

# **Conversations at Winkie's**

For Ensemble

Myles Kellerman

**Conversations at Winkie's**

For Bb clarinet, bassoon, horn in F, trombone, xylophone, piano,  
violin, viola, and cello

(2022)

*Approximate duration: 9'*

Myles Kellerman

Composed for DePaul University's Ensemble 20+

Program Note:

*Conversations at Winkie's* is a piece inspired by the diner scene in David Lynch's *Mulholland Drive*. The first section of the piece consists of argumentative dialogue while the second section explores various duration and melodic compositional processes. There is an intended shift of misalignment to alignment over the course of the work. Lastly, a special thank you to DePaul University, Ensemble 20+, and Max Reese for making this piece possible.

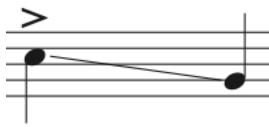
Myles Kellerman

### **Notation:**



Chromatic Trills:

Trill to the note one half step up.



### **Glissando:**

If there is not an ending note, then release somewhere below written note. Glissandos written across multiple beats with rhythms should not be rearticulated.

### **Xylophone:**



Use hard mallets.

Roll sustained notes when notated and to their full duration (including the tied note). Consecutive rolled notes should sound as connected as possible.



## Conversations at Winkie's

Written for Ensemble 20+

Myles Kellerman

**Clarinet in B $\flat$**

**Bassoon**

**Horn in F**

**Trombone**

**Marimba**

**Piano**

**Violin**

**Viola**

**Cello**

*d = 60, lontano*

*p*      3      *pp p*      *mp*      3      *p mf*

*con sord. senza vib.*

*pp*

*mp*

*con sord. senza vib.*

*p*      *mp*

## Conversations at Winkie's

6

4

B♭ Cl. *mp* 3 *mf* 3 *mp*

Bsn. *pp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Mrb. *mp* *mf*

Pno. *mp*

Vln. *mp* *mp*

Vla. *mp*

Vc. *con sord.*  
*senza vib.* *mp*

2

2

2

2

2

2

2

2

7

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

poco rit.

a tempo

*mf*

*mp*

*mp*

*mp*

*as smooth as possible*

## Conversations at Winkie's

8

10

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

This musical score page contains five systems of music, each with multiple staves. The top system features woodwind instruments: Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Marimba (Mrb.). The middle system features the piano (Pno.). The bottom system features strings: Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). Measure 10 begins with a dynamic of *f*. The Bassoon has a sustained note followed by eighth-note pairs. The Horn and Trombone play eighth-note patterns. The Marimba has a sustained note followed by sixteenth-note patterns. The Piano has a sustained note followed by eighth-note pairs. Measure 11 begins with a dynamic of *mf*. The Bassoon has eighth-note pairs. The Horn and Trombone play eighth-note patterns. The Marimba has sixteenth-note patterns. The Piano has eighth-note pairs. Measure 12 begins with a dynamic of *mp*. The Bassoon has eighth-note pairs. The Horn and Trombone play eighth-note patterns. The Marimba has sixteenth-note patterns. The Piano has eighth-note pairs. Measure 13 begins with a dynamic of *f*. The Bassoon has eighth-note pairs. The Horn and Trombone play eighth-note patterns. The Marimba has sixteenth-note patterns. The Piano has eighth-note pairs.

13

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

**p**

**mp**

**p**

**mp**

**mf**

**3**

**3**

**mp**

**f**

**3**

**3**

**mp**

**mp**

**mp**

## Conversations at Winkie's

10

Musical score for orchestra and piano, page 10, measure 16.

**B♭ Cl.** Playing eighth-note chords.

**Bsn.** Playing eighth-note chords.

**Hn.** Playing eighth-note chords.

**Tbn.** Playing eighth-note chords.

**Mrb.** Playing eighth-note chords.

**Pno.** Playing eighth-note chords. Dynamics: **f**, **mf**.

**Vln.** Playing sixteenth-note patterns. Measure number **5** is indicated below the staff.

**Vla.** Playing eighth-note chords.

**Vc.** Playing eighth-note chords.

19

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

## Conversations at Winkie's

12

22

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

rit.

Detailed description: The musical score consists of ten staves. From top to bottom: Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Double Bass (Vla.), and Cello (Vc.). The piano part is grouped with the orchestra. Measure 22 starts with a rest for all instruments. The Bassoon has a melodic line with trills and grace notes. The Trombone and Marimba provide harmonic support. The piano has a sustained bass note. Measure 23 begins with a dynamic **f**. The Bassoon continues its melodic line. The Trombone and Marimba play eighth-note patterns. The piano has a dynamic **mf**. The section ends with a dynamic **p**. The score concludes with a ritardando instruction (*rit.*). Measures 22-23 are separated by a vertical bar line.

**24** *a tempo  
leggiero*

B♭ Cl. *p* *leggiero* *mp*

Bsn. *p* *mp*

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

This musical score page shows the instrumentation for a piece titled "Conversations at Winkie's". The score includes parts for Bassoon (Bsn.), Trombone (Tbn.), Horn (Hn.), Piano (Pno.), Marimba (Mrb.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The page number is 13, and the measure number is 24. The instruction "a tempo leggiero" is written above the Bassoon and Trombone staves. The Bassoon and Trombone parts play eighth-note patterns with dynamics *p* and *mp*. The other instruments (Horn, Piano, Marimba, Violin, Cello, Double Bass) are silent. Measure 24 consists of two measures of music, separated by a vertical bar line.

## Conversations at Winkie's

14

26

B♭ Cl. *f*

Bsn. *f*      *mf*

Hn. *mf*

Tbn. *mf*

Mrb.

Pno.

Vln. *f*

Vla. *f*

Vc. *f*      *mp*

A musical score page for an orchestra and piano. The score is divided into six systems by brace lines. The top system contains Bassoon (Bsn.) and Trombone (Tbn.). The second system contains Horn (Hn.). The third system contains Marimba (Mrb.). The fourth system contains Piano (Pno.). The fifth system contains Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The sixth system contains the piano again. Measure 26 starts with a forte dynamic from the Bassoon and Trombone. The piano has eighth-note chords. Violin and Double Bass provide harmonic support with sustained notes. The piece concludes with a piano dynamic of mezzo-forte.

28

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

Measure 28 starts with a rest for most instruments. The Bassoon (Bsn.) enters with a single eighth note. The Horn (Hn.) and Trombone (Tbn.) follow with eighth notes. The Marimba (Mrb.) and Piano (Pno.) enter with eighth notes. The Violin (Vln.) begins a sixteenth-note pattern marked *f*. The Cello (Vcl.) begins a sixteenth-note pattern marked *mf*. The Double Bass (Vc.) enters with eighth notes marked *mf*. The Violin continues its sixteenth-note pattern, and the Cello continues its eighth-note pattern. The Marimba and Piano also continue their eighth-note patterns. The Violin ends its sixteenth-note pattern with a fermata, and the Cello ends its eighth-note pattern with a fermata. The Double Bass continues its eighth-note pattern with a dynamic marking *mp*.

## Conversations at Winkie's

16

30

B♭ Cl.

Bsn. *mf*

Hn. cup mute *mp*

Tbn. cup mute *mp*

Mrb.

Pno.

Vln. *f* 3 3 *f* con vib. senza sord.

Vla. *f* con vib. senza sord.

Vc. con vib. senza sord. *mf*

32

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

poco rit.

Detailed description: This is a page from a musical score titled 'Conversations at Winkie's'. The page number is 17. The music is in 32 measures. The instrumentation includes Bassoon (Bsn.), Trombone (Tbn.), Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Cello (Vla.), Double Bass (Vc.), and Horn (Hn.). Measure 32 starts with Bassoon and Trombone playing eighth-note patterns. Marimba and Piano provide harmonic support. Measure 33 continues with similar patterns, with Trombone taking a brief solo. Measure 34 features a rhythmic pattern on Marimba and Piano. Measure 35 concludes the section with a sustained note on Marimba and a final chord on Piano. The score uses standard musical notation with stems, beams, and rests. Performance instructions like 'poco rit.' (poco ritardo) are included. Measure numbers 32 through 35 are visible above the staff lines.

**34** *a tempo*

B♭ Cl.

Bsn. *f* *mp*

Hn. *mf*

Tbn. *mp* *f*

Mrb.

Pno. *f*

Vln.

Vla.

Vc.

This musical score page contains nine staves of music for an orchestra and piano. The instruments listed are Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Double Bass (Mrb.), Piano (Pno.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The score is numbered 34 and includes a performance instruction 'a tempo'. The piano part is prominent, featuring a bass line with dynamic markings 'f' and 'mf'. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 34 begins with a forte dynamic from the bassoon, followed by a dynamic change to mezzo-forte for the horn and trombone. The double bass and piano also contribute to the harmonic foundation. The overall texture is rich and conversational, fitting the title 'Conversations at Winkie's'.

36

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

*assertive*

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

## Conversations at Winkie's

20

39

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

mp

pp

f

5

3

3

3

v.

42

43

B♭ Cl.

Bsn.

Hn.      senza sord.

Tbn.

Mrb.

Pno.

Vln.      *p*

Vla.      *pp*

Vc.      *pp*

This musical score page contains six systems of music, each with two staves. The instruments are grouped by brace: Bassoon (Bsn.), Trombone (Tbn.), Horn (Hn.), Marimba (Mrb.), Piano (Pno.), and Double Bass (Vc.). The Violin (Vln.) and Cello (Vla.) are also present. Measure 42 starts with a rest and ends with a repeat sign. Measure 43 begins with a dynamic of *mp* for Horn and *mf* for Marimba. The Violin and Double Bass play eighth-note patterns. The Cello plays a sustained note with a dynamic of *pp*.

## Conversations at Winkie's

22

45

B♭ Cl.

Bsn. *mf*

Hn.

Tbn. *mf* senza sord.

Mrb.

Pno. *mf*

Vln.

Vla.

Vc.

49

48

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

ff

3

3

ff

3

3

ff

3

3

3

mf

5

3

## Conversations at Winkie's

24

51

This musical score page contains eight staves of music for orchestra and piano, labeled from top to bottom: Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 51 begins with a dynamic of *f*. The bassoon has a sustained note with a grace note. The clarinet plays a sixteenth-note pattern. The horn and trombone enter with eighth-note patterns. The marimba and piano provide harmonic support. The violin and viola play eighth-note patterns. The cello provides a sustained bass line.

54

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

This musical score page contains two measures of music for an orchestra and piano. The instrumentation includes B♭ Clarinet, Bassoon, Horn, Trombone, Marimba, Piano, Violin, Cello, and Double Bass. Measure 54 begins with a rest for the B♭ Clarinet, followed by a dynamic of *pp* with a 3rd ending instruction. Measure 55 begins with a dynamic of *mf*, followed by another 3rd ending instruction and a final dynamic of *pp*. The piano part features eighth-note chords in measure 54 and sixteenth-note chords in measure 55. The strings play eighth-note patterns, and the bassoon has a prominent eighth-note line in measure 54.

## Conversations at Winkie's

26

57

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

Conversations at Winkie's

26

57

B♭ Cl.  $\begin{array}{c} \text{G clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{F# clef} \\ \text{4/4 time} \end{array}$  *mf*  $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$

Bsn.  $\begin{array}{c} \text{Bass clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array}$  -

Hn.  $\begin{array}{c} \text{G clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{A clef} \\ \text{4/4 time} \end{array}$  -

Tbn.  $\begin{array}{c} \text{Bass clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array}$  -

Mrb.  $\begin{array}{c} \text{C clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{C clef} \\ \text{4/4 time} \end{array}$  -

Pno.  $\begin{array}{c} \text{C clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{C clef} \\ \text{4/4 time} \end{array}$  -

Vln.  $\begin{array}{c} \text{G clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{F# clef} \\ \text{4/4 time} \end{array}$  *f*  $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$

Vla.  $\begin{array}{c} \text{Bass clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array}$  -  $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$  *mf*

Vc.  $\begin{array}{c} \text{Bass clef} \\ \text{2/4 time} \end{array}$  -  $\begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array}$  -  $\begin{array}{c} > \\ 3 \end{array}$   $\begin{array}{c} > \\ 3 \end{array}$  *mf*

60

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*ff*

*ff*

*f*

*ff*

## Conversations at Winkie's

28

63

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

The musical score consists of ten staves. The top four staves are for woodwind instruments: Bassoon (B♭ Cl.), Trombone (Bsn.), Horn (Hn.), and Bassoon (Tbn.). The bottom six staves are for brass and percussion: Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The Marimba and Piano parts are grouped by a brace. Measure 63 begins with a rest for all instruments. The Marimba starts with a rhythmic pattern of eighth and sixteenth notes, marked *mf*, followed by eighth-note pairs. The Piano follows with a series of eighth-note pairs, marked *mp*. The Marimba then continues with a similar pattern, ending with a dynamic *mf*. The Piano concludes with a dynamic *mf* and a grace note. The other instruments remain silent throughout the measure.

66

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

*pp*

*mp*

*f*

*sub. p*

*f*

*mp*

*3*

*mf*

*3*

*3*

*3*

*3*

*3*

*f*

*f*

## Conversations at Winkie's

30

Musical score for orchestra and piano, page 30. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The score is in 3/4 time.

**Bassoon (Bsn.):** Rests throughout the page.

**Horn (Hn.):** Rests throughout the page.

**Trombone (Tbn.):** Playing eighth-note patterns. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4).

**Marimba (Mrb.):** Rests throughout the page.

**Piano (Pno.):** Rests throughout the page.

**Violin (Vln.):** Playing sixteenth-note patterns. Dynamics: *f* (measure 3).

**Cello (Vcl.):** Playing eighth-note patterns.

**Double Bass (Vc.):** Playing eighth-note patterns.

72

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

This musical score page contains six systems of music, each with two staves. The instruments are grouped by brace: Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Marimba (Mrb.), Piano (Pno.), and Violin/Viola/Cello (Vln./Vla./Vc.). The score is in common time. Measure 72 begins with a rest for most instruments. The Bassoon has a melodic line with eighth-note patterns and grace notes. The Horn and Trombone provide harmonic support with sustained notes. The Marimba and Piano provide rhythmic patterns. The Violin, Viola, and Cello enter in measure 73 with sustained notes and eighth-note patterns. The Cello has a dynamic marking of *mp*. The section concludes with a forte dynamic (*f*) and eighth-note patterns from all instruments.

## Conversations at Winkie's

32

76

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

75

**f**

**pp**

**p**

**pp**

**p**

**mp**

**pp**

**p**

**3**

**mp**

**mf**

**mp**

**3**

**mp**

**mf**

**mp**

**3**

**3**

**f**

**pizz.**

**mp**

78

B♭ Cl.

Bsn.  $\leq mf$

Hn.

Tbn.  $p$

Mrb.

Pno.  $mf$

Vln.

Vla.

Vc.

Detailed description: The musical score consists of ten staves. From top to bottom: Bassoon (Bsn.) in bass clef, Horn (Hn.) in treble clef, Trombone (Tbn.) in bass clef, Marimba (Mrb.) in bass and treble clefs (grouped together), Piano (Pno.) in treble and bass clefs (grouped together), Violin (Vln.) in treble clef, Cello (Vcl.) in bass clef, and Double Bass (Vc.) in bass clef. Measure 78 begins with a dynamic **p**. The Bsn. and Hn. staves have eighth-note patterns. The Tbn. staff has a sustained note. The Pno. staff has a complex sixteenth-note pattern. The Vln., Vcl., and Vc. staves are silent. Measure lines are present between the first four staves and between the last three staves.

## Conversations at Winkie's

34

83

B♭ Cl. 81      *p*      *mf*      *f*

Bsn.      *f*

Hn.

Tbn.      *p*

Mrb.

Pno.      *f*

Vln.      *p*      *mf*      *f*

Vla.

Vc.      arco      *mf*

Musical score for orchestra and piano, page 35, measures 84-85.

**B♭ Cl.** Measures 84-85. Dynamics: **f**, **p**.

**Bsn.** Measures 84-85. Dynamics: **f**, **p**.

**Hn.** Measures 84-85. Dynamics: **p**, **f**, **p**.

**Tbn.** Measures 84-85. Dynamics: **f**, **p**.

**Mrb.** Measures 84-85. Dynamics: **f**.

**Pno.** Measures 84-85. Dynamics: **f**.

**Vln.** Measures 84-85. Dynamics: **mf**.

**Vla.** Measures 84-85. Dynamics: **mf**.

**Vc.** Measures 84-85. Dynamics: **mf**.

## Conversations at Winkie's

36

Musical score for orchestra and piano, page 36. The score consists of eight staves:

- B♭ Cl.** Starts with a dynamic **f**, followed by a measure of eighth-note pairs. Then a measure with a bass note and eighth-note pairs. The dynamic changes to **mf**. Measures 3 and 4 show eighth-note pairs with slurs and dynamics **f** and **3**.
- Bsn.** Measures 1-4 are mostly rests. Measure 5 starts with a dynamic **f**, followed by eighth-note pairs.
- Hn.** Measures 1-4 are mostly rests. Measure 5 starts with a dynamic **p**, followed by eighth-note pairs.
- Tbn.** Measures 1-4 are mostly rests. Measure 5 starts with a dynamic **p**, followed by eighth-note pairs.
- Mrb.** Measures 1-4 are mostly rests.
- Pno.** Measures 1-4 are mostly rests. Measure 5 starts with a dynamic **mf**, followed by eighth-note pairs.
- Vln.** Starts with a dynamic **f**, followed by eighth-note pairs. Then a measure with a bass note and eighth-note pairs. The dynamic changes to **mf**. Measures 3 and 4 show eighth-note pairs with slurs and dynamics **mf**.
- Vla.** Measures 1-4 are mostly rests. Measure 5 starts with a dynamic **mf**, followed by eighth-note pairs.
- Vc.** Measures 1-4 are mostly rests. Measure 5 starts with a dynamic **mf**, followed by eighth-note pairs.

88

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

Measure 88 details:

- B♭ Cl. (Top):** Playing eighth-note patterns with grace notes and dynamic markings *f* and *ff*.
- Bsn. (Second from top):** Playing eighth-note patterns with grace notes.
- Hn. (Third from top):** Playing eighth-note patterns with grace notes.
- Tbn. (Fourth from top):** Playing eighth-note patterns with grace notes.
- Mrb. (Fifth from top):** Playing eighth-note patterns with grace notes. Dynamics: *mf*, *f*.
- Pno. (Sixth from top):** Playing eighth-note patterns with grace notes. Dynamics: *mf*, *f*.
- Vln. (Bottom):** Playing eighth-note patterns with grace notes. Dynamics: *f*, *ff*.
- Vla. (Second from bottom):** Playing eighth-note patterns with grace notes. Dynamics: *f*, *ff*.
- Vc. (Bottom):** Playing eighth-note patterns with grace notes. Dynamics: *f*, *ff*.

## Conversations at Winkie's

38

90

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

93

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

## Conversations at Winkie's

40

*rising with tension*

B♭ Cl.      Bsn.

Hn.      Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

Measure 96:

- B♭ Cl.: Dynamic **p**, followed by a melodic line with grace notes and slurs.
- Bsn.: Dynamic **p**.
- Hn.: Dynamic **p**.
- Tbn.: Dynamic **p**.
- Mrb.: Rests throughout.
- Pno.: Rests throughout.
- Vln.: Melodic line with slurs and grace notes.
- Vla.: Melodic line with slurs and grace notes.
- Vc.: Melodic line with slurs and grace notes.

Measure 97:

- B♭ Cl.: Melodic line with slurs and grace notes.
- Bsn.: Melodic line with slurs and grace notes.
- Hn.: Dynamic **mp**.
- Tbn.: Dynamic **p**.
- Mrb.: Rests throughout.
- Pno.: Melodic line with slurs and grace notes.
- Vln.: Melodic line with slurs and grace notes.
- Vla.: Melodic line with slurs and grace notes.
- Vc.: Melodic line with slurs and grace notes.

99

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

## Conversations at Winkie's

42

102

*marcato*

B♭ Cl. 101

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

103

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

ppp

ppp

ppp

ppp

mp

ppp

ppp

## Conversations at Winkie's

44

106

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

**Dynamics:**

- Measure 106: Bsn. (p), Hn. (3), Tbn. (p), Mrb. (mp)
- Measure 107: Pno. (p), Vln. (3), Vcl. (3), Vc. (p)
- Measure 108: Hn. (3), Tbn. (3), Mrb. (3), Pno. (3), Vln. (3), Vcl. (3), Vc. (3)
- Measure 109: Hn. (3), Tbn. (3), Mrb. (3), Pno. (3), Vln. (3), Vcl. (3), Vc. (3)

**108** *= 90, with new energy*

B♭ Cl. *mf* *mp* *f* *mf*

Bsn. *mp* *mp*

Hn.

Tbn. *mp* *mf* *mp*

Mrb.

Pno. *mf* *f* *3* *3* *3* *pizz.*

Vln. *mf* *mp* *3* *pizz.*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf* *3*

## Conversations at Winkie's

46

111

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

Conversations at Winkie's

*f* — *p*

*mf*

*mf*

*mf*

*mp*

*arco* *f*

*p*

*rit.* — — — — —

114 *a tempo*

B♭ Cl.

Bsn. *sub. p*

Hn. *f* 3

Tbn. *pp*

Mrb. *p*

Pno. *f* 3

Vln. *arco* *sub. p*

Vla. *f*

Vc. *f* 3

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed are Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Double Bass (Vcl.), Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is numbered 114 and includes dynamic markings such as *f*, *pp*, and *sub. p*. The piano part is written below the vocal parts. Measure 114 concludes with a repeat sign, indicating a return to a previous section of the piece.

## Conversations at Winkie's

48

117

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

119

*mp*

*mf*

*f*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

120

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

Measure 120 details:

- B♭ Cl.:** Playing eighth-note patterns with dynamic *mf*.
- Bsn.:** Playing eighth-note patterns with dynamic *f*.
- Hn.:** Playing sustained notes with dynamic *mf* followed by *p*.
- Tbn.:** Playing sustained notes with dynamic *mf*.
- Mrb.:** Playing sixteenth-note patterns with dynamic *mf*.
- Pno.:** Playing eighth-note patterns with dynamic markings *mp*, *f*, and *ff*.
- Vln.:** Playing sustained notes with dynamic *mp*.
- Vla.:** Playing eighth-note patterns with dynamic *mp* followed by *mf*.
- Vc.:** Playing eighth-note patterns with dynamic *ff*.

## Conversations at Winkie's

50

123

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

The musical score consists of seven staves, each with a treble or bass clef and four horizontal lines. Measure 123 begins with a rest in the first staff. The B♭ Clarinet (B♭ Cl.) plays a note with a grace note and a dynamic marking 'p'. The Bassoon (Bsn.) and Trombone (Tbn.) play short rests. The Horn (Hn.) and Double Bass (Vcl.) also play short rests. Measures 124 continue with rests for most instruments. The Marimba (Mrb.) and Piano (Pno.) play eighth-note patterns with slurs and triplet markings. The Violin (Vln.) and Cello (Vcl.) play eighth-note patterns with accents. The Double Bass (Vcl.) has a dynamic marking 'mp'.

126

B♭ Cl.      *mp* — *mf*

Bsn.      *mp* — *mf*

Hn.      *mp* — *mf*

Tbn.      — *mf*

Mrb.      — *mp*

Pno.      — *mf*      *mp*

Vln.      — *mf*      *p*

Vla.      *mf*      *p*

Vc.      — *mf*      *p*

128

## Conversations at Winkie's

52

129

This musical score page contains eight staves of music for orchestra and piano, labeled from top to bottom: Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in common time. Measure 129 begins with the Bassoon (Bsn.) playing eighth-note pairs with slurs. The Marimba (Mrb.) enters with eighth-note pairs at a dynamic of *p*. The Piano (Pno.) follows with eighth-note pairs. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) enter with eighth-note pairs. The dynamic changes to *mf* for the remainder of the measure. Measure 130 starts with the Bassoon (Bsn.) again, followed by the Marimba (Mrb.) and Piano (Pno.) with eighth-note pairs. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) continue their eighth-note patterns. The dynamic remains *mf*.

132

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

The musical score consists of eight staves of music. The top four staves are for woodwind instruments: Bassoon (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), and Double Bass (Bsn.). The bottom four staves are for strings: Double Bass (Mrb.), Piano (Pno.), Violin (Vln.), and Cello/Bassoon (Vla./Vc.). The piano staff is split into two systems. Measure 132 begins with a rest followed by a dynamic change. The Bassoon and Double Bass play eighth notes. The Horn and Trombone play eighth-note patterns with slurs and grace notes. The Double Bass and Cello play eighth-note patterns. The Marimba and Piano remain silent. The Violin and Cello play eighth-note patterns. The Cello's pattern includes a dynamic marking *mp*. The score concludes with a dynamic marking *fp*.

## Conversations at Winkie's

54

135                            136

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

*mf*

*f*

*p*

*mp*

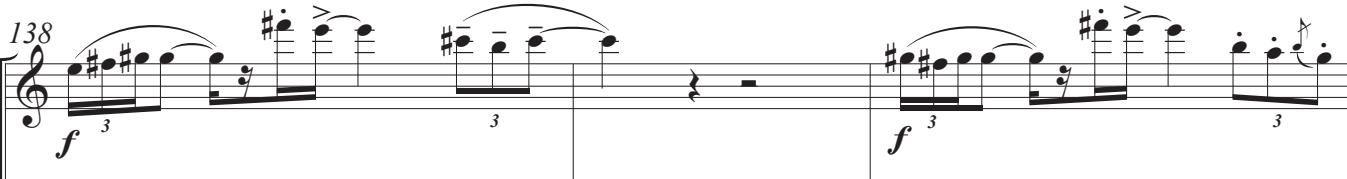
*mf*

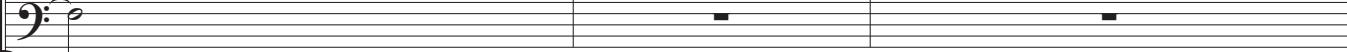
*mp*

*f*

*p*

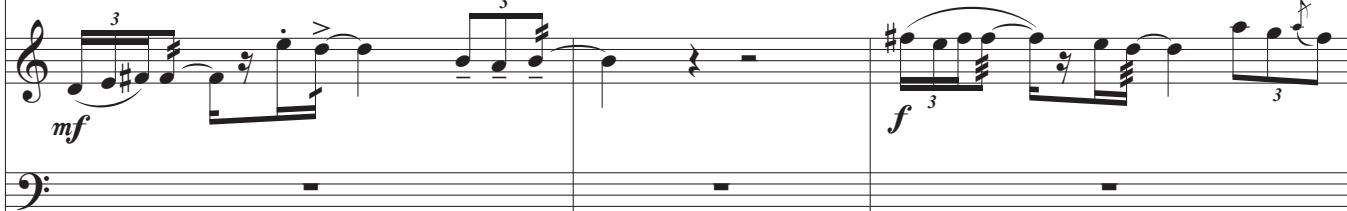
138

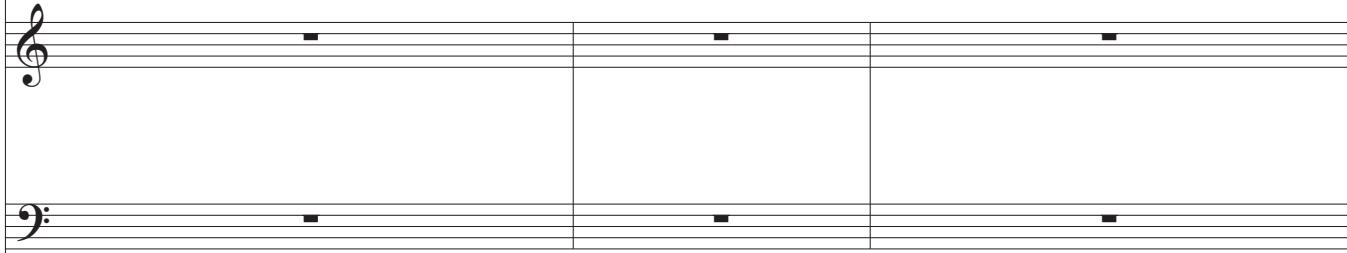
B♭ Cl. 

Bsn. 

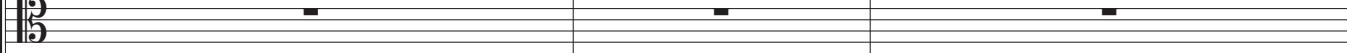
Hn. 

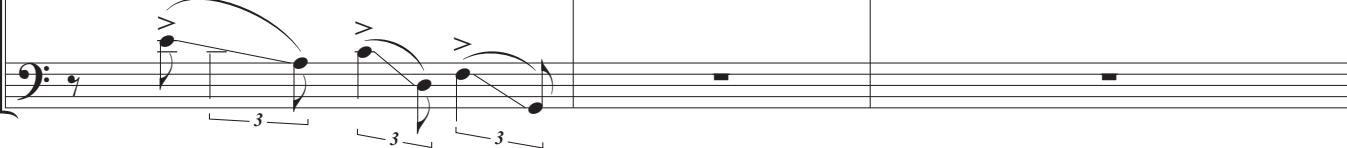
Tbn. 

Mrb. 

Pno. 

Vln. 

Vla. 

Vc. 

## Conversations at Winkie's

56

141

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music for an orchestra and piano. The instrumentation includes Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Marimba (Mrb.), Piano (Pno.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The piano part is grouped with the orchestra parts. The score is in common time (indicated by '4'). Measure 141 begins with a dynamic of *mf*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The piano part features sustained notes with grace notes. Measures 142 and 143 continue the melodic line, with dynamics shifting between *p*, *mf*, and *mp*. Measure 144 concludes with a final dynamic marking of *mf*.

144

B♭ Cl.

Bsn.

Hn.

Tbn.

Mrb.

Pno.

Vln.

Vla.

Vc.

147

B♭ Cl. *mf* 3 short *ff* *p*

Bsn. - *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Mrb. *mf* *ff* *p*

Pno. *ff* *p*

Vln. *mf* 3 *ff* *p*

Vla. *mf* 3 *ff* *p*

Vc. - *ff* *p*

