

Echoed Algorithms

Solo Percussion

2024

Myles Kellerman

Echoed Algorithms

(2024)

Duration: 3'30"

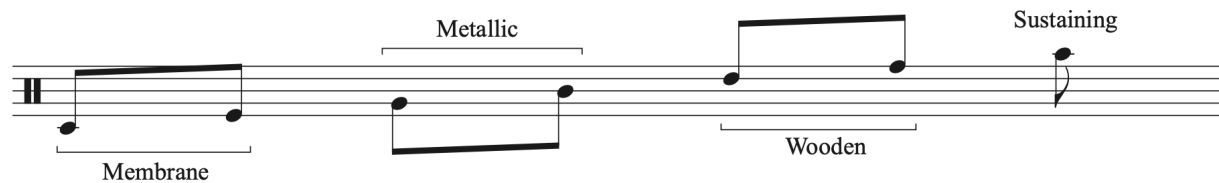
Myles Kellerman

Composed for *Walden's 2024 Creative Musicians Retreat*

Performance Notes:

Operating at different rates of change, several repeating patterns are at work in this piece. Over multiple repetitions, an exploration of various timbres are achieved while utilizing similar rhythmic material.

Seven sound sources are to be selected by the percussionist with two from each of the membrane, metallic, and wooden families. The final sound source should have a sustaining and or resonate element to it and can be from any family. It should stand out from the other sound sources through either its timbre and or sustain. Each of the sound sources must share the ability to be played at a wide range of dynamics (*ppp-ff*). Additionally, the sound sources are located on a separate single-line staff within the score and the ascending order of stave lines represents a general spectrum of sonorities that are increasing in pitch, with the exception being the sustaining sound source above the staff.



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Improvisatory ♩ = 92

4

8

12

16

20

24

ppp

p

pp

mf

sub. p

pp

mp

pp

mp

f

p

pp

mp

28

pp

32

mp *mf*

36

38

f *sub. p*

40

44

f

48

pp *p*

52

mf

56

Musical staff 56: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

60

Musical staff 60: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *pp* is placed below the staff.

64

Musical staff 64: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *mp* and *pp* are placed below the staff.

68

Musical staff 68: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *p* is placed below the staff.

72

Musical staff 72: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *pp* is placed below the staff.

78

Musical staff 78: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *p* is placed below the staff.

80

Musical staff 80: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *f* and *ff* are placed below the staff.