D. & B.D.

Cym. & Tri.

Glk.

Through a Shattered Kaleidoscope

40

Fl. *p* Ob. *sfz* Bsn. *p* Bb Cl. 1 *p* Bb Cl. 2 *f* B. Cl. *f* A. Sx. *f* T. Sx. *sfz* B. Sx. *p*

Bb Tpt. 1 *p* Bb Tpt. 2 *p* Hn. 1 *sfz* Hn. 2 *sfz* Tbn. *p* Euph. *p* Tuba

S.D. & B.D. Cym. & Tri. Glk. *mf*

40

Through a Shattered Kaleidoscope

54

Fl. *sf* *sf* *mf* *p*

Ob. *f* *fp* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *p*

B. Cl. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

B. Cl. 2 *f* *p*

B. Cl. *p*

A. Sx. *sf* *sf* *sf* *sf* *sf* *sf* *p*

T. Sx. *sf* *sf* *sf* *sf* *sf* *sf* *p*

B. Sx. *sf*

50

B-Tpt. 1 *sf* *sf* *f* *p*

B-Tpt. 2 *f* *p*

Hn. 1 *f* *fp* *sf* *mf* *p*

Hn. 2 *f* *fp* *sf* *mf* *p*

Tbn. *f* *fp* *sf* *sf* *sf*

Euph. *f* *p* *#f*

Tuba *f* *fp* *sf* *sf* *sf*

S.D. & B.D. *p* *mf*

50

Cym. & Tri.

Glk. *mf*

Through a Shattered Kaleidoscope

15

56

Fl. *p*

Ob. *ff* *p* *f*

Bsn.

B. Cl. 1 *ff* *f* *p* *p* *ffz*

B. Cl. 2 *p*

B. Cl. *p*

A. Sx.

T. Sx. *ff* *ff* *p*

B. Sx. *ff* *ff* *p*

56

B-Tpt. 1 *ff* *f* *p*

B-Tpt. 2 *ff* *ff* *ff*

Hn. 1 *p* *ffz*

Hn. 2 *p*

Tbn. *ff* *ff* *ff*

Euph. *ff* *f* *p* *ffz*

Tuba *ff*

S.D. & B.D.

56

Cym. & Tri. *ff* *ff* *ff* *mf*

Glk. *ff*