

# **Second City Television**

Flute, Vibraphone, Electric Guitar, and Violin

2021

Myles Kellerman

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For flute, vibraphone, electric guitar, and violin

(2021)

*Approximate duration: 5'*

Myles Kellerman

Composed for *Ensemble Dal Niente*

### Program Note:

*Second City Television (SCTV)* was a Canadian television sketch comedy show that ran intermittently from 1976 to 1984. Take off!

General Notation:



Trills



Mordant  
(To note half step above)

Guitar:



Harmonics (notated sounding pitch)



E-bow (always to be used with a bottleneck)

Vibraphone:



Dead Stroke



Bowed Vibraphone



# Second City Television

For Ensemble Dal Niente

Myles Kellerman

With Energy ♩ = 92

Flute

Vibraphone

Electric Guitar

Violin

*ff* *mf* *mp* *mp* *ff*

hard mallets  
motor off

reverb and slight overdrive

*brief*

4

Fl.

Vib.

E.Gtr.

Vln.

*ff* *p* *ff* *p* *ff* *p* *ff*

*long*

7

Fl. *ff*

Vib. *mf* *p* *sfz* *sub. p*

E.Gtr. *mf* *p* *sfz* *sub. p*

Vln. *mf* *p* *sfz* *sub. p*

11

Fl.

Vib. *mf* *p* *mf*

E.Gtr. *mf* *p* *mf*

Vln.

15

Fl. *mf*

Vib.

E.Gtr.

Vln. *f*

18

Fl. *mp* *p* *brief*

Vib. *p*

E.Gtr. *p* XII

Vln. *ff* *sul pont.* *ord.* *p*

21 *cantabile*  
Fl. *p*

21 *cantabile*  
Vib. *p*

21 *agitato*  
E.Gtr. *f*

21 *agitato*  
Vln. *f*

24  
Fl.

24  
Vib.

24  
E.Gtr.

24  
Vln.



27

Fl.

3

Vib.

3

E.Gtr.

sul pont.

*f*

Vln.

30

Fl.

3

Vib.

3

E.Gtr.

30

Vln.

*f*

33 *mp*

33 *p*

33

33 *cantabile*  
*mp*

36

36

36 *ord.*  
*f*

36 *lontano*

36

Detailed description: This page of a musical score contains four staves for measures 33-36. The Flute (Fl.) staff starts at measure 33 with a triplet of eighth notes and a dynamic marking of *mp*. The Vibraphone (Vib.) staff also starts at measure 33 with a triplet of eighth notes and a dynamic marking of *p*. The Electric Guitar (E.Gtr.) staff is silent in measures 33-35 but has a few notes in measure 36, including a triplet and a dynamic marking of *f*. The Violin (Vln.) staff starts at measure 33 with a triplet of eighth notes and a dynamic marking of *mp*, marked *cantabile*. The second system covers measures 36-39. The Flute staff has a whole note in measure 36. The Vibraphone staff has a melodic line with a triplet in measure 39. The Electric Guitar staff has a complex rhythmic pattern with triplets and a dynamic marking of *f*, marked *ord.* in measure 36. The Violin staff has a melodic line with a triplet in measure 36 and a dynamic marking of *lontano* in measure 39.

39

Fl.

Vib.

E.Gtr.

Vln.

Detailed description: This system covers measures 39 to 41. The Flute (Fl.) part has a melodic line with slurs and triplets. The Violin (Vln.) part mirrors the flute's line. The Vibraphone (Vib.) part has a similar melodic line with triplets. The Electric Guitar (E.Gtr.) part has rests in measures 39 and 40, followed by tremolos in measure 41.

42

Fl.

Vib.

E.Gtr.

Vln.

*mp*

Detailed description: This system covers measures 42 to 44. The Flute (Fl.) part continues with slurs and triplets. The Violin (Vln.) part also continues with slurs and triplets. The Vibraphone (Vib.) part has a similar melodic line with triplets. The Electric Guitar (E.Gtr.) part has tremolos in measures 42 and 44, and a sustained note in measure 43. A dynamic marking of *mp* is present above the violin part in measure 42.

*held until  
Gtr. is ready*

Musical score for measures 45-46, featuring Flute (Fl.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Violin (Vln.).

- Fl.:** Treble clef, starting at measure 45. Features a melodic line with slurs and triplets. Dynamics include *f*.
- Vib.:** Treble clef, starting at measure 45. Features a melodic line with slurs and triplets. Dynamics include *f*.
- E.Gtr.:** Treble clef, starting at measure 45. Features a sparse melodic line with slurs and triplets. Dynamics include *p*.
- Vln.:** Treble clef, starting at measure 45. Features a melodic line with slurs and triplets. Dynamics include *f*.

Musical score for measures 47-48, featuring Flute (Fl.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Violin (Vln.).

- Fl.:** Treble clef, starting at measure 47. Marked *legato* and *sub. ppp*. Features a melodic line with slurs.
- Vib.:** Treble clef, starting at measure 47. Marked *sub. ppp*. Features a melodic line with slurs and complex rhythmic patterns.
- E.Gtr.:** Treble clef, starting at measure 47. Marked *sub. ppp*. Includes a circled 4 and the instruction "E-bow". Features a melodic line with slurs.
- Vln.:** Treble clef, starting at measure 47. Marked *sub. ppp*. Features a melodic line with slurs.

50

Fl.

Vib.

E.Gtr.

Vln.

*p*

This block contains the musical notation for measures 50 and 51. It features four staves: Flute (Fl.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Violin (Vln.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). A triplet of eighth notes is indicated in measures 50 and 51 for all instruments. The Flute and Violin parts have long slurs over the measures. The Vibraphone part features a triplet of chords. The Electric Guitar part has a triplet of eighth notes.

52

Fl.

Vib.

E.Gtr.

Vln.

This block contains the musical notation for measures 52 and 53. It features four staves: Flute (Fl.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Violin (Vln.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). The Flute and Violin parts have long slurs over the measures. The Vibraphone part features a triplet of chords. The Electric Guitar part has a triplet of eighth notes.

54

Fl.

Vib.

E.Gtr.

Vln.

54

54

54

54

56 *marcato*

Fl.

*f*

Vib.

*f*

E.Gtr.

56 *ord.*

*f*

Vln.

*f*

56

56

56

56

59

Fl.

Vib.

E.Gtr.

Vln.

*ff*

*long*

62

Fl.

Vib.

E.Gtr.

Vln.

*pointillistic*

*sub. p*

*p*

*mp*

*p*

65

Fl.

*mp*

Vib.

*p mp p*

E.Gtr.

*mp*

Vln.

*mp p*

68

Fl.

*p mp p*

Vib.

*mp p*

E.Gtr.

*mp p*

Vln.

*mp p*

Detailed description: This page of a musical score contains measures 65 through 68 for four instruments: Flute (Fl.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Violin (Vln.). The score is written in treble clef with a 7/8 time signature. Measure 65 begins with a dynamic marking of *mp* for the Flute. The Vibraphone part features a dynamic contour of *p mp p*. The Electric Guitar and Violin parts also have *mp* dynamics. Measure 68 starts with a dynamic of *p* for the Flute, while the Vibraphone and Violin parts are marked *mp* and the Electric Guitar part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



*begin to grow in density and texture*

71

Fl.

Vib.

E.Gtr.

Vln.

*mp*

*mf*

*p*

*mp*

74

Fl.

Vib.

E.Gtr.

Vln.

*mf*

*mf*

*mf*

77

Fl. *f* *mf* *p*

Vib. *mp*

E.Gtr. *mf* *mp*

Vln. *mf*

80

Fl. *pp*

Vib. *p* *pp*

E.Gtr. *p* *pp*

Vln. *p* *pp*

83

Fl. *p* *mf*

Vib. *p*

E.Gtr. *p* *mf*

Vln. *p* *mf*

86

Fl.

Vib. *mf* *dim.*

E.Gtr.

Vln.

89

*espressivo*

Fl. *f*

Vib. *cantabile arco* *mp*

E.Gtr. *cantabile* (4) *E-bow* *mp*

Vln. *espressivo* *f*

92

Fl. *dim.*

Vib. *dim.*

E.Gtr. *dim.*

Vln. *dim.*

95

Fl.

Vib.

E.Gtr.

Vln.

98

Vib.

E.Gtr.

lift e-bow, let ring

lift e-bow, let ring

102

Vib.

E.Gtr.

lift e-bow, let ring

lift e-bow, let ring

106

*rit.*

Vib.

E.Gtr.

lift e-bow, let ring

lift e-bow, let ring

lift e-bow, let ring

*pp*

*pp*