

Transposed Score

Written for City Seabird

Myles Kellerman

# Temul

With purpose ♩ = 92  
spoken articulation

collective "ah",  
like after a refreshing drink

Flute

Alto Sax

Bassoon

Bass Trombone

teh ma chi Ah!

*mf*

to timbre trill

*mp* *mf* *f*

Fl.

A. Sx.

Bsn.

B. Tbn.

*cantabile*

teh - ma!

*f* *p* *mp* *f* *sub. p*

2  
Temul

9

Fl. *sub. p* winning.

A. Sx. *mf* teh *f* ah!

Bsn. *mf* chi ah!

B. Tbn. *mf* mah ah!

12 *espress.*

Fl. *mp* growl *f* growl

A. Sx. *mf* m.p. m.p.

Bsn. *p* *mf* *mp* *f*

B. Tbn. *mp* *mp* *f*

*cantabile*

3 5

16

Fl. *mp* *mf* *f* *p*

A. Sx. growl

Bsn. *mf* *f* *f* *ff*

B. Tbn. 16 growl *mf* *f*

Temul

Biting on reed, increasingly erratic pitches, rhythms, etc.

3

20

Fl. *f* *fff* *f*

A. Sx. *f* *fff*

Bsn. *f* *fff*

B. Tbn. 20 growl *f* *fff*

spoken loudly and clearly:

"We are much more connected to the most outrageous behavior than we know or admit."