

maquette

Bass Clarinet and Marimba
2021

Myles Kellerman

maquette

For bass clarinet and marimba

(2021)

Approximate duration: 4'

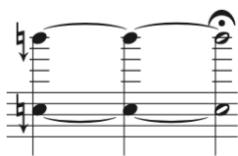
Myles Kellerman

Composed for Transient Canvas

Program Note:

maquette is a small-scale exploration of the dynamic soundscape created by various combinations of extended techniques.

Bass Clarinet:



Notation:

Multiphonics



Multiphonic trills



Timbre trill:
Bisbigliando, key 5



Air through the horn



Air with percussive "T" sound upon release



Slap tongue

Marimba:



Dead stroke



Bowed
(Never dampen)



Marim-shot



Ripple rolls:
(Sustained notes are only to be rolled when notated)

General:

ca. 5" - 7"



Fermata: dictates flexible gaps of time that range from one to three seconds to seven to nine seconds



Trills

Transposed Score

maquette

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18
13

Bass Clarinet

ca. 3" - 5"

$\text{♩} = 72$

pp mf p

Marimba

hard mallets arco norm.

p mp f

18

4

p mf mp

10

ca. 1" - 3"

mp

3

18
13

6

p f

bring out gestures
between instruments

mf f

8

10

sub. p

pp

sub. p

pp

13

"T"

"T"

rit.

pp

p

pp

16 *a tempo*

16

17

18

ca. 3'' - 5''

19

20

21

smoothly

p

arco

mp

p

8

18

24

mp

mp

Musical score for piano, page 27, measures 27-28. The score consists of two staves. The top staff shows a melodic line with various note values and dynamics, including *mf* and *mp*. Measure 27 ends with a fermata over the last note. The bottom staff shows harmonic information with bass notes and a dynamic marking *mf*.

33

norm.

ca. 1'' - 3''

39

42

ca. 5" - 7"

45

48

Musical score for piano, page 11, featuring three systems of music. The top system (measures 51-52) includes dynamic markings *pp*, *mp*, and *3*, and fingerings 5 and 3. The middle system (measures 53-54) includes dynamic markings *mf*, *p*, *f*, and *agitato*, and fingerings 3 and 18. The bottom system (measures 55-56) includes dynamic markings *p*, *f*, and *3 mp*. The score uses two staves: treble and bass. Various performance techniques like grace notes, slurs, and dynamic markings are used throughout.

59

mp

mf

mp

rit.

a tempo

mf

t.t.

ca. 3'' - 5''

mp

f

p

pp

ca. 7'' - 9''

pp

f

p

pp

18
14

t.t.

18
14

t.t.

ca. 3'' - 5''

ca. 1'' - 3''

ca. 7'' - 9''

p

pp