

It's a Zang, Zang, Zang, Zang Tumb World

For Ensemble

Myles Kellerman

It's a Zang, Zang, Zang, Zang Tumb World

For flute, Bb clarinet, bass clarinet, tenor saxophone,
bassoon, horn in F, and trumpet in Bb

(2022)

Approximate duration: 9'

Myles Kellerman

Composed for Arizona Contemporary Music Ensemble

Program Note:

It's a Zang, Zang, Zang, Zang Tumb World is a piece inspired by the manifesto by F.T. Marinetti *Zang Tumb Tumb* (1912). There are plenty of harmful and problematic ideas the futurists promoted, however this piece focuses entirely on the colorful language, vivid metaphors, and wildly imaginative scenarios put forth in an excerpt of Marinetti's work published in a journal in 1914.

A special thank you to the Arizona Contemporary Music Ensemble, PRISMS, and the ASU Composition Department.

Myles Kellerman

It's a Zang, Zang, Zang, Tumb World

Composed for Arizona Contemporary Music Ensemble

Myles Kellerman

Text by F.T. Marinetti

Theatrical ♩ = 92

Musical score for the first system of instruments. The instruments listed are Flute, Clarinet in B \flat , Bass Clarinet, Tenor Sax, Bassoon, Horn in F, and Trumpet in B \flat . The score is in 4/4 time and features lyrics for several instruments. The Flute part begins with the lyrics "Behold! A new thing!". The Clarinet in B \flat part has the lyrics "So new, so different from anything ever done before that it is going to startle some people into thinking.". The Horn in F part has the lyrics "This startling new thing called wireless imagination.". The score includes dynamic markings such as *mf* and *fp*.



Musical score for the second system of instruments. The instruments listed are Fl. (Flute), B \flat Cl. (Clarinet in B \flat), B. Cl. (Bass Clarinet), T. Sx. (Tenor Sax), Bsn. (Bassoon), Hn. (Horn), and B \flat Tpt. (Trumpet in B \flat). The score continues with lyrics for the Bass Clarinet: "But you whose taut nerves thrill at the shock of every new sensation-this is for you.". The score includes dynamic markings such as *mf* and *p*.

It's a Zang, Zang, Zang, Tumb World

7 *mf*

Fl. Your brain sends a wireless message!

mf

B♭ Cl. You won't understand.

B. Cl.

T. Sx.

Bsn.

mf

mf

Hn.

f

B♭ Tpt. You will understand.

mf



10

Fl.

mf

B♭ Cl. By translating a few episodes, to give an idea of this new sensation in literature.

mf

B. Cl. It is expressed in words set free from the shackles of syntax, grammar, punctuation.

T. Sx.

Bsn. *mf* Your minds are the wireless receivers attuned to catch the waves projected from the wireless brain.

p *f*

Hn.

f

B♭ Tpt. Old ideas are dying!

14

Musical score for measures 14-16. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.).

- Fl.:** Measure 14: Rest. Measure 15: *mp* (mezzo-piano), eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16: Rest.
- B♭ Cl.:** Measure 14: *mf* (mezzo-forte), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 15: Rest. Measure 16: Rest.
- B. Cl.:** Measure 14: *mf*, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 15: Rest. Measure 16: Rest.
- T. Sx.:** Measure 14: Rest. Measure 15: *mf*, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 16: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Bsn.:** Measure 14: Rest. Measure 15: *mf*, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 16: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Hn.:** Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- B♭ Tpt.:** Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.



Musical score for measures 17-19. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.).

- Fl.:** Measure 17: *f* (forte), eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 18: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4.
- B♭ Cl.:** Measure 17: Rest. Measure 18: Rest. Measure 19: *mp*, quarter notes G4, A4, B4, C5, B4, A4, G4.
- B. Cl.:** Measure 17: Rest. Measure 18: Rest. Measure 19: *mf*, quarter notes G4, A4, B4, C5, B4, A4, G4.
- T. Sx.:** Measure 17: Rest. Measure 18: *mp*, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 19: *mf*, quarter notes G4, A4, B4, C5, B4, A4, G4.
- Bsn.:** Measure 17: *mf*, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 18: *mf*, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 19: *mp*, quarter notes G4, A4, B4, C5, B4, A4, G4.
- Hn.:** Measure 17: Rest. Measure 18: Rest. Measure 19: *p* (piano), quarter notes G4, A4, B4, C5, B4, A4, G4.
- B♭ Tpt.:** Measure 17: Rest. Measure 18: Rest. Measure 19: *mp*, quarter notes G4, A4, B4, C5, B4, A4, G4.

It's a Zang, Zang, Zang, Tumb World

20

Fl. *mf* *mp* *mf*

B♭ Cl. Tumb Tumb Tumb Tumb Zam! Zam! Tumb!

B. Cl. Tumb Tumb Tumb Zam! Tumb Tumb Zam Tumb Tumb

T. Sx. *mf* Tumb Tumb Tumb Tumb Zam! Zam! Tumb Tumb Tumb Tumb Zam! Tumb

Bsn. *mf* Tumb! Zam! Tumb Every five seconds siege guns rip space open with one accord.

20

Hn. *mp*

B♭ Tpt. Tumb Tumb Tumb *mf* Five hundred echoes revolt to gnash it, mine it, scatter it to infinity.



23

Fl. *mp*

B♭ Cl. Tumb Tumb Tumb Zam! Tumb Tumb! *mp* Tumb Tumb Tumb Tumb Tumb

B. Cl. Zam Tumb Tumb Tumb Tumb Tumb Tumb Tumb Zam! Zam! Tumb Tumb Tumb

T. Sx. *mp* Tumb Tumb Tumb Zam! Tumb Zam Tumb Tumb Tumb Tumb Tumb Tumb

Bsn. *f* Bombardment! *mf* Zam! Tumb Tumb Tumb Tumb Tumb Tumb Tumb

23

Hn.

B♭ Tpt. *mp* Zam Tumb Tumb! Tumb Zam! Zam! Tumb Tumb

26 *mf*
Fl. Zam! Tumb Tumb Tumb Zam! Tumb! Zam! Tumb Tumb Tumb Zam! Zam!

B \flat Cl. *mf*

B. Cl. *mf*

T. Sax. *mf* *f*

Bsn.

Hn. *mf* *mp*

B \flat Tpt. Tumb



29
Fl. Tumb Tumb Tumb Tumb Zam! Tumb! Tumb Zam! Zam! Tumb Tumb Tumb Tumb Tumb Tumb

B \flat Cl.

B. Cl.

T. Sax. *p* *f*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *f*

32

Fl. *f* Zam!

B♭ Cl. *mp* *mf*

B. Cl. *mp* *mf*

T. Sx. *p* *mf*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

35

Fl. *f*

B♭ Cl. *mp*

B. Cl. *mp* key rattle *mf*

T. Sx. *mp*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

38

Fl. *understated* Flames *mf* key rattle *understated* Flames

B \flat Cl. *mf* key rattle *understated* Flames

B. Cl. *understated* Flames *understated* Flames

T. Sx. *mf* key rattle *understated* Flames

Bsn. *mf* key rattle *understated* Flames

Hn. *p*

B \flat Tpt. *mf* cup mute 3



41

Fl. Flames

B \flat Cl. Flames

B. Cl. Flames

T. Sx. Flames

Bsn. Flames

Hn.

B \flat Tpt. *understated* Footlights of forts behind

44

Fl. Flames

B♭ Cl. Flames

B. Cl. Flames

T. Sx. Flames

Bsn. Flames

Hn. rumbling like a car engine

B♭ Tpt. I no longer feel my frozen feet

ppp



48

47

Fl.

B♭ Cl.

B. Cl. *p* 70 kilometers an hour

T. Sx.

Bsn.

Hn. *p*

B♭ Tpt.

50

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

f *mf* *mf*

80 kilometers an hour



53

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

mf *f* *mf* *f*

90 kilometers an hour!

Musical score for measures 56-58. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trumpet in C (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B♭ (B♭ Tpt.).

- Fl.:** Measures 56-58 feature a melodic line with triplets. A dynamic marking of *f* is present in measure 57.
- B♭ Cl.:** Measures 56-58 feature a rhythmic accompaniment of eighth notes.
- B. Cl.:** Measures 56-58 feature a sustained note in the lower register.
- T. Sx.:** Measures 56-58 feature a rhythmic accompaniment of eighth notes.
- Bsn.:** Measures 56-58 feature a sustained note in the lower register.
- Hn.:** Measures 56-58 feature a sustained note in the lower register.
- B♭ Tpt.:** Measures 56-58 feature a sustained note in the lower register.



Musical score for measures 59-61. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trumpet in C (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B♭ (B♭ Tpt.).

- Fl.:** Measures 59-61 feature a melodic line with triplets. A dynamic marking of *ff* is present in measure 60.
- B♭ Cl.:** Measures 59-61 feature a rhythmic accompaniment of eighth notes.
- B. Cl.:** Measures 59-61 feature a sustained note in the lower register.
- T. Sx.:** Measures 59-61 feature a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present in measure 60.
- Bsn.:** Measures 59-61 feature a sustained note in the lower register. A dynamic marking of *f* is present in measure 60.
- Hn.:** Measures 59-61 feature a sustained note in the lower register. A dynamic marking of *f* is present in measure 60.
- B♭ Tpt.:** Measures 59-61 feature a sustained note in the lower register. A dynamic marking of *ff* is present in measure 60.

100 KILOMETERS AN HOUR!

62

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

62

Hn.

B \flat Tpt.

senza sord.

f



65

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

65

Hn.

B \flat Tpt.

ff

67

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn. *sub. p*
Stop.

Hn.

B \flat Tpt.

p
No correct proofs here.



70

Fl.

B \flat Cl. *p*
Stop.

B. Cl.

T. Sx. *mf*
Stupidity of mountainous landscapes take my automobile by envalleyed
ruins of the gigantic and squeeze it in arms of its rivulet tree grass.

Bsn.

70

Hn.

B \flat Tpt.

74 *p*
Fl. The proofs as they are to repolish my dear surviving carburetor.

B \flat Cl. *sfp*

B. Cl. *sfp*

T. Sx.

Bsn. *sfp*

Hn. *sfp*

B \flat Tpt.



77 *mp*
Fl. Suffering and remorse of unity

B \flat Cl. *p* *mf* *mp*
And remorse of unity, welding

B. Cl. *p* *mf* *p*

T. Sx. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p*

B \flat Tpt. *mp*
Re -

80

Fl. *pp* *p* *mp*

B♭ Cl. *p* *mp*

B. Cl. *mp*
Welding of masses, tearing

T. Sx.

Bsn. *mp*
Unity, welding of masses

Hn.

B♭ Tpt. *mp*
morse of u - ni - ty wel - ding



83

Fl. *sfp*

B♭ Cl. *sfp* *mp*

B. Cl. *mp*
Suffering and remorse of unity

T. Sx. *sfp* *mp*
Un -

Bsn. *mp*
Of masses, tearing, unraveling.

Hn.

B♭ Tpt. *mp*
Of masses, tearing, unraveling.

86

Fl. *mp* *f*

B♭ Cl. *mp* *f*

B. Cl. *f*
Su-ffer-ing and re-morse of u-ni-ty, wel-ding of

T. Sx. *f*
ra-ve-ling At. All. Speeds.

Bsn. *f*
Su-ffer-ing and re-morse of u-ni-ty, wel-ding of

Hn. *mp* *f*

B♭ Tpt. *mp* *f*

89

Fl. *p* *mp*

B♭ Cl. *pp*

B. Cl. *pp*
ma-sses tea-ring un-ra-ve-ling at all speeds

T. Sx.

Bsn. *pp*
ma-sses tea-ring un-ra-ve-ling at all speeds

Hn. *pp* *mp*

B♭ Tpt.

Musical score for measures 92-94. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trumpet in Staff (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trombone in Staff (B♭ Tpt.).

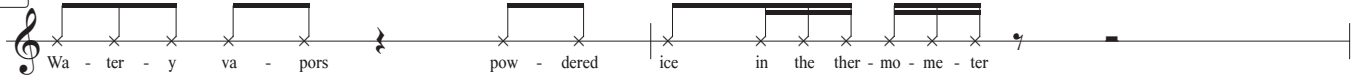
- Fl.:** Starts at measure 92 with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94.
- B♭ Cl.:** Starts at measure 92 with a mezzo-piano (mp) dynamic. Features a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94.
- B. Cl.:** Starts at measure 92 with a piano (pp) dynamic. Features a half note in measure 93 and a half note in measure 94.
- T. Sx.:** Starts at measure 92 with a mezzo-piano (mp) dynamic. Features a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94.
- Bsn.:** Starts at measure 92 with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94.
- Hn.:** Starts at measure 92 with a mezzo-piano (mp) dynamic. Features a half note in measure 93 and a half note in measure 94.
- B♭ Tpt.:** Starts at measure 92 with a mezzo-piano (mp) dynamic. Features a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94.

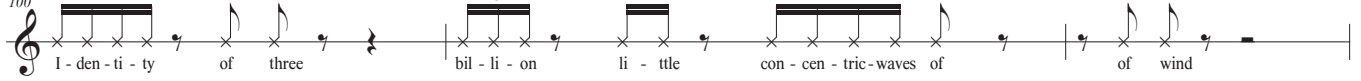


Musical score for measures 95-97. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trumpet in Staff (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trombone in Staff (B♭ Tpt.).

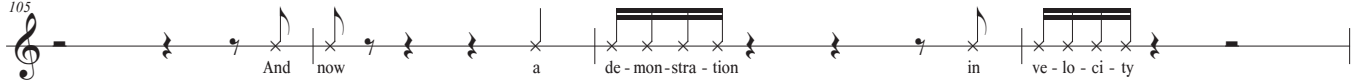
- Fl.:** Starts at measure 95 with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 96.
- B♭ Cl.:** Starts at measure 95 with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 96.
- B. Cl.:** Starts at measure 95 with a piano (p) dynamic. Features a half note in measure 95 and a half note in measure 96.
- T. Sx.:** Starts at measure 95 with a mezzo-forte (mf) dynamic. Features a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 96.
- Bsn.:** Starts at measure 95 with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 96.
- Hn.:** Starts at measure 95 with a mezzo-piano (mp) dynamic. Features a half note in measure 95 and a half note in measure 96.
- B♭ Tpt.:** Starts at measure 95 with a mezzo-piano (mp) dynamic. Features a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 96.

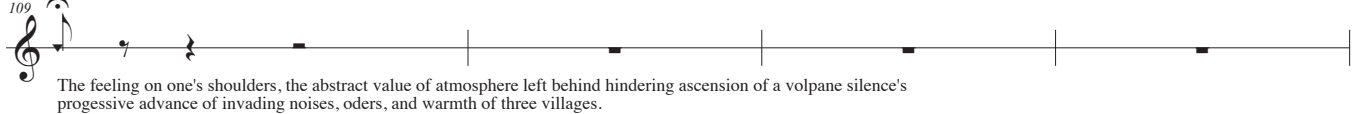
98 

B. Cl. *f* *clear, loud*


B. Cl. *100*


B. Cl. *103*


B. Cl. *105*


B. Cl. *109*


B. Cl. *113*


B. Cl. *117*


B. Cl. *119*


B. Cl. *121*


123

Musical score for measures 123-128. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Trumpet in Staff (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in Bass (B♭ Tpt.). The lyrics are: "A ba-lance sheet of di-sco-ver-ies". The music features a melody with triplets and rests. Dynamics include *mf* and *p*. A double bar line is present at the end of measure 128.



129

Musical score for measures 126-132. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Trumpet in Staff (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in Bass (B♭ Tpt.). The lyrics are: "A ba-lance sheet of a-na-lo-gies". The music features a melody with triplets and rests. Dynamics include *mf*, *fp*, and *p*. A double bar line is present at the end of measure 132.

130 *mf*
The first summary.

B \flat Cl. *mf* *mp*

B. Cl. *mf*

T. Sx. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p* *mf*

B \flat Tpt. Terrific *mp*

133
The march of cannons

B \flat Cl. *f* *3* Absolute!

T. Sx. *f* *3*

Hn. *f* *3*

136

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

mp

Heroic

Flames Flames

Solemn

f



139

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

p

Weighty

Weight Flame!

Flames

Zam

Tumb Tumb!

Absolute!

mf

Zam! Tumb Tumb Tumb Zam! Zam!

Tumb Tumb Zam!

142

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

mf

pam Ooo Zang! Tumb Tumb Zang!

Tumb Tumb Tumb Tumb Zam! Tumb Tumb Tumb Tumb Tumb Tumb Solemn!

Tumb Zam! Tumb! Tumb Zam! Zam! Tumb Tumb Tumb Tumb Tumb Tumb

rumbling like a car engine

mp *f*

Terrific!



145

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

p *f*

The second summary. Flames

Flames

Tumb

mp *mf*

Flames

Defense, Adrianople. Minarets of skepticism, cupola-heelies of indolence poltroonery.

mf

Tumb Tumb Tumb

p

148

Fl. *mf* Zam Tumb Tumb! Zam Tumb Tumb! *f*

B♭ Cl. *p* *f* *p* Flames Zam Tumb Zam Tumb! Tumb!

B. Cl. I no longer feel my frozen feet

T. Sx. *p* *f* *p* At last, to be sole owner of the Sun!

Bsn.

148

Hn. ord.

B♭ Tpt. *f* *p*

151

Fl. *mf* Tumb Tumb Tumb Tumb Tumb Tumb

B♭ Cl. Tumb Tumb Tumb Tumb Zam! Tumb! Tumb Zam! Zam! *p*

B. Cl. Zam Tumb

T. Sx. Flames Of

Bsn. *mp* *mf*

151

Hn.

B♭ Tpt.

154

Fl. *f* *f* *mf*

B♭ Cl. *f* *f* *mf*
Zam! Of Flame Flames

B. Cl. *p* *mf*
Tumb

T. Sx. *p* *mf*
Tumb Tumb Tumb Tumb Tumb Tumb

Bsn. *p*

Hn. *f*

B♭ Tpt. *f*
I no longer feel my frozen feet

157

Fl. *mf* Behold! The same thing!

B♭ Cl. *mf*
of Flames Flames

B. Cl. *f* *fp*

T. Sx. *f* *mf*
Tumb Zam! Tumb

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *pp*

Musical score for measures 160-162. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.).

- Measures 160-162:** All woodwinds play a rhythmic pattern of eighth notes with accents. Dynamics are *mf* in measures 160-161 and *pp* in measure 162. A "key rattle" effect is indicated above the staves in measure 162.
- Measure 163:** The Bassoon (Bsn.) has a note with the dynamic *mp* and the instruction "Tearing". The B♭ Trumpet (B♭ Tpt.) has a note with the dynamic *p* and the instruction "Zam!".

Musical score for measures 163-165. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.).

- Measure 163:** Flute (Fl.) has notes with dynamics *mp* and *p*, and the instruction "Tumb". B♭ Clarinet (B♭ Cl.) has notes with dynamics *mp* and *p*, and the instruction "Flames". Bass Clarinet (B. Cl.) has a note with dynamic *mp* and the instruction "Suffering".
- Measure 164:** Bassoon (Bsn.) has notes with dynamics *pp* and *p*, and the instruction "Speeds".
- Measure 165:** Flute (Fl.) has notes with dynamics *mp* and *p*, and the instruction "Tumb". B♭ Clarinet (B♭ Cl.) has notes with dynamics *mp* and *p*, and the instruction "Flames". Bass Clarinet (B. Cl.) has notes with dynamics *mp* and *p*, and the instruction "Flames". Tenor Saxophone (T. Sax.) has a note with dynamic *p* and the instruction "And". Bassoon (Bsn.) has notes with dynamics *pp* and *p*, and the instruction "Flames". B♭ Trumpet (B♭ Tpt.) has notes with dynamics *mp* and *p*, and the instruction "Zam!".

166

Fl. *Zam!*
p

B \flat Cl. *Bombardment*
Flames
At
p

B. Cl. *Masses*
All
p

T. Sx.

Bsn. *Flames*
p

Hn.

B \flat Tpt. *Flames*
p

170

169

Fl. *f*

B \flat Cl. *mp*
The final summary.
f

B. Cl. *f*

T. Sx. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

172 *espress.*

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

p

espress.

p

espress.

f 3

f

p

p

p

p

p

Enlarging concentric circles of reverberations!

175 *agitato* *f*

Fl.

B \flat Cl.

B. Cl.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Infinite, monotonous, persuasive, nostalgic!

f

mp

espress. *f*

agitato *mf*

Burdens, depths, noises, odors, molecular whirlwinds, chains, nets, corridors of analogies, rivalries, and synchronies!

p

p

Musical score for measures 178-180. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.).

- Fl.:** Starts at measure 178 with a dynamic of *f*. It plays a complex melodic line with many slurs and ties. It ends at measure 180 with a dynamic of *p*.
- B♭ Cl.:** Starts at measure 178 with a dynamic of *mf*. It plays a melodic line with slurs and ties. It ends at measure 180 with a dynamic of *mf*.
- B. Cl.:** Remains silent throughout these measures.
- T. Sx.:** Starts at measure 178 with a dynamic of *p*. It plays a simple melodic line with slurs and ties. It ends at measure 180 with a dynamic of *p*.
- Bsn.:** Starts at measure 178 with a dynamic of *p*. It plays a simple melodic line with slurs and ties. It ends at measure 180 with a dynamic of *p*.
- Hn.:** Starts at measure 178 with a dynamic of *mf*. It plays a simple melodic line with slurs and ties. It ends at measure 180 with a dynamic of *p*.
- B♭ Tpt.:** Starts at measure 178 with a dynamic of *p*. It plays a simple melodic line with slurs and ties. It ends at measure 180 with a dynamic of *p*.



Musical score for measures 181-183. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.).

- Fl.:** Starts at measure 181 with a dynamic of *f*. It plays a melodic line with slurs and ties. It ends at measure 183 with a dynamic of *f*.
- B♭ Cl.:** Starts at measure 181 with a dynamic of *p*. It plays a simple melodic line with slurs and ties. It ends at measure 183 with a dynamic of *p*.
- B. Cl.:** Starts at measure 181 with a dynamic of *p*. It plays a simple melodic line with slurs and ties. It ends at measure 183 with a dynamic of *p*.
- T. Sx.:** Starts at measure 181 with a dynamic of *f*. It plays a simple melodic line with slurs and ties. It ends at measure 183 with a dynamic of *f*.
- Bsn.:** Starts at measure 181 with a dynamic of *f*. It plays a complex melodic line with many slurs and ties. It ends at measure 183 with a dynamic of *f*.
- Hn.:** Starts at measure 181 with a dynamic of *p*. It plays a simple melodic line with slurs and ties. It ends at measure 183 with a dynamic of *p*.
- B♭ Tpt.:** Starts at measure 181 with a dynamic of *p*. It plays a simple melodic line with slurs and ties. It ends at measure 183 with a dynamic of *p*.

Are offered, offered, offered as a gift to my friends,
futurist poets, painters, musicians, and noise-makers.

184 *f*
 Fl. These burdens!
mp

B♭ Cl. *f*
 Corridors of analogies!
mp

B. Cl. *f*

T. Sx. *f*

Bsn. *f*

Hn. *p* *f*

B♭ Tpt. *p* *f* *agitato*
 Offered! Offered!! Offered!!!

187

187 *f* *sub. p*

Fl. Zang! Tumb! Tumb! Zang! Tu - uu - mb

B♭ Cl. *f* *sub. p*
 Zang! Tumb! Tumb! Zang! Tu - uu - mb

B. Cl. *f* *sub. p*
 Zang! Tumb! Tumb! Zang! Tu - uu - mb

T. Sx. *f* *sub. p*
 Zang! Tumb! Tumb! Zang! Tu - uu - mb

Bsn. *f* *sub. p*
 Zang! Tumb! Tumb! Zang! Tu - uu - mb

Hn. *f* *sub. p*
 187 Zang! Tumb! Tumb! Zang! Tu - uu - mb

B♭ Tpt. *f* *sub. p*
 Zang! Tumb! Tumb! Zang! Tu - uu - mb

accel. ----- ad. lib. similar sounds in quick succession

190 **pp** *ad. lib. similar sounds in quick succession*

FL. Ta ta pic pam pam pac pac pic pam pic pam pac ta ta pic pam

B♭ Cl. **pp** *ad. lib. similar sounds in quick succession*

Ta ta pic

B. Cl. **pp** *ad. lib. similar sounds in quick succession*

Ta ta pic pac pim pic pam ta ta ta ta ta pic pac pac pam ta ta *ad. lib. similar sounds in quick succession*

T. Sx. **pp** *ad. lib. similar sounds in quick succession*

Ta ta pic pam

Bsn. **pp** *ad. lib. similar sounds in quick succession*

Ta ta pic pac pim pic pam ta ta ta ta ta ta pic pac pac pam ta ta *ad. lib. similar sounds in quick succession*

Hn. **pp** *ad. lib. similar sounds in quick succession*

Ta ta pic pam

B♭ Tpt. **pp** *ad. lib. similar sounds in quick succession*

Ta ted pac pim pic pam ta ta ta ta pic pac pac pam ta ta



a tempo
repeat ad. lib. (vocalized)

192 **f** repeat ad. lib. (vocalized)

FL. **f** **p** **ff**
Zang! Tumb Tumb Zang!

B♭ Cl. **f** **p** **ff**
Zang! Tumb Tumb Zang!

B. Cl. **f** **p** **ff**
Zang! Tumb Tumb Zang!

T. Sx. **f** **p** **ff**
Zang! Tumb Tumb Zang!

Bsn. **f** **p** **ff**
Zang! Tumb Tumb Zang!

Hn. **f** **p** **ff**
Zang! Tumb Tumb Zang!

B♭ Tpt. **f** **p** **ff**
Zang! Tumb Tumb Zang!