

The Machines are Winning

Flute, Alto Sax, Bassoon, and Bass Trombone

Myles Kellerman

The Machines are Winning

For flute, alto saxophone, bassoon, and bass trombone
(2023)

Approximate duration: 4'30"

Myles Kellerman

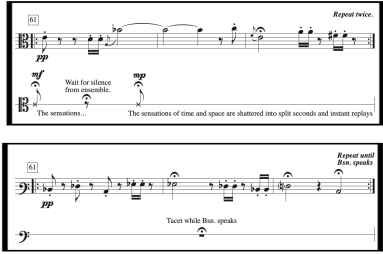
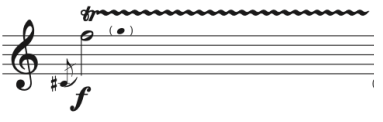
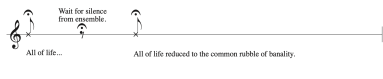
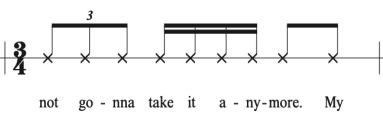
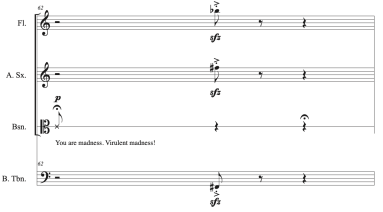
Composed for *city seabird*

Program Note:

The Machines are winning is a piece that pulls heavy inspiration from Sidney Lumet's 1995 book *Making Movies* and his 1976 film *Network*, written by Paddy Chayefsky, with blurbs of text pulled from each.

Accidentals are carried throughout the measure.

Notation	Explanation	Example
Aleatoric Boxes	<p>There are three different pages of aleatoric sections. These are marked with boxes around each instrument's material. For each section, performers will play their parts independently, with heavy rubato, and allowing for interruptions and or connections to happen between instruments by chance.</p>	
Aleatoric Box 1	<p>The first aleatoric section begins at measure five. Each performer has an instrumental phrase followed by a spoken phrase. Each performer is to repeat their gestures until the alto sax cues to move on to the next page, measure six, using their erratic trill gesture.</p>	
Aleatoric Chosen Contours (Only found in Aleatoric Box 1)	<p>The aleatoric section that begins in measure five has solid lines connecting chosen contours for the passage. For each repetition, select one of the contours.</p>	
Aleatoric Box 2	<p>The second aleatoric section begins at measure 60. The energy should remain consistent from the previous section. Dissipating over the course of this aleatoric section. Each instrument has their own instrumental gesture. Repeating until the flutist begins to speak. They will finish speaking once the ensemble stops playing.</p>	

<p>Aleatoric Box 3</p>	<p>The third aleatoric section begins on the following page of the score at measure 61. A subito piano effect is desired when comparing this section to the previous aleatoric section. Repeating until the bassoonist begins to speak.</p>	
<p>Tremolos</p>	<p>Tremolos are shown with the starting pitch as the full duration of the tremolo with the parenthetical grace note being the note to tremolo to.</p>	
<p>Spoken Text</p>	<p>Begin speaking on a given beat and complete speaking at a natural pace.</p>	
<p>Metered Spoken Text</p>	<p>Syllabically broken down text. Strictly follows the given rhythmic breakdown.</p>	
<p>The Ending</p>	<p>The ending sforzando gesture should occur immediately after the bassoon's penultimate speaking phrase as a punctuation.</p>	

written for city seabird

The Machines are Winning

Myles Kellerman

Animated (♩ = ca. 50-60)

The musical score is for a piece titled "The Machines are Winning" by Myles Kellerman, written for a city seabird. It is in 4/4 time and marked "Animated" with a tempo of approximately 50-60 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Alto Sax, Bassoon, and Bass Trombone. The Flute part begins with a key signature change to one flat (Bb) and features dynamics of *f*, *mp*, and *f*, with a "flutter tongue" instruction. The Alto Sax and Bassoon parts play sustained notes with dynamics of *f* and *p*. The Bass Trombone part has dynamics of *mf* and *pp*. The second system includes parts for Fl. (piccolo), Alto Sax, Bassoon, and Bass Trombone. The Fl. (piccolo) part is marked "cantabile" and features a triplet of eighth notes with dynamics of *p*, *f*, and *p*. The Alto Sax, Bassoon, and Bass Trombone parts play accented eighth notes with a dynamic of *f*.

The Machines are Winning

over all repetitions: *poco accel.*, *poco cresc.*,
and from heavy rubato to rhythmically strict

5

Fl.

add singing, flutter tongue, ad lib.

The machines are winning.

Repeat until
alto sax trill

over all repetitions: *poco accel.*, *poco cresc.*,
and from heavy rubato to rhythmically strict

5

A. Sax.

add timbre trills, ad lib.

Indifferent to suffering.

Repeat three times.

After three repetitions, erratically trill until group is ready to move out of aleatoric section.

A. Sax.

f *ff*

over all repetitions: *poco accel.*, *poco cresc.*,
and from heavy rubato to rhythmically strict

5

Bsn.

add timbre trills, ad lib.

Bsn.

Repeat until
alto sax trill

Insensitive to joy.

over all repetitions: *poco accel.*, *poco cresc.*,
and from heavy rubato to rhythmically strict

5

B. Tbn.

add wide vibrato freely, ad lib.

B. Tbn.

Repeat until
alto sax trill

The machines are winning.

6 Animated (♩ = ca. 112)

mf

Fl. I am television incarnate!

A. Sx.

Bsn. *f*
I learned life from

B. Tbn. 6



Fl. *f* Fox! flutter tongue

A. Sx. *f* Tik Tok!

Bsn. *f* Bugs Bunny!

B. Tbn. 7 *f* Twitter!

f *mp* *f*

f *pp*

f *pp*

mf *pp*

10

Fl. *p* *f* *p*

A. Sx. *mf*

Bsn. *mf*

B. Tbn. *mf*



Fl. *f*

A. Sx. *p* *f* *ff*

Bsn. *p*

B. Tbn. *p*

erratic

17

Fl. *p* *f*

A. Sx.

Bsn. *p* *f*

B. Tbn.



Fl. *p*

A. Sx. *f*

Bsn.

B. Tbn.

24

Fl.

A. Sax.

Bsn.

B. Tbn.

p



27

Fl.

A. Sax.

Bsn.

B. Tbn.

p

cantabile

f

mp

mf

mp

mp

cantabile

I must make my witness!

p

31

Fl.

A. Sx.

Bsn.

B. Tbn.

f *mf*

f *mf*



35

Fl.

A. Sx.

Bsn.

B. Tbn.

f *mf*

f *mf*

38

Fl.

A. Sx.

Bsn.

B. Tbn.

f

p

f

sub. p

p

f

sub. p



41

Fl.

A. Sx.

Bsn.

B. Tbn.

f

p

44

Fl.

A. Sx.

Bsn.

B. Tbn.

This musical system covers measures 44 to 46. It features four staves: Flute (Fl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Trombone (B. Tbn.).
- Measure 44: Flute plays eighth notes with accents. Alto Saxophone and Bassoon play chords with accents. Bass Trombone plays eighth notes with accents.
- Measure 45: Flute continues eighth notes. Alto Saxophone and Bassoon play chords with accents. Bass Trombone continues eighth notes.
- Measure 46: Flute plays a single note with an accent and a forte (*f*) dynamic. Alto Saxophone and Bassoon play sustained notes. Bass Trombone plays a single note with an accent.



47

Fl.

A. Sx.

Bsn.

B. Tbn.

This musical system covers measures 47 to 50. It features four staves: Flute (Fl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Trombone (B. Tbn.).
- Measure 47: Flute plays eighth notes with accents and a piano (*p*) dynamic. Alto Saxophone and Bassoon play chords with accents. Bass Trombone plays eighth notes with accents.
- Measure 48: Flute continues eighth notes. Alto Saxophone and Bassoon play chords with accents. Bass Trombone continues eighth notes.
- Measure 49: Flute continues eighth notes. Alto Saxophone and Bassoon play sustained notes. Bass Trombone continues eighth notes.
- Measure 50: Flute plays eighth notes with accents. Alto Saxophone and Bassoon play sustained notes. Bass Trombone continues eighth notes.

52

51

Fl. *My life has__ val - ue__ and I'm not go-nna take it a-ny-more. My*

A. Sx. *f*

Bsn. *My life has__ val - ue__ and I'm not go-nna take it a-ny-more. My*

B. Tbn. *mp*



54

Fl. *life has__ val - ue__ and I'm not go - nna take it a - ny-more.*

A. Sx. *My*

Bsn. *life has__ val - ue__ and I'm not go - nna take it a - ny-more.*

B. Tbn.

56

Fl. *p*

A. Sx.

Bsn. *f*

B. Tbn.

life has__ val - ue ____ and I'm not go - nna take it a - ny-more. My



58

Fl. *p*

A. Sx.

Bsn.

B. Tbn.

life has__ val - ue ____ and I'm not go - nna take it a - ny-more.

60 *maintain level of energy from previous page, over all repetitions: poco diminuendo to mf* *Repeat twice.*

ff

Wait for silence from ensemble.

The sensations... The sensations of time and space are shattered into split seconds and instant replays

60 *maintain level of energy from previous page, over all repetitions: poco diminuendo to mf* *Repeat until Fl. speaks*

ff

Tacet while Fl. speaks

60 *maintain level of energy from previous page, over all repetitions: poco diminuendo to mf* *Repeat until Fl. speaks*

ff

Tacet while Fl. speaks

60 *maintain level of energy from previous page, over all repetitions: poco diminuendo to mf* *Repeat until Fl. speaks*

ff

Tacet while Fl. speaks to cup mute

61 *pp* *Repeat until Bsn. speaks*

Tacet while Bsn. speaks

61 *pp* *Repeat until Bsn. speaks*

Tacet while Bsn. speaks

61 *pp* *Repeat twice.*

mp Wait for silence from ensemble. *p*

All of life... All of life reduced to the common rubble of banality.

61 *pp* *con sord.* *Repeat until Bsn. speaks*

Tacet while Bsn. speaks remove mute

62

Fl. *sfz*

A. Sx. *sfz*

Bsn. *p*

B. Tbn. *62 senza sord.* *sfz*

You are madness. Virulent madness!



Fl.

A. Sx.

Bsn. *pp*

B. Tbn. *63*

And everything you touch dies with you.

