

Our Dreams Used to Run

Soprano, Viola, and Piano

2023

Myles Kellerman

Our Dreams Used to Run

For soprano, viola, and piano

(2023)

Approximate duration: 4'


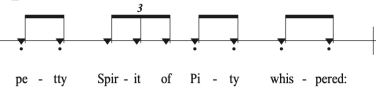
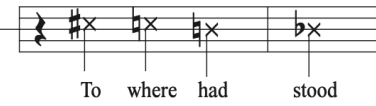


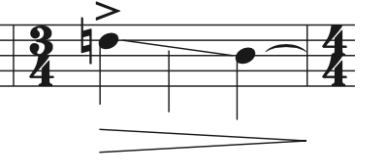
Myles Kellerman

Composed for The Divergent Trio: Corrine Byrne, Ralph Farrisand, and Donald Berman as a part of Longy's Divergent Studio.

Program Note:

Our Dreams Used to Run sets a large portion of Thomas Hardy's *And There Was a Great Calm* (1920) to music. The poem describes the horrors of World War I and the signing of the armistice.

Accidentals are carried throughout the measure.

Extended Technique	Description	Example
Begin speaking on a given beat	The given text is to be spoken beginning on a given beat. No specified rhythm.	 <p>The pensive Spirit of Pity whispered: Why?</p>
Speak following a specified rhythm	Follow the given syllabic breakdown using the given rhythm.	 <p>pe - tty Spir - it of Pi - ty whis - pered:</p>
Sprechstimme	Sprechgesang	 <p>To where had stood</p>
Creation of a natural harmonic over time	Lighten touch until the note becomes a natural harmonic of given pitch	 <p><i>p</i> (lighten touch until the note becomes a natural harmonic) — 3 r.</p>
Wood creaks	Overpressure, slow bow in order to create a creaking wood sound	<p>overpressure, slow bow — 3 (like creaking wood)</p> 
Glissando	Slide from one note to another, ending note held for specified duration	

Written for The Divergent Trio

Our Dreams Used to Run

Myles Kellerman
Words by Thomas Hardy

$\text{♩} = 80$
espress.
mp *mf*

Soprano
There had been years _____ of Pa - ssion scor - ching,

Viola
espress.
p *mf*

Piano
espress.
p

S
cold, And much de - spair

Vla.
mf

Pno.
mf

7

S *mp* and An - ger *mf* hea - ving high, *ov*

Vla. *mp* *mf* 3

Pno. *p* *f*



10

S *mf* Care

Vla. 3 3 *pp*

Pno. *mf* *pp*

12

S

white - ly wa - tching Sor - rows ma - ni - fold,

Vla.

pizz.

mp

Pno.



14

S

A - mong the young,

Vla.

arco

Pno.

p

16

S
a - mong the weak, and old

Vla.
overpressure, slow bow
3 (like creaking wood)

Pno.
mp *f*



19

S
The pensive Spirit
of Pity whispered: Why?

Vla.
f *p*
(lighten touch until
the note becomes a
natural harmonic)

Pno.
p

21

mf

S
They had not paused to an - swer. Foes di - straught — Pierced! the thinned peo - ples in a

Vla.
21 *mp* *mf* *II sul pont.* (lighten touch until the note becomes a natural harmonic)

Pno.
21 *mp* *f*



24

S
brute-like blindness! Phi - lo - so - phies that sa - ges long had taught

Vla.
24 *pp* *f* *pizz.*

Pno.
24 *f*

27 *mp* *mf*

S
And Self-less - ness, were as an un - known thought And "Hell!"

Vla. *mp* *f* *mp*

Pno. *f* *mp*

30

S
and "Shell!" were yapped!

Vla. *f*

Pno. *f*

mp
32 *understated*

S
like the dull plunge of a stone dropped into some deep well.

Vla. 32 III *p*

Pno. 32

34 *p*

S
The pensive Spirit of Pity whispered: Why?

Vla. 34 *f* *p*

Pno. 34 *pp*

36

mf
espress.

S
When old hopes that earth was

Vla.
mf

Pno.
mf

38

S
be - ter - ing slow - ly _____ were dead and damned, there

Vla.
overpressure, slow bow
(like creaking wood)
mf

Pno.

40

S

soun - ded: Will they someday be given grace?

Vla.

40 *pp* (lighten touch until the note becomes a natural harmonic) *mf understated* One mor - row. One morrow.

Pno.

40 *mf understated* One morrow.



43

S

mf Said the ber - eft, and

Vla.

43 One mor - row. *mp*

Pno.

43 One mor - row One morrow. One mor - row. *p*

46

S
meek, and low - ly. Breath-less they paused

Vla.

Pno.



49

S
Out there they raised their glance!
To where had stood those pop - lars lanked and

Vla.
mf *p* pizz.

Pno.
mf *p* *mp*

52

S

lopped, As they had

mf

Vla.

f arco *mf*

Pno.

p *mp*



54

S

raised it through the four years' dance

f

Vla.

mf

Pno.

mf

56 *mf*

S Of death in the now fa - mi - li - ar flats of

Vla. *cantabile*
f

Pno.

58 *ff* *f*

S France. _____ And the

Vla.

Pno. *cantabile*
f *mf*

61 *p*

S
pe - tty Spir - it of Pi - ty whis - pered: why?

Vla.
61 *mp* *espress.* *p* (lighten touch until the note becomes a natural harmonic)

Pno.
61 *p*



64 *mf*

S
Calm fell. From Hea - ven di - stilled a cle - men - cy; _____

Vla.
64 *mp* *mf*

Pno.
64 *mp* *8va*

67

S

There was peace on earth and si - lence in the sky; —

Vla.

Pno.



70

S

mp Some could, *mf* some could not, shake off mi - ser - y: And a -

Vla.

p

Pno.

p

8^{va}-----

73

S

gain And a - gain

Vla.

p *f* (lighten touch until the note becomes a natural harmonic)

Pno.

mf

75

S

The Spirit of Pity whispered:

Vla.

Pno.

pp

