

maquette

Bass Clarinet and Marimba
2021

Myles Kellerman

maquette

For bass clarinet and marimba

(2021)

Approximate duration: 4'

Myles Kellerman

Composed for Transient Canvas

Program Note:

maquette is a small-scale exploration of the dynamic soundscape created by various combinations of extended techniques.

Bass Clarinet:



Notation:

Multiphonics



Multiphonic trills



Timbre trill:
Bisbigliando, key 5



Air through the horn



Air with percussive "T" sound upon release



Slap tongue

Marimba:



Dead stroke



Bowed
(Never dampen)



Marim-shot



Ripple rolls:
(Sustained notes are only to be rolled when notated)

General:



Fermata: dicatates flexible gaps of time that range from one to three seconds to seven to nine seconds



Trills

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18
13

ca. 3" - 5"

ca. 5" - 7"

ca. 7" - 9"

♩ = 72

Bass Clarinet

pp

mf

p

hard mallets

arco

norm.

Marimba

p

mp

f

18

10

ca. 1" - 3"

4

5

p

mf

mp

mp

mf

mp

5

18
13

ca. 1" - 3"

bring out gestures
between instruments

6

p

f

mf

f

3

8

Musical score for measures 8-9. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 8 features a melodic line in the treble staff with a slur over a group of notes, and a piano accompaniment in the grand staff. Measure 9 continues the melodic line with a slur and includes a fermata over a note. The piano accompaniment continues with various rhythmic patterns.

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 10 has a melodic line in the treble staff starting with a slur and a piano accompaniment in the grand staff. Measure 11 features a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff. Measure 12 has a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff. Dynamics include *sub. p* and *pp*. A hairpin crescendo is shown in the piano accompaniment of measure 10.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 13 has a melodic line in the treble staff with two slurs and a piano accompaniment in the grand staff. Measure 14 has a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff. Measure 15 has a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff. Dynamics include *p*, *pp*, and *rit.*. Trills are marked with "T" above notes in measures 13 and 14. Triplet markings are present in measures 13, 14, and 15.

16 *a tempo*

mf

16

mf

18 *ca. 3" - 5"*

ca. 3" - 5"

18

18

18

18

18

18

14

14

21

tr

tr

smoothly

p

3

3

arco

mp

p

18

24

mp

3

3

3

mp

3

3

27

mf

3

3

3

mp \rightarrow *p*

mf

18

14

30

mp

mp

ca. 5" - 7"

33

p *mf* *sub. p*

norm.

36

pp *p* *mf*

ca. 1" - 3"

39

mf *p*

42

f

45

ca. 5" - 7"

pp

48

mp

pp

mp

pp

18
13
○○○○○
○○○○○

51

pp *mp*

pp *p* *pp* *mp*

3 5

18
○○○○○
○○○○○
●●●●●
●●●●●
14

54

mf *p* *f* *agitato*

mf *p* *f*

3 3

57

p *f* *mp*

3

59

mp mf

mf mp

3

3

Detailed description: This system contains measures 59 and 60. Measure 59 is in 4/4 time and features a melodic line in the right hand with a slur over the first half and a triplet of eighth notes in the second half. The left hand has a single eighth note. Measure 60 is in 5/4 time, with a quarter rest in the right hand and a quarter note in the left hand. The system concludes with a 4/4 time signature.

61

mp mf

18 14

t.t. rit. a tempo ca. 3" - 5"

3

Detailed description: This system contains measures 61 and 62. Measure 61 is in 4/4 time, starting with a piano trill (t.t.) in the right hand, followed by a slur and a ritardando (rit.) marking. The left hand has a quarter note. Measure 62 is in 4/4 time, starting with a piano trill (t.t.) in the right hand, followed by a slur and an 'a tempo' marking. The left hand has a quarter note. The system concludes with a 4/4 time signature.

63

f p pp

18 14

t.t. ca. 7" - 9" ca. 1" - 3"

f pp

Detailed description: This system contains measures 63 and 64. Measure 63 is in 4/4 time, starting with a piano trill (t.t.) in the right hand, followed by a slur and a 'ca. 7" - 9"' marking. The left hand has a quarter note. Measure 64 is in 4/4 time, starting with a slur and a 'ca. 1" - 3"' marking. The left hand has a quarter note. The system concludes with a 4/4 time signature.