Conversations at Winkie's

For Ensemble

Myles Kellerman

Conversations at Winkie's
For Bb clarinet, bassoon, horn in F, trombone, xylophone, piano, violin, viola, and cello
(2022)
Approximate duration: 9'
Myles Kellerman

Composed for DePaul University's Ensemble 20+

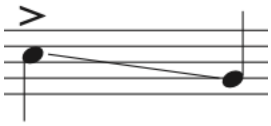
Program Note:

Conversations at Winkie's is a piece inspired by the diner scene in David Lynch's *Mulholland Drive*. The first section of the piece consists of argumentative dialogue while the second section explores various duration and melodic compositional processes. There is an intended shift of misalignment to alignment over the course of the work. Lastly, a special thank you to DePaul University, Ensemble 20+, and Max Reese for making this piece possible.

Myles Kellerman

Notation:

Chromatic Trills:
Trill to the note one half step up.



Glissando:
If there is not an ending note, then release somewhere below written note. Glissandos written across multiple beats with rhythms should not be rearticulated.

Xylophone:

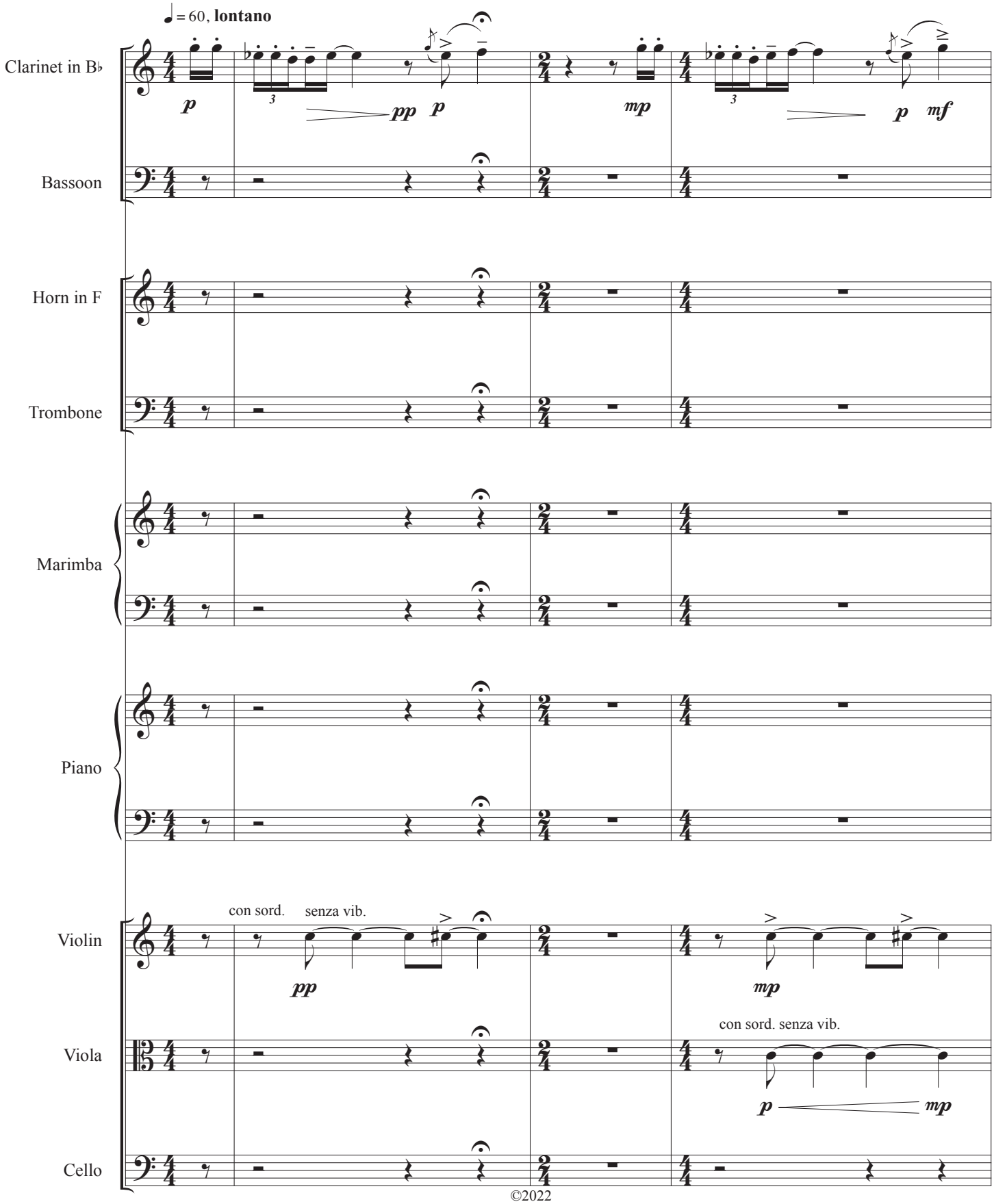
Use hard mallets.
Roll sustained notes when notated and to their full duration (including the tied note). Consecutive rolled notes should sound as connected as possible.

Transposed Score

Conversations at Winkie's

Written for Ensemble 20+

Myles Kellerman



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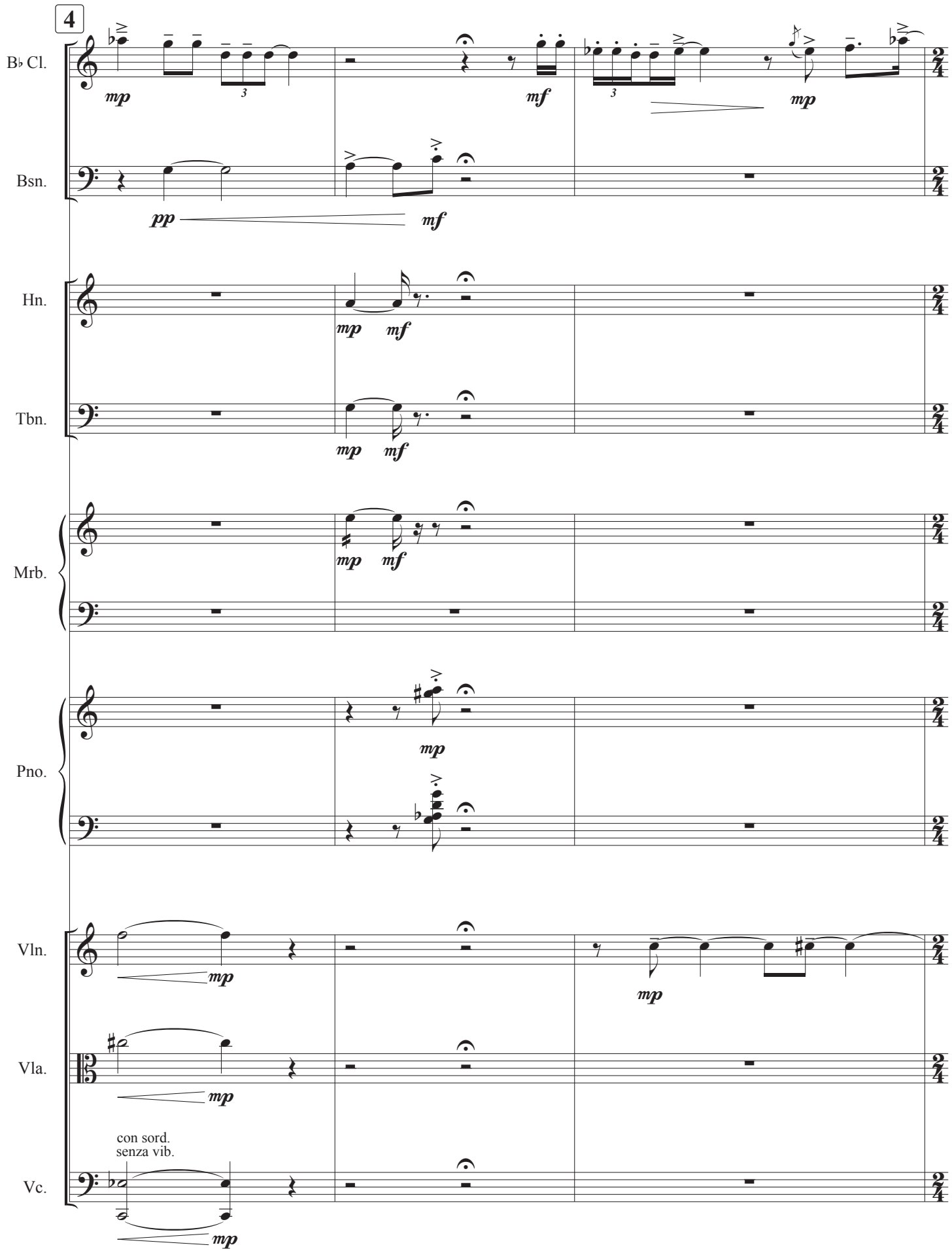
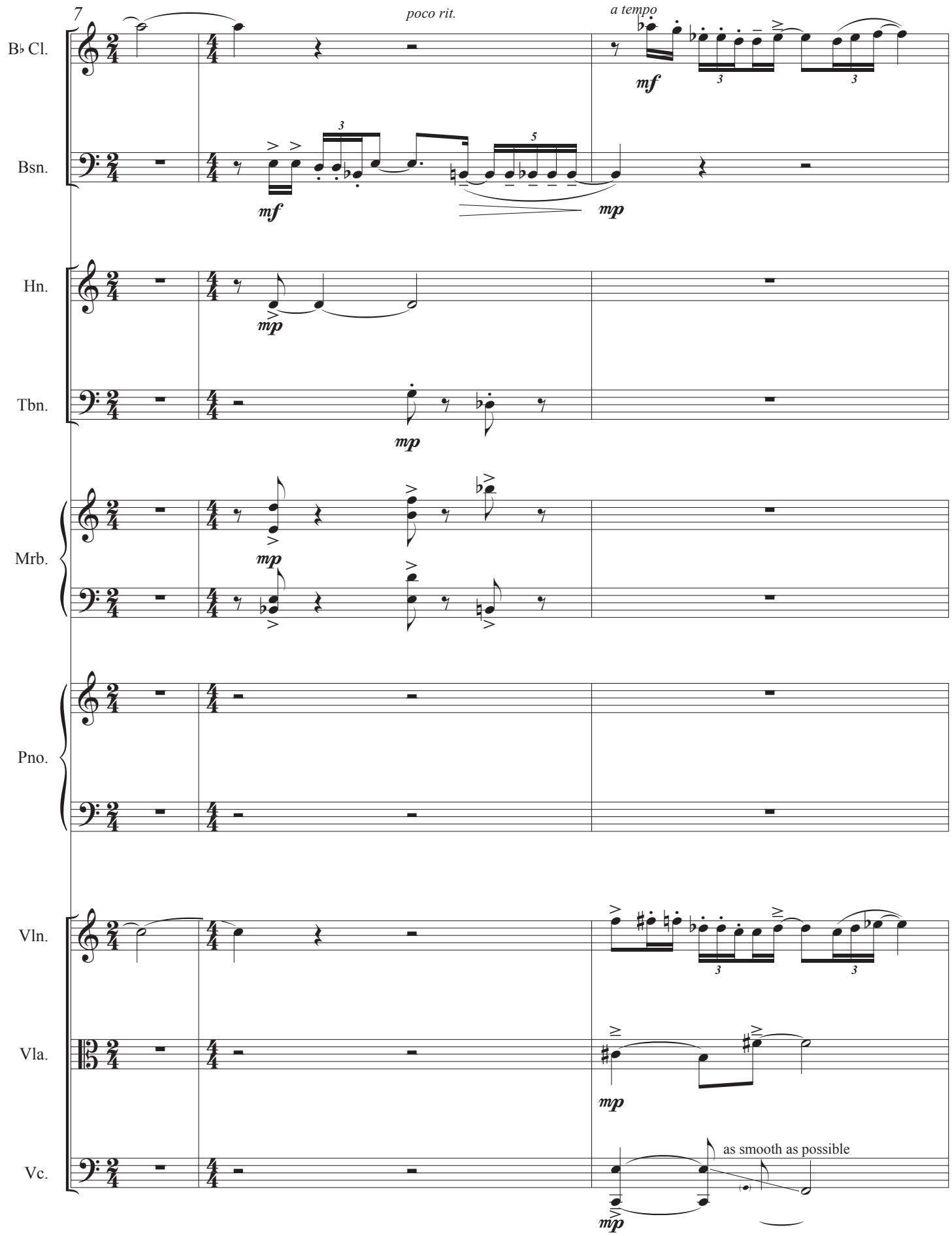
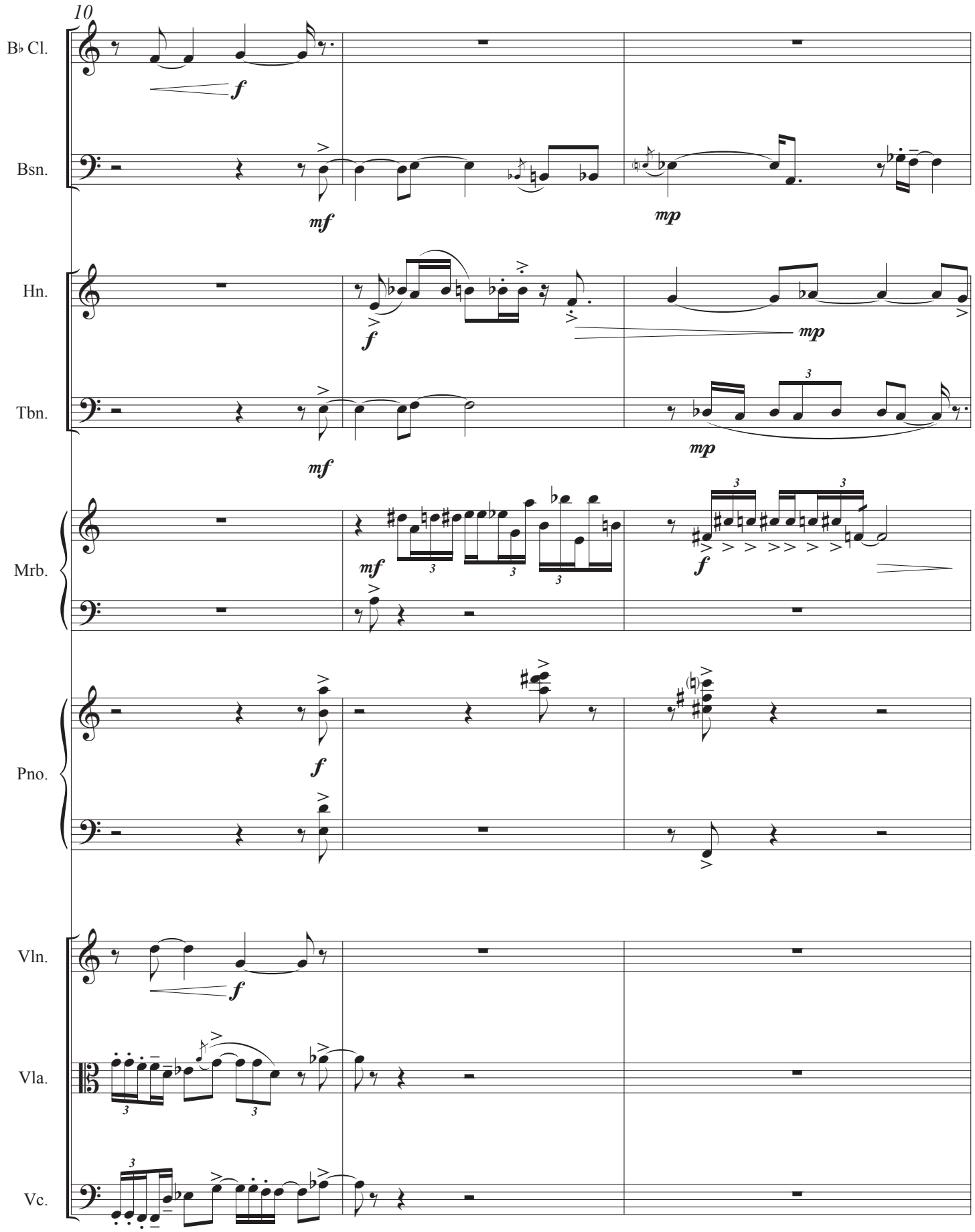
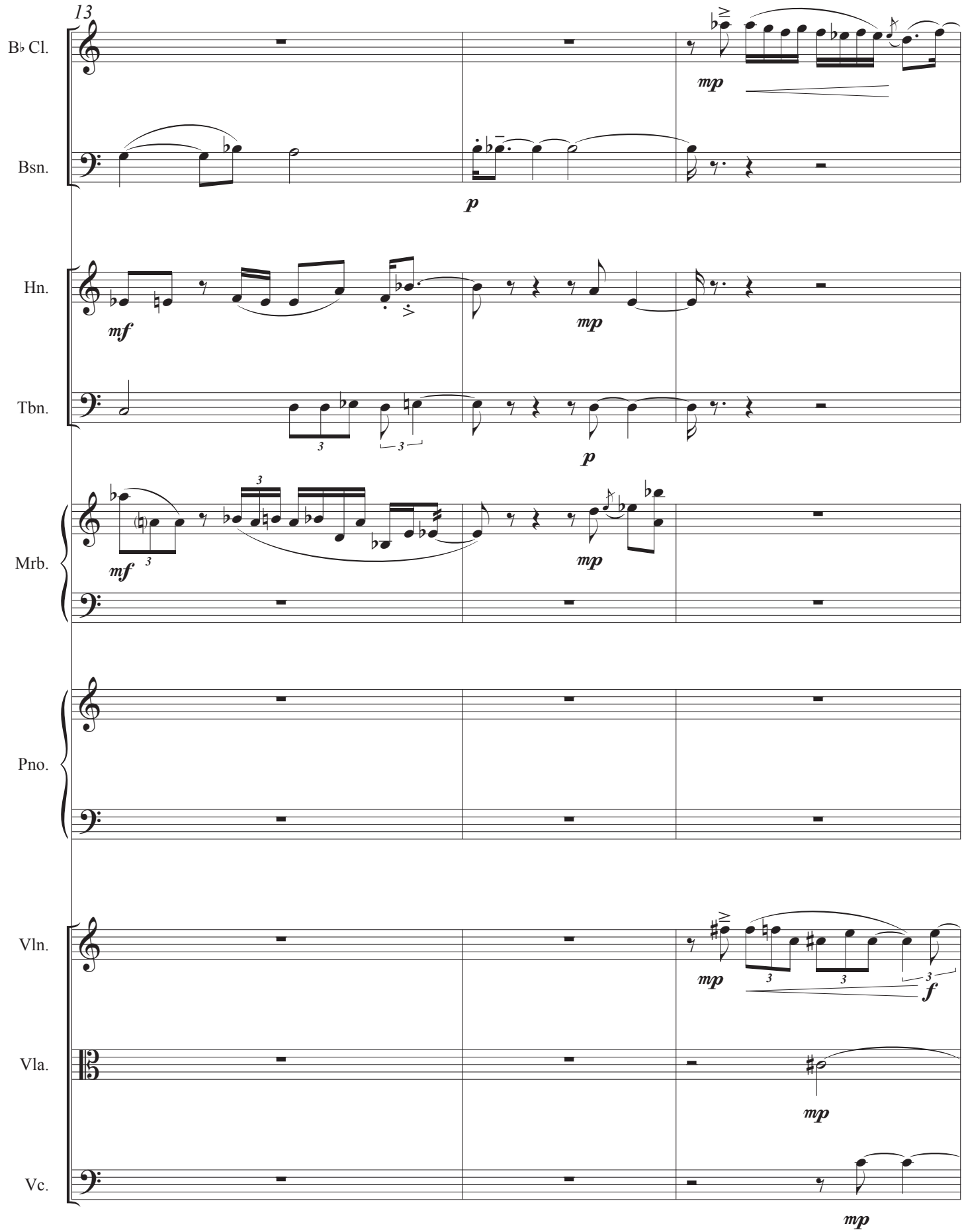
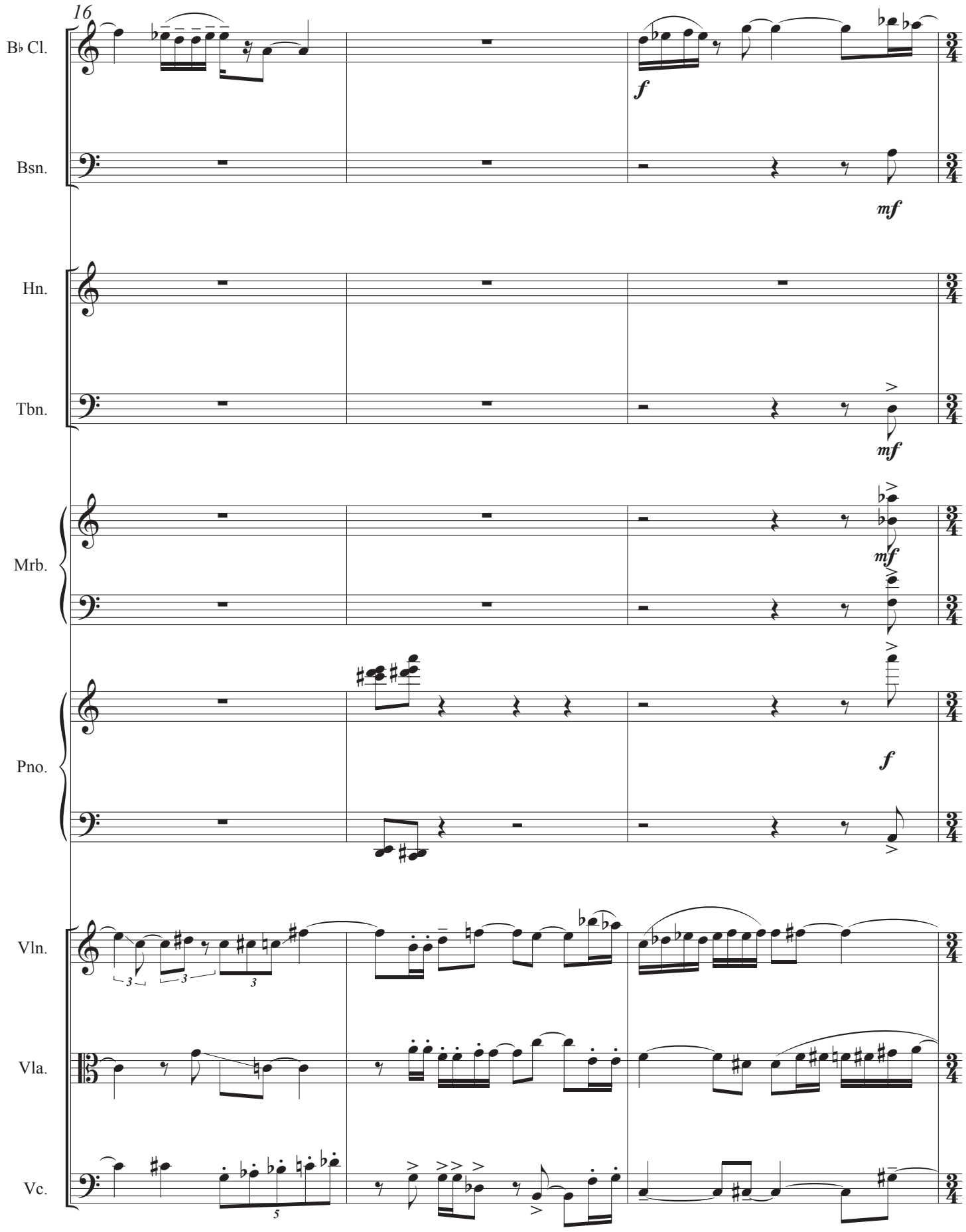
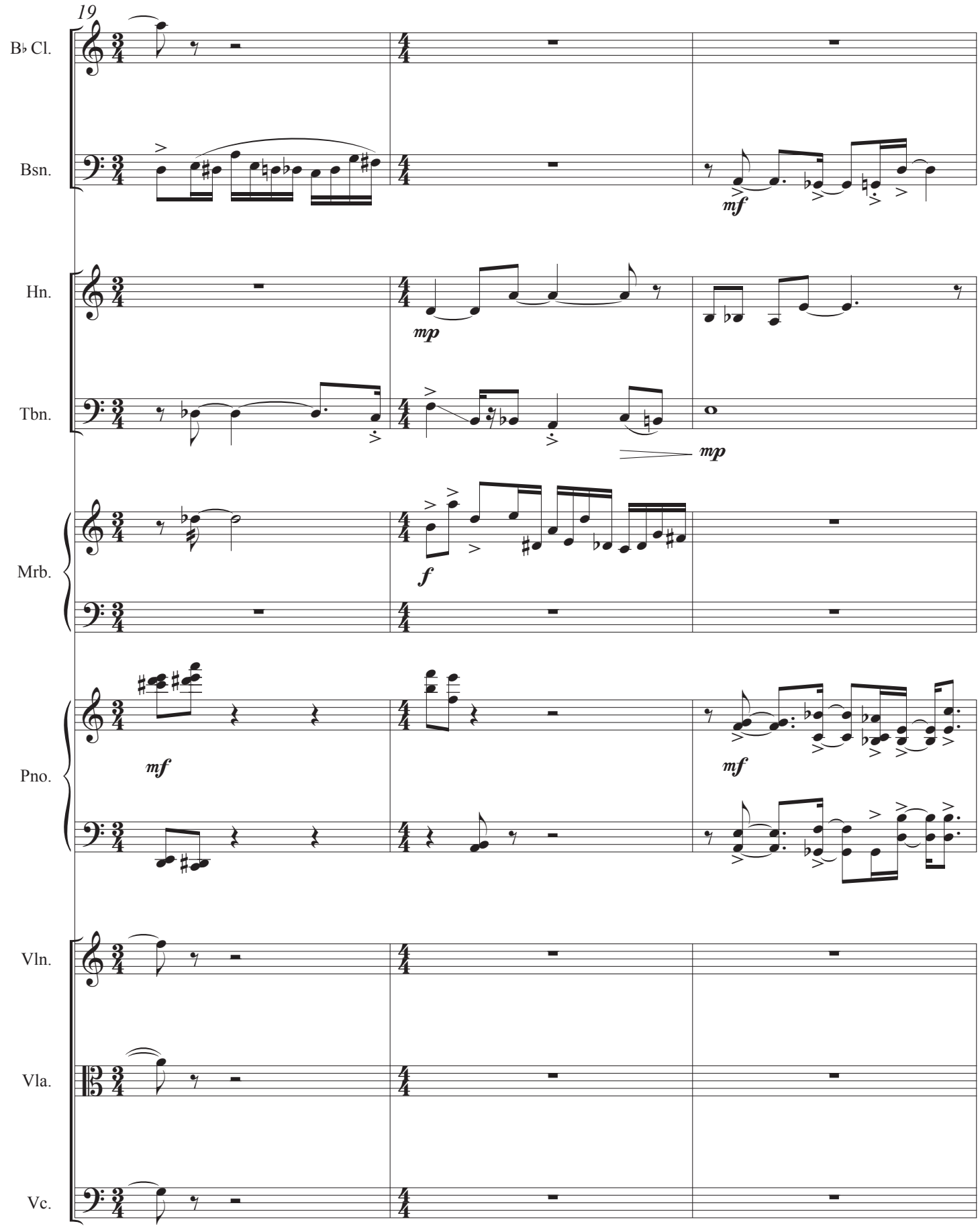

4
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
mp
mf
pp
con sord.
senza vib.

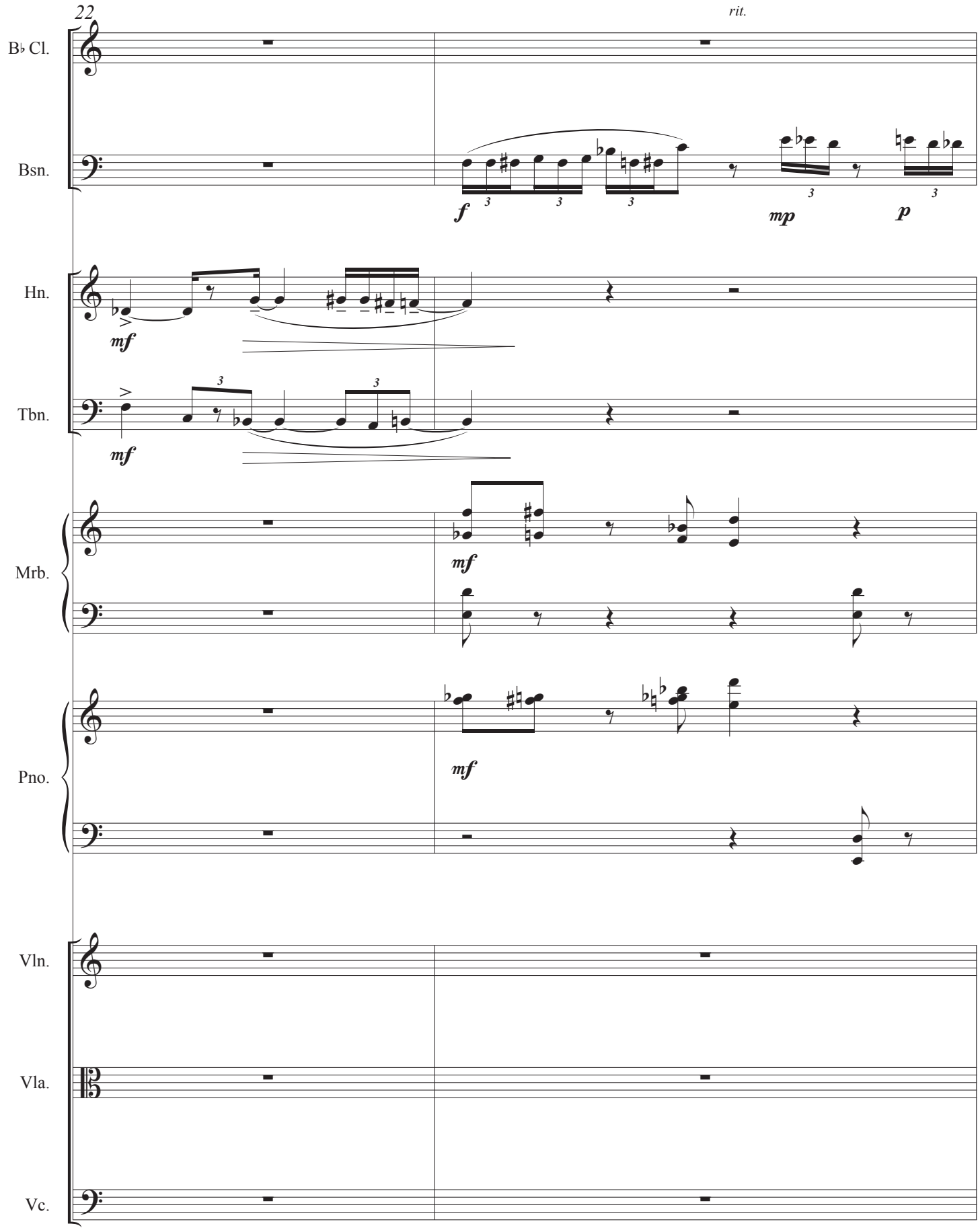

7
poco rit.
a tempo
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
as smooth as possible

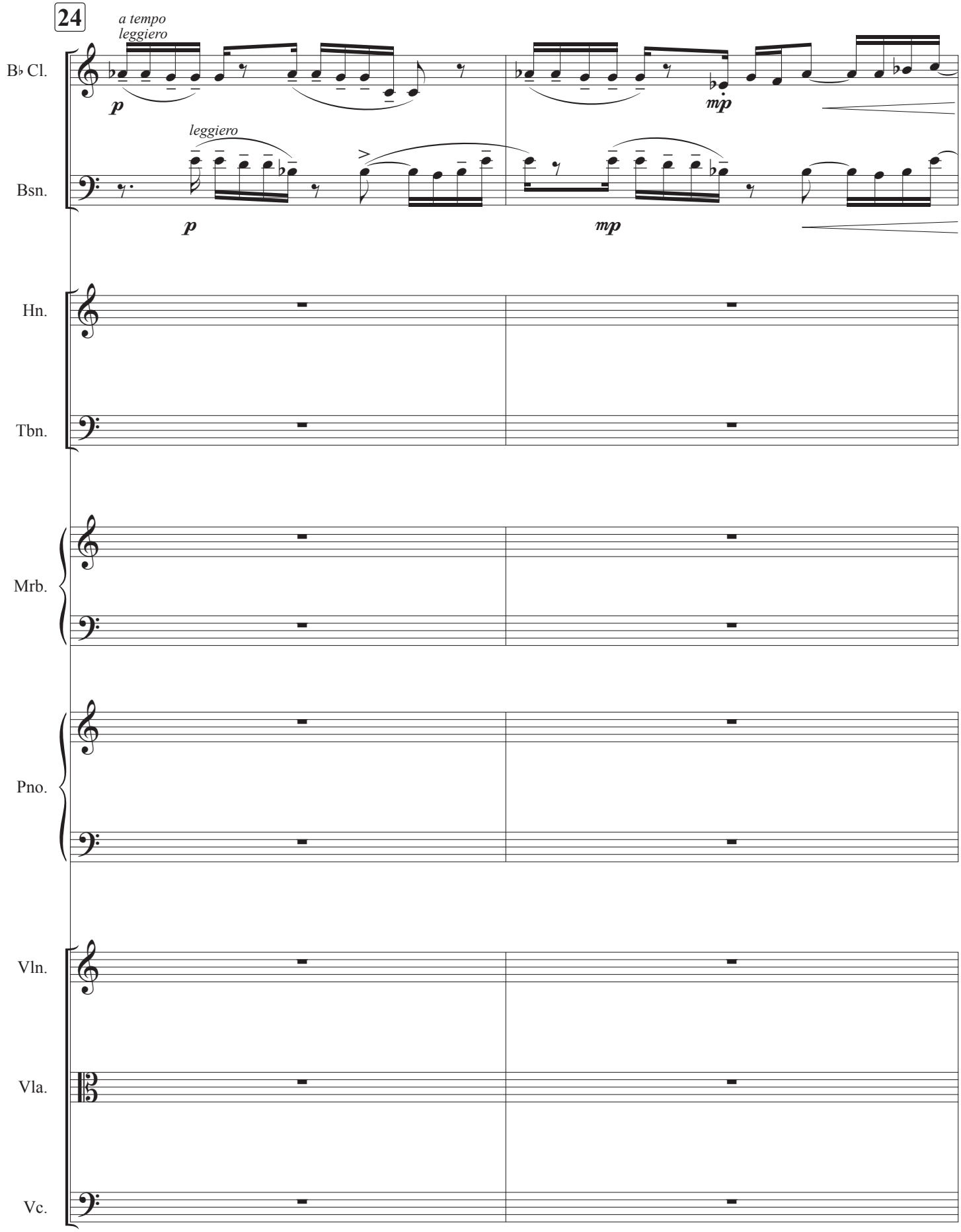

10
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
mf
mp

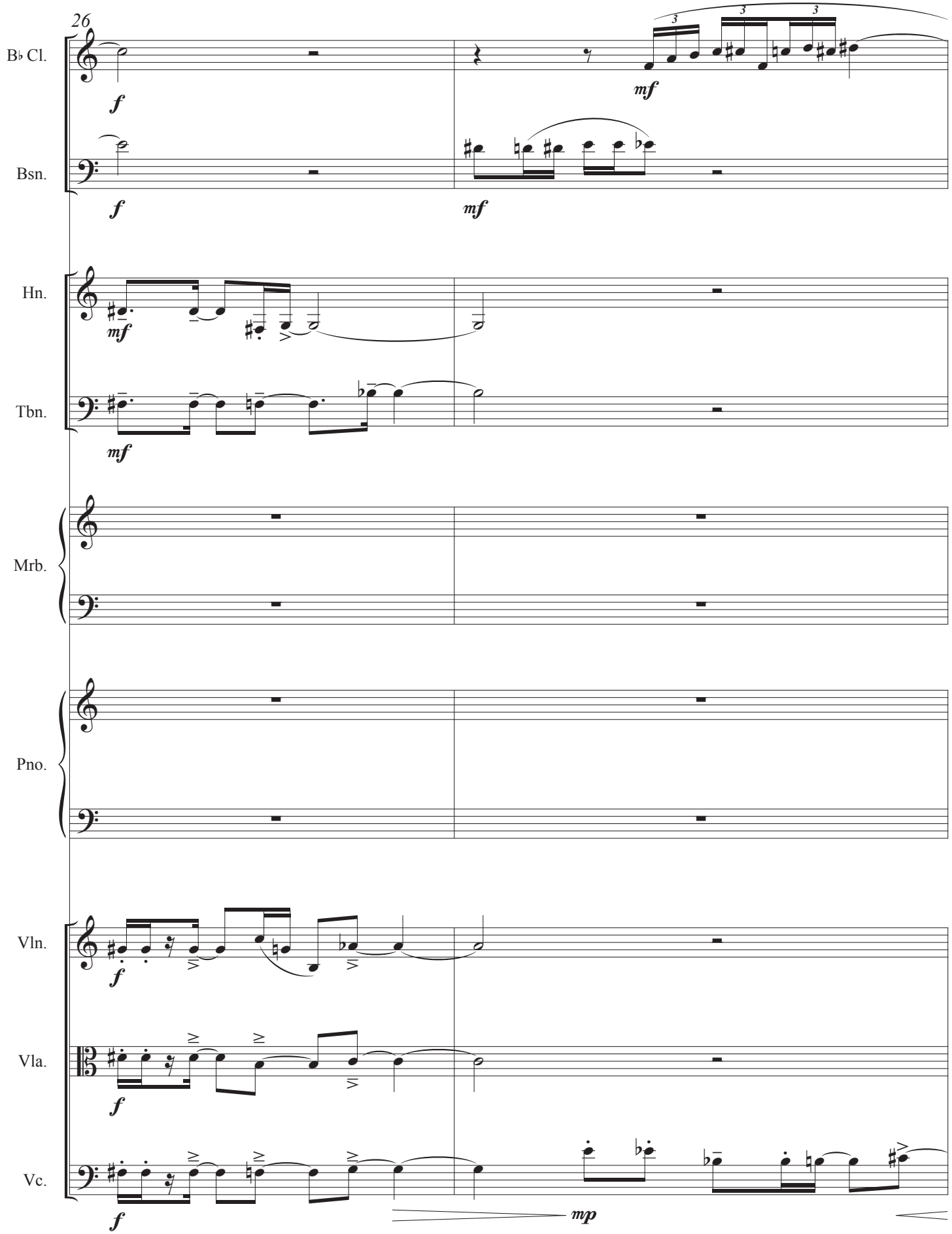

13
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
mp
p
mf
mp
p
mf
mp
mp
f
mp
mp

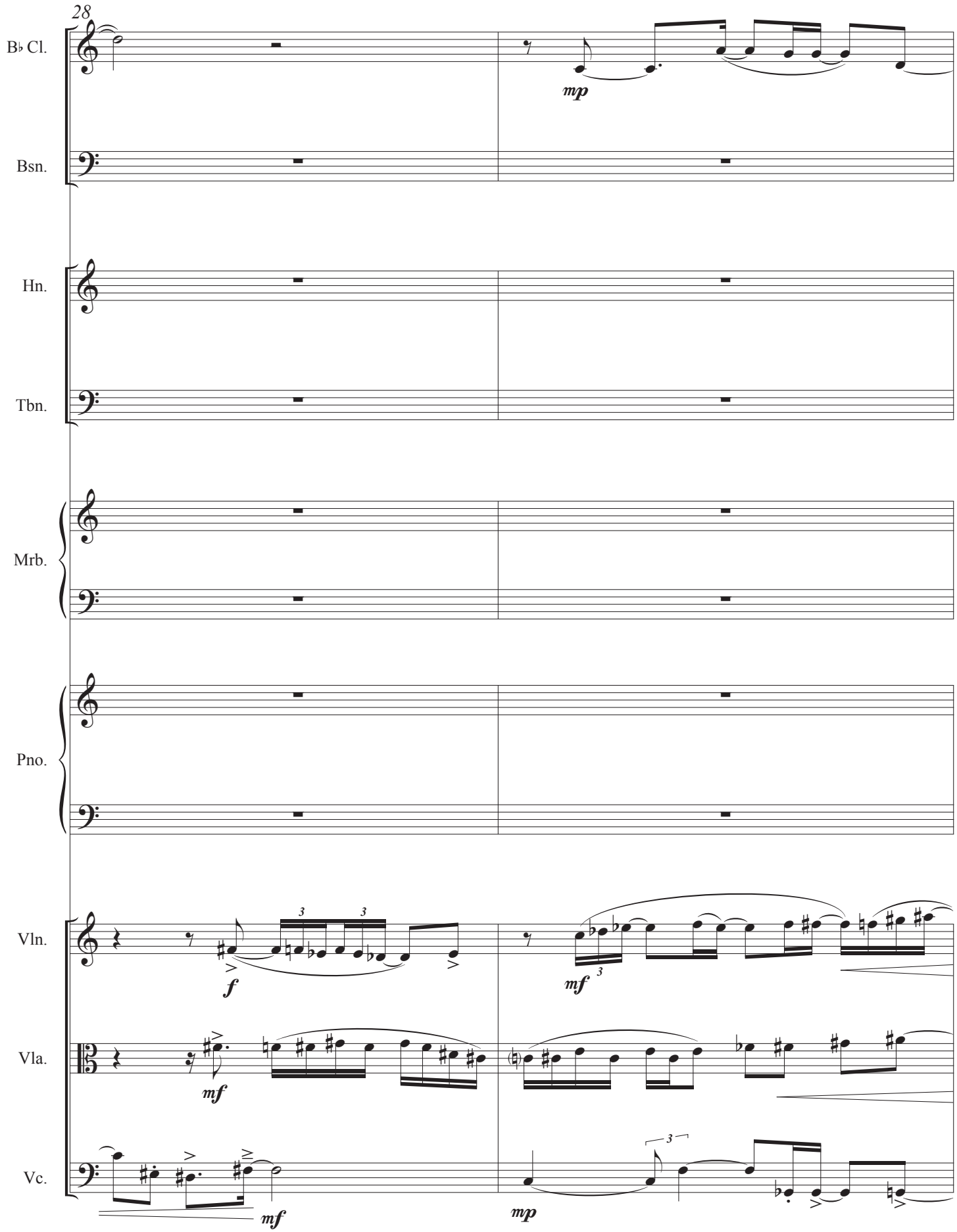

16
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
mf
mf
mf
f
3
3
3
5

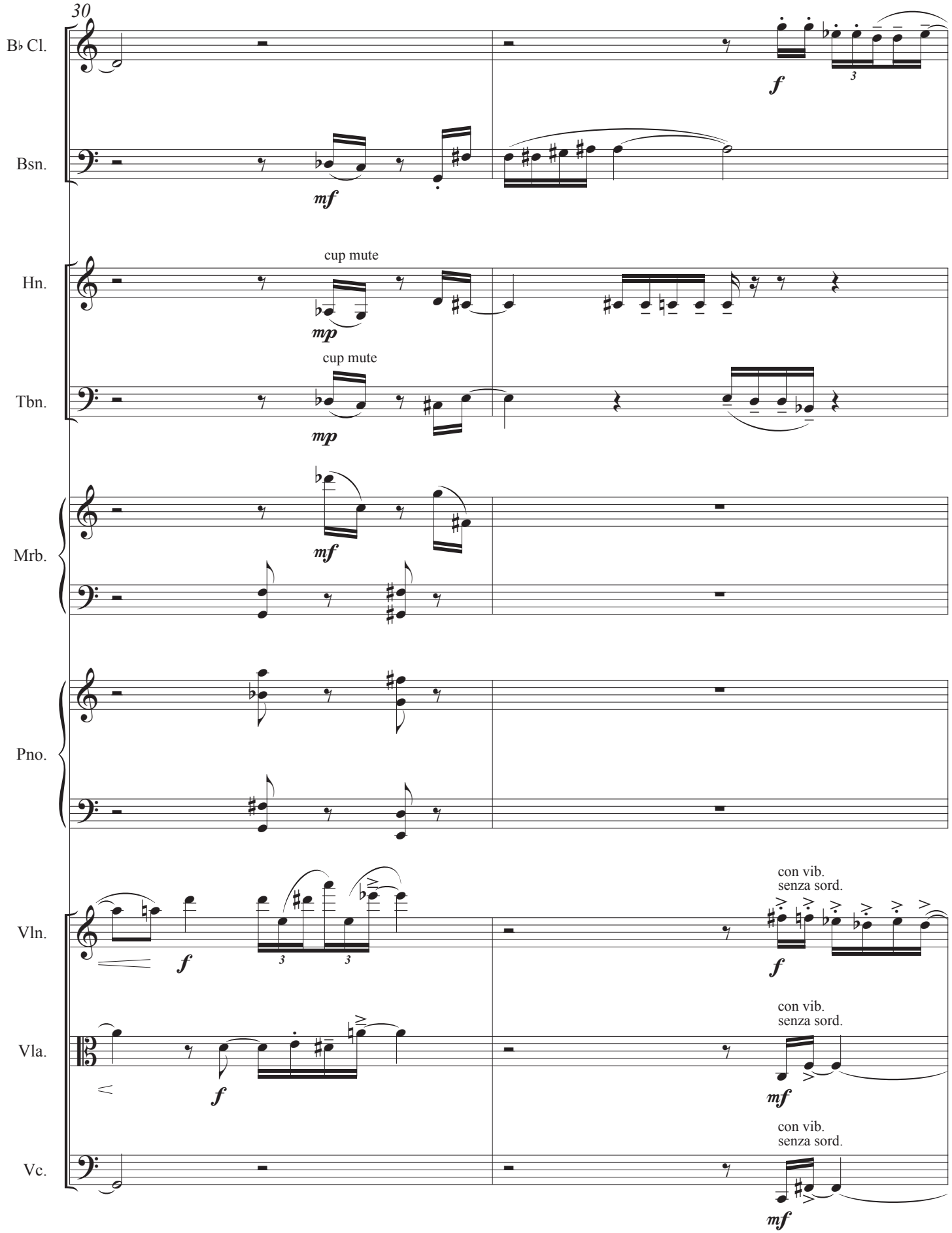

19
B♭ Cl.
Bsn.
mf
Hn.
mp
Tbn.
mp
Mrb.
f
Pno.
mf
mf
Vln.
Vla.
Vc.

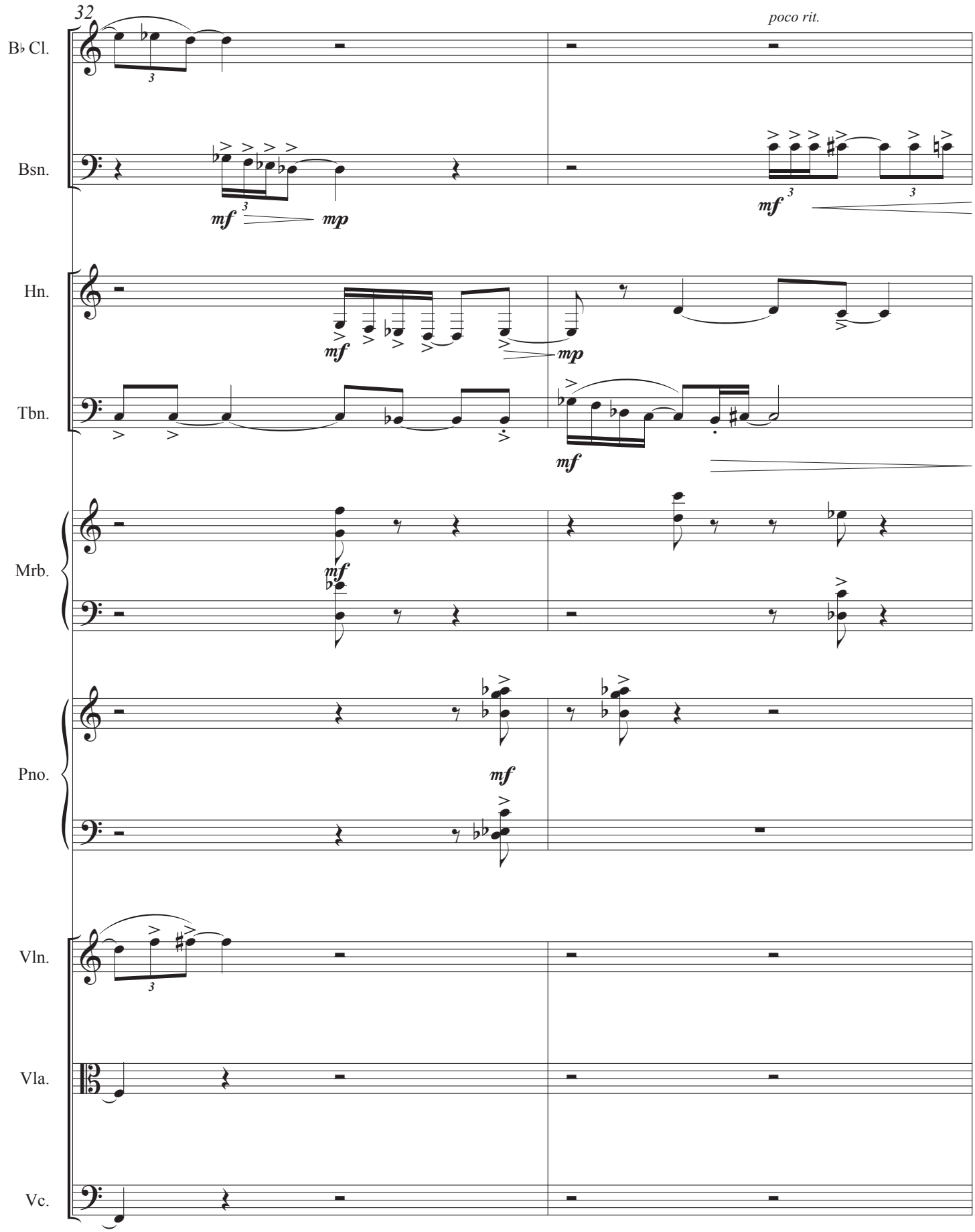

22
rit.
B♭ Cl.
Bsn.
f
mp
p
Hn.
mf
Tbn.
mf
Mrb.
mf
Pno.
mf
Vln.
Vla.
Vc.

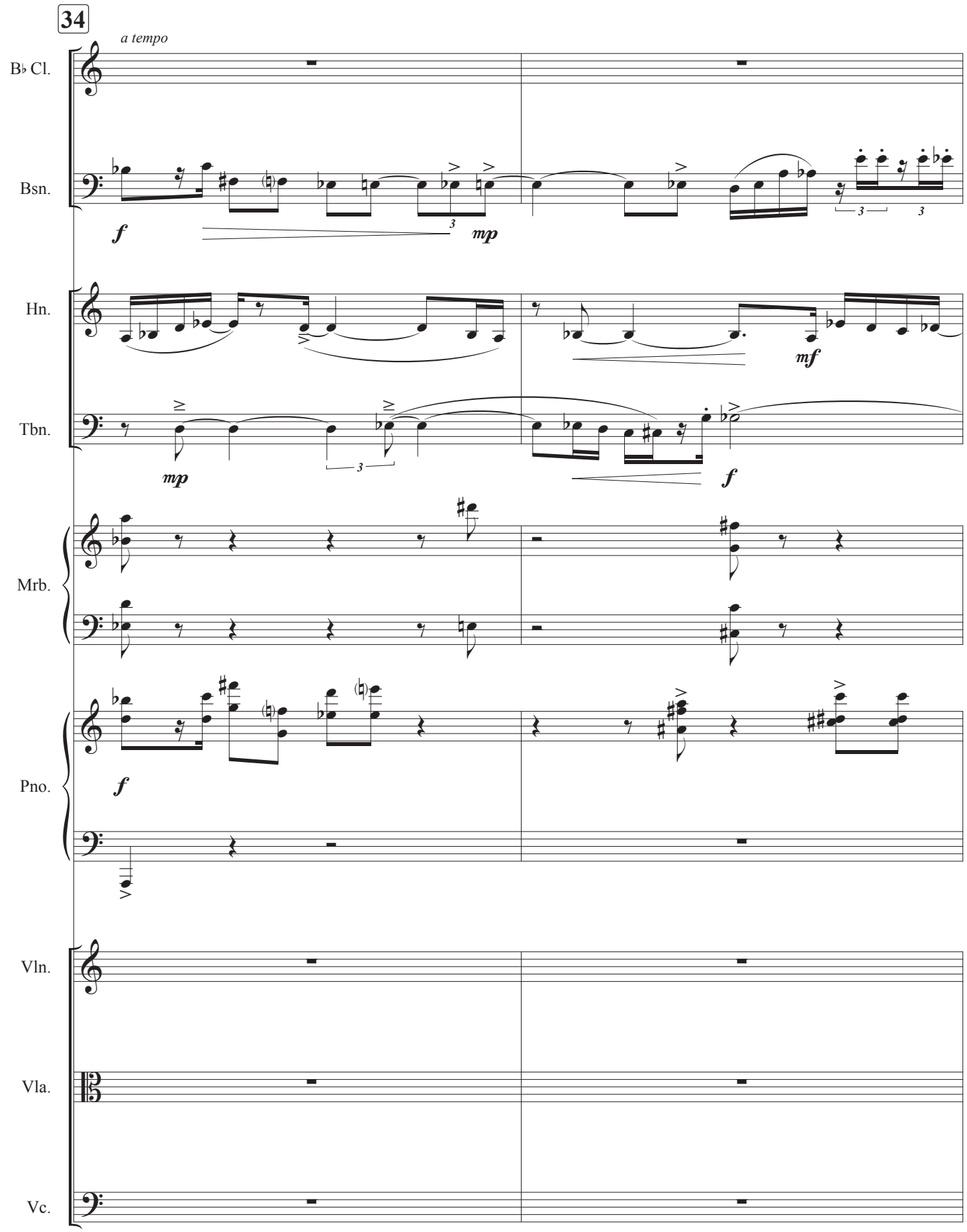

24
a tempo
leggiero
B♭ Cl.
p
mp
leggiero
Bsn.
p
mp
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.

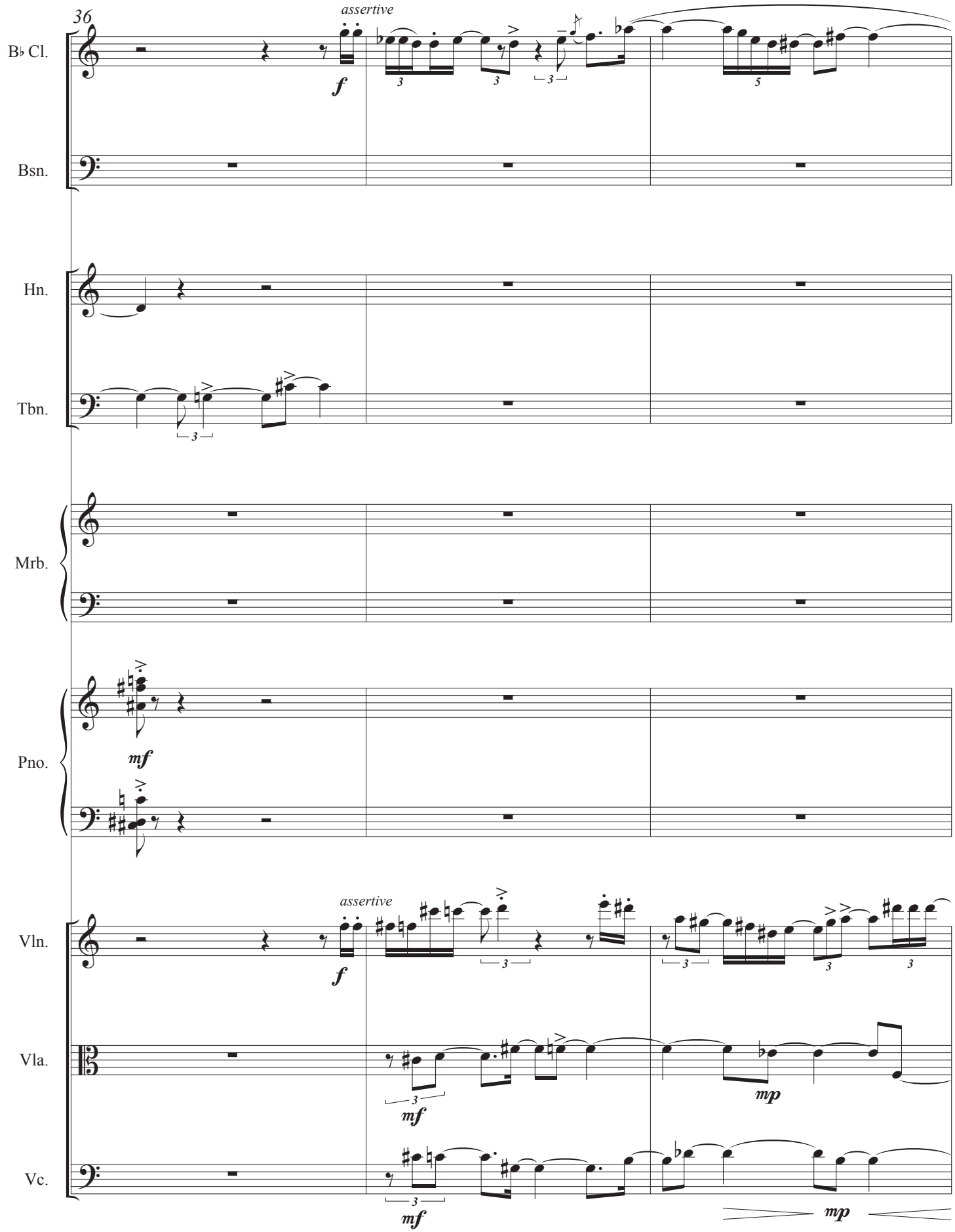

26
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
mf
mp

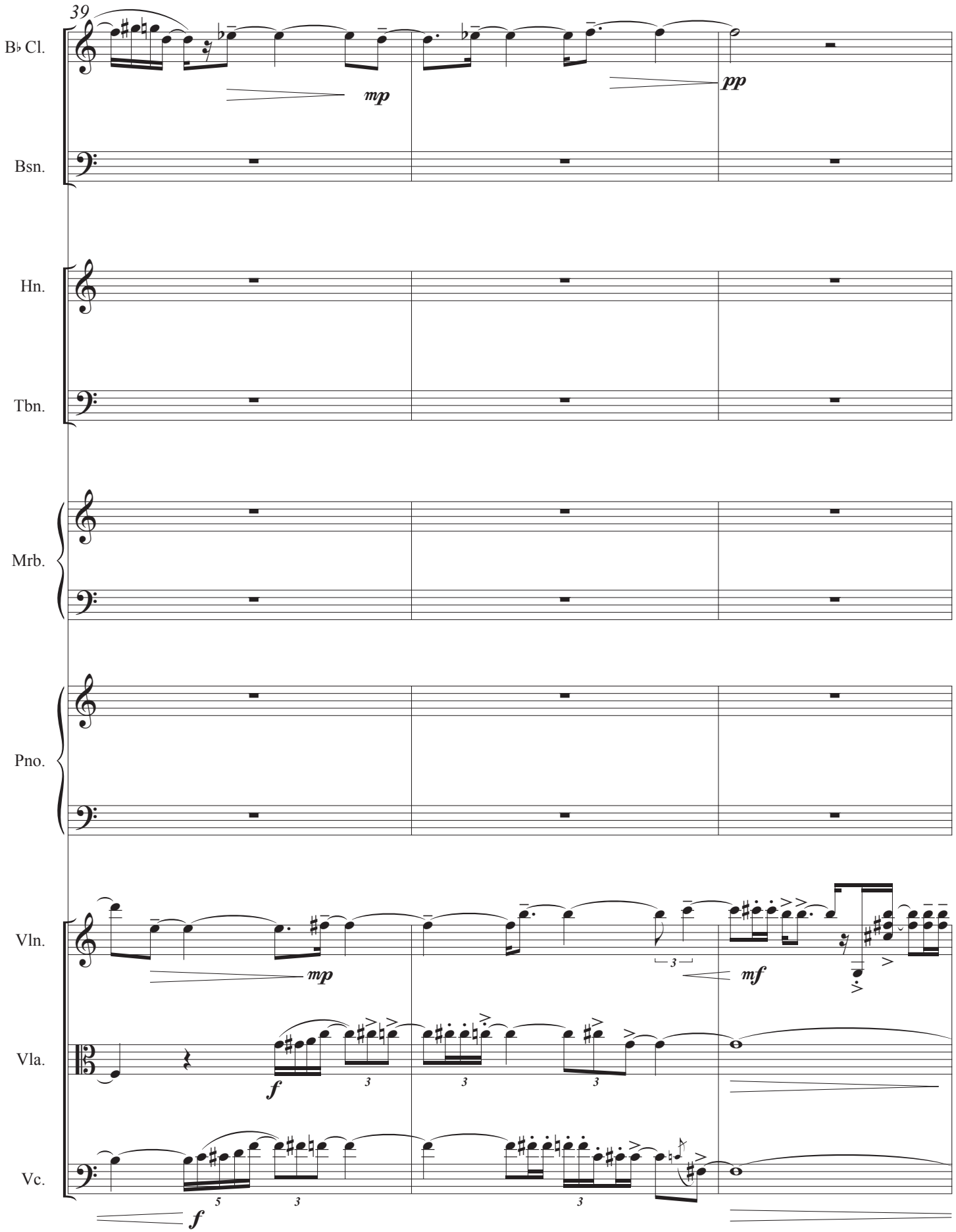

28
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
mp
f
mf
mf
mf
mp
3
3
3
3

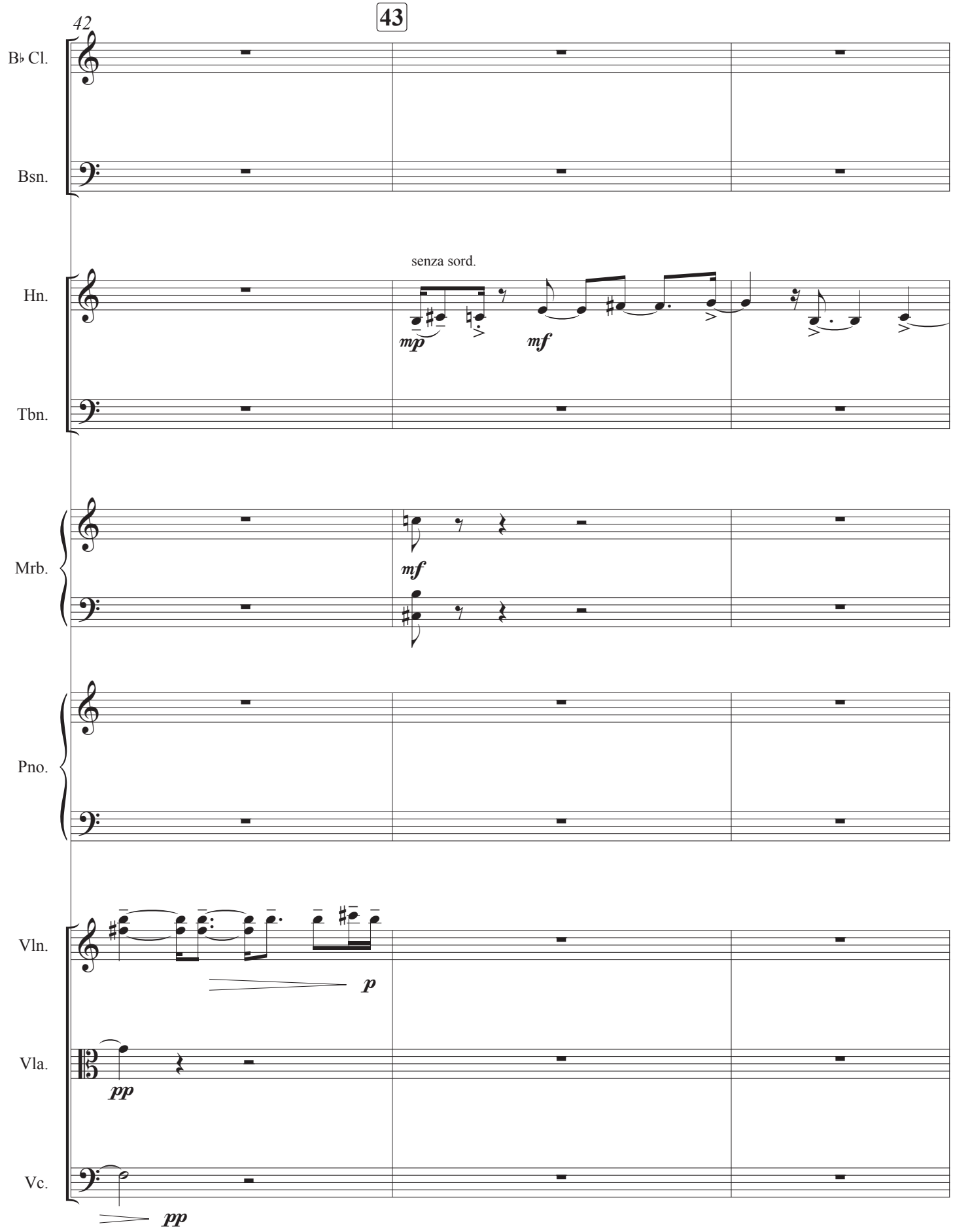

30
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
cup mute
cup mute
con vib.
senza sord.
con vib.
senza sord.
con vib.
senza sord.

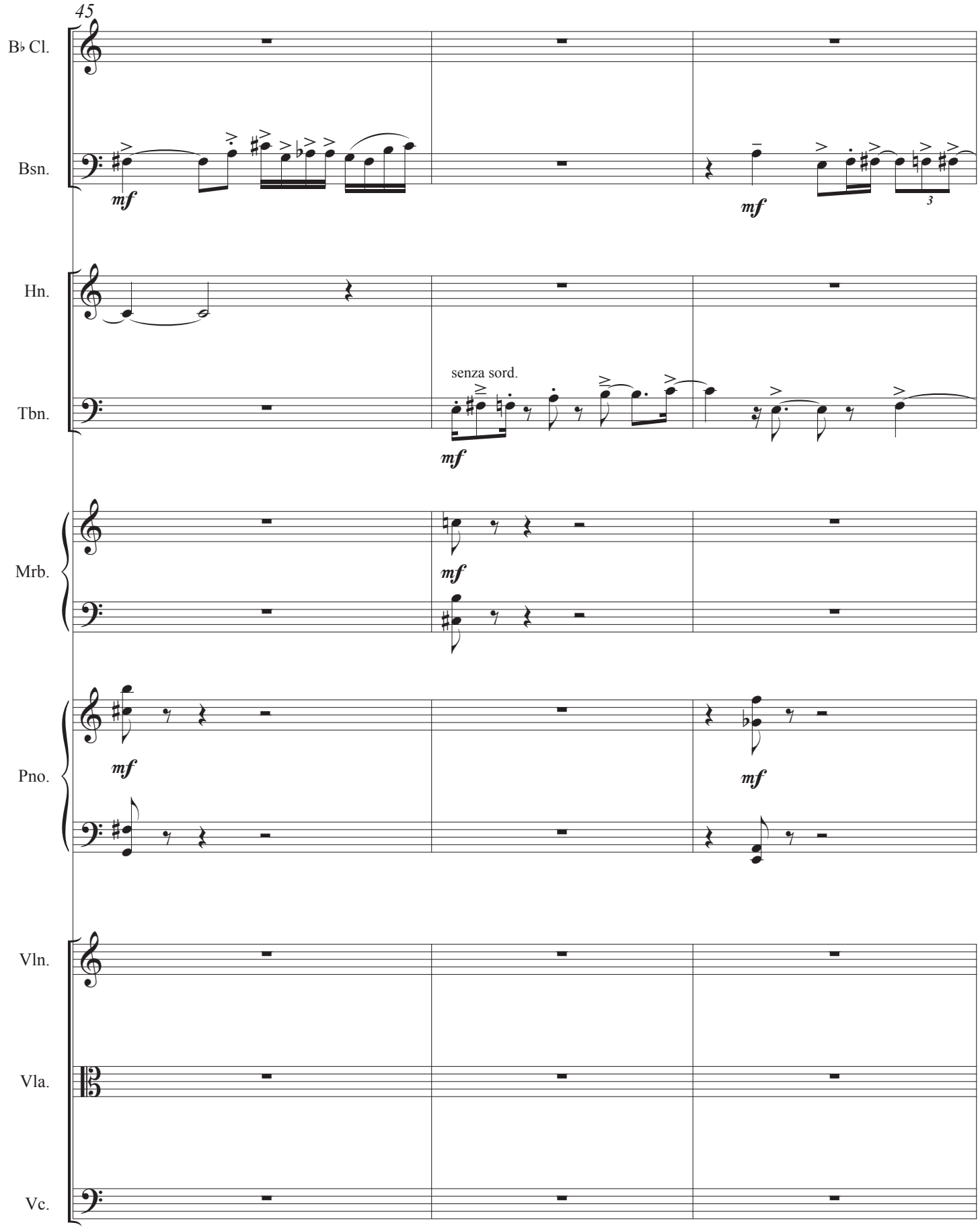

32
poco rit.
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
mf
mp

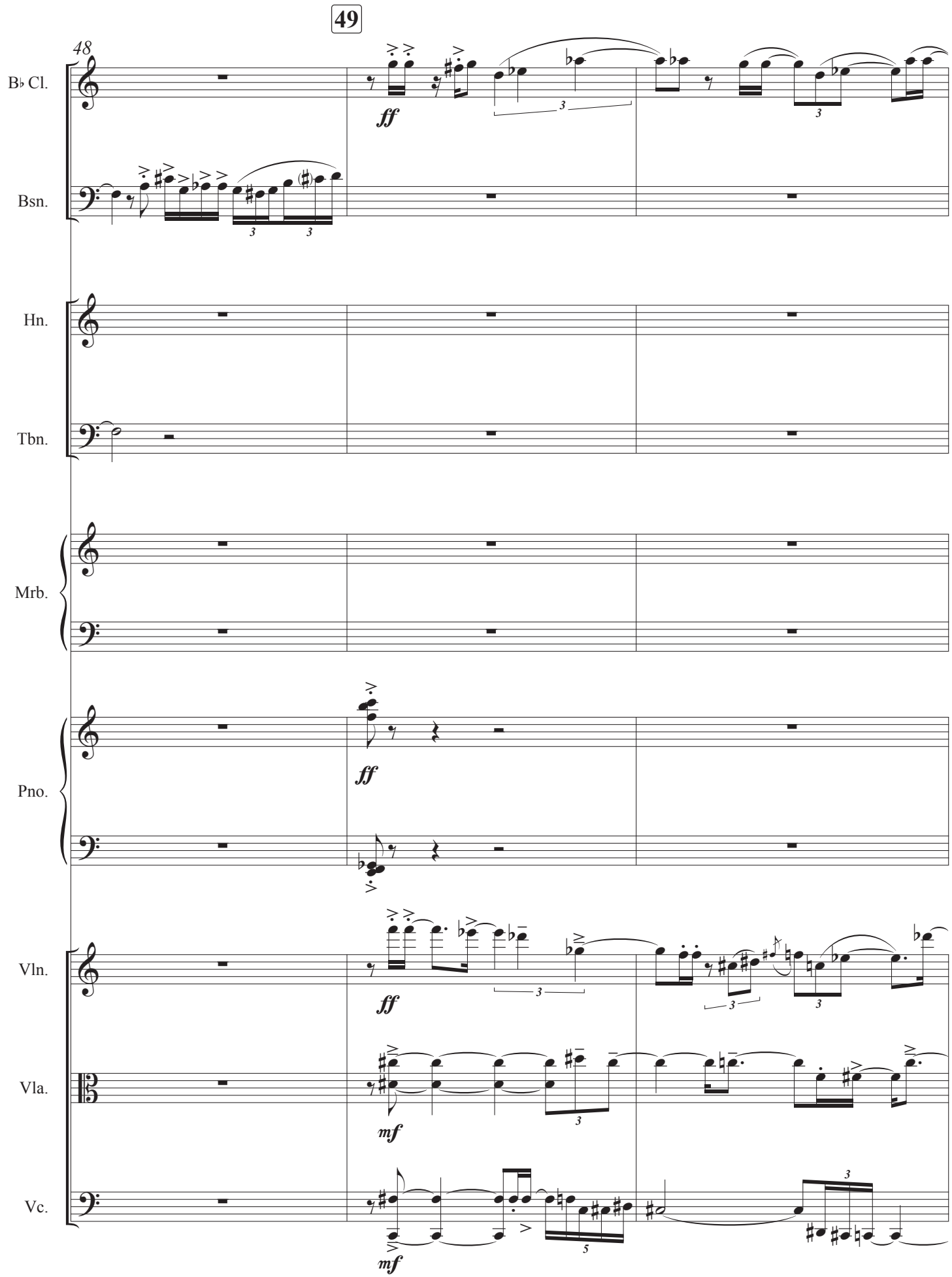

34
a tempo
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
mp
mf


36
assertive
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
mf
mp


39
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
mp
pp
mp
mf
f
f


42
43
B♭ Cl.
Bsn.
Hn.
senza sord.
mp
mf
Tbn.
Mrb.
mf
Pno.
Vln.
p
Vla.
pp
Vc.
pp


45
B♭ Cl.
Bsn.
mf
mf
3
Hn.
Tbn.
senza sord.
mf
Mrb.
mf
Pno.
mf
mf
Vln.
Vla.
Vc.


49
48
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Bsn.
Hn.
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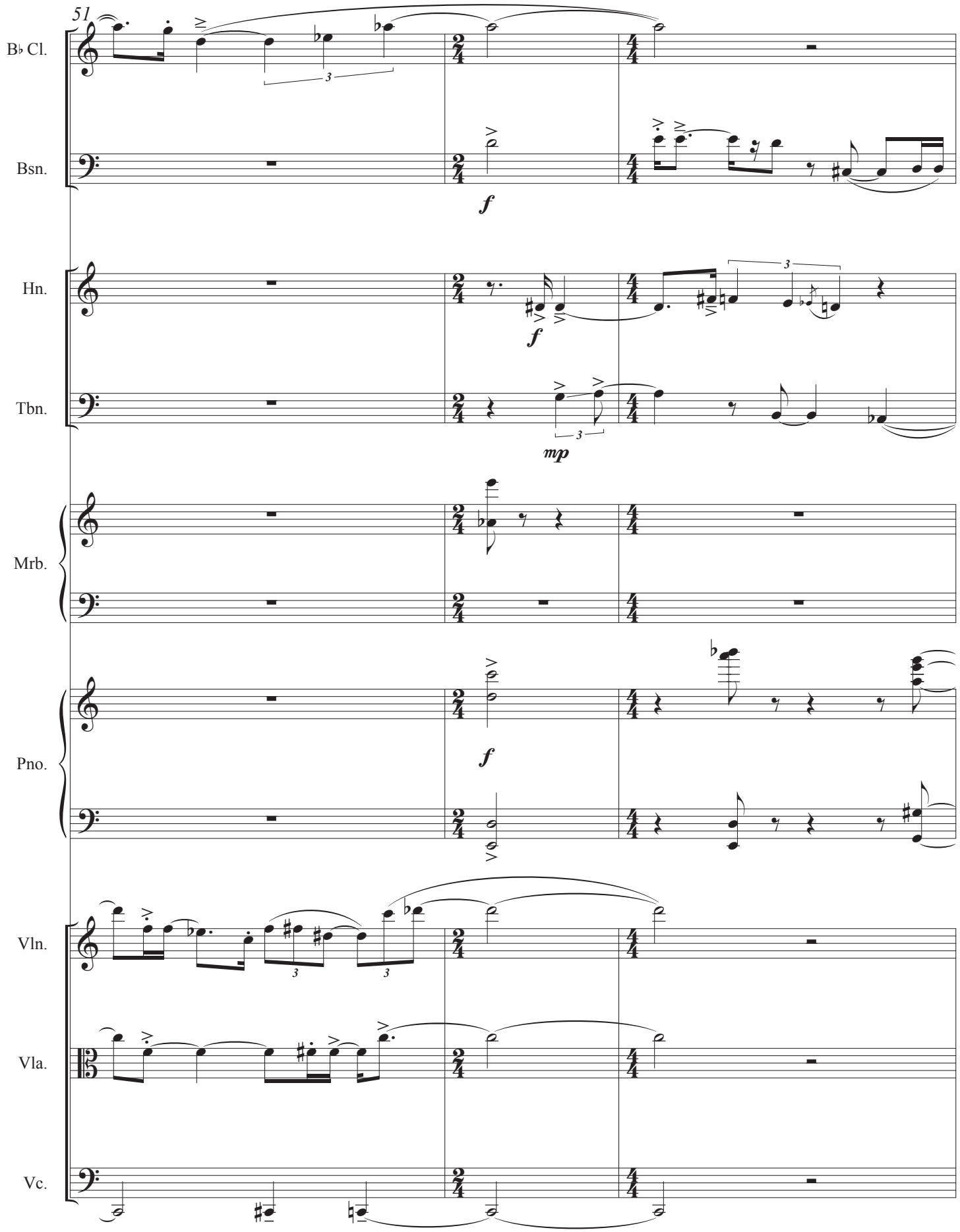
Mrb.
Pno.
Vln.
Vla.
Vc.
ff
mf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Hn.
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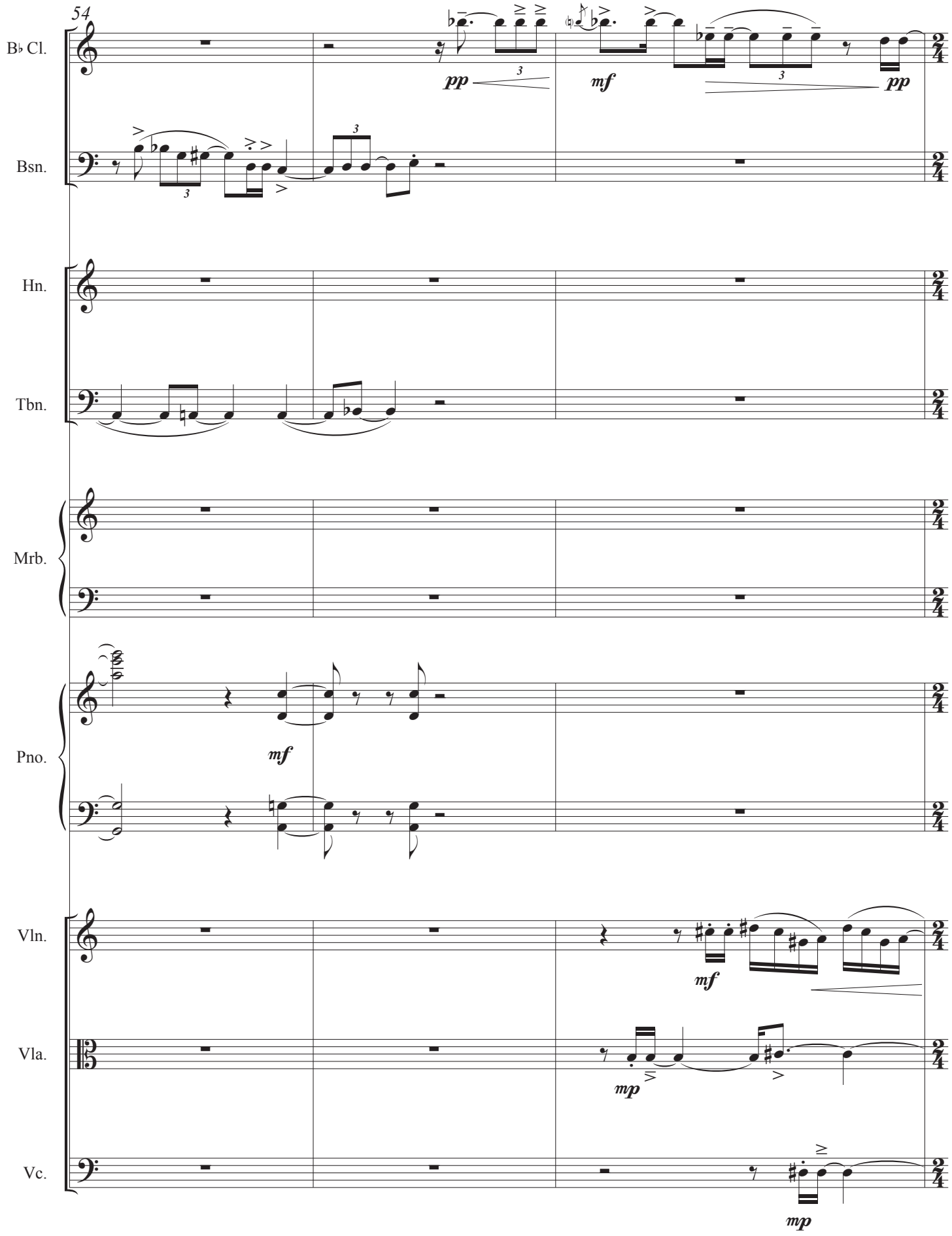
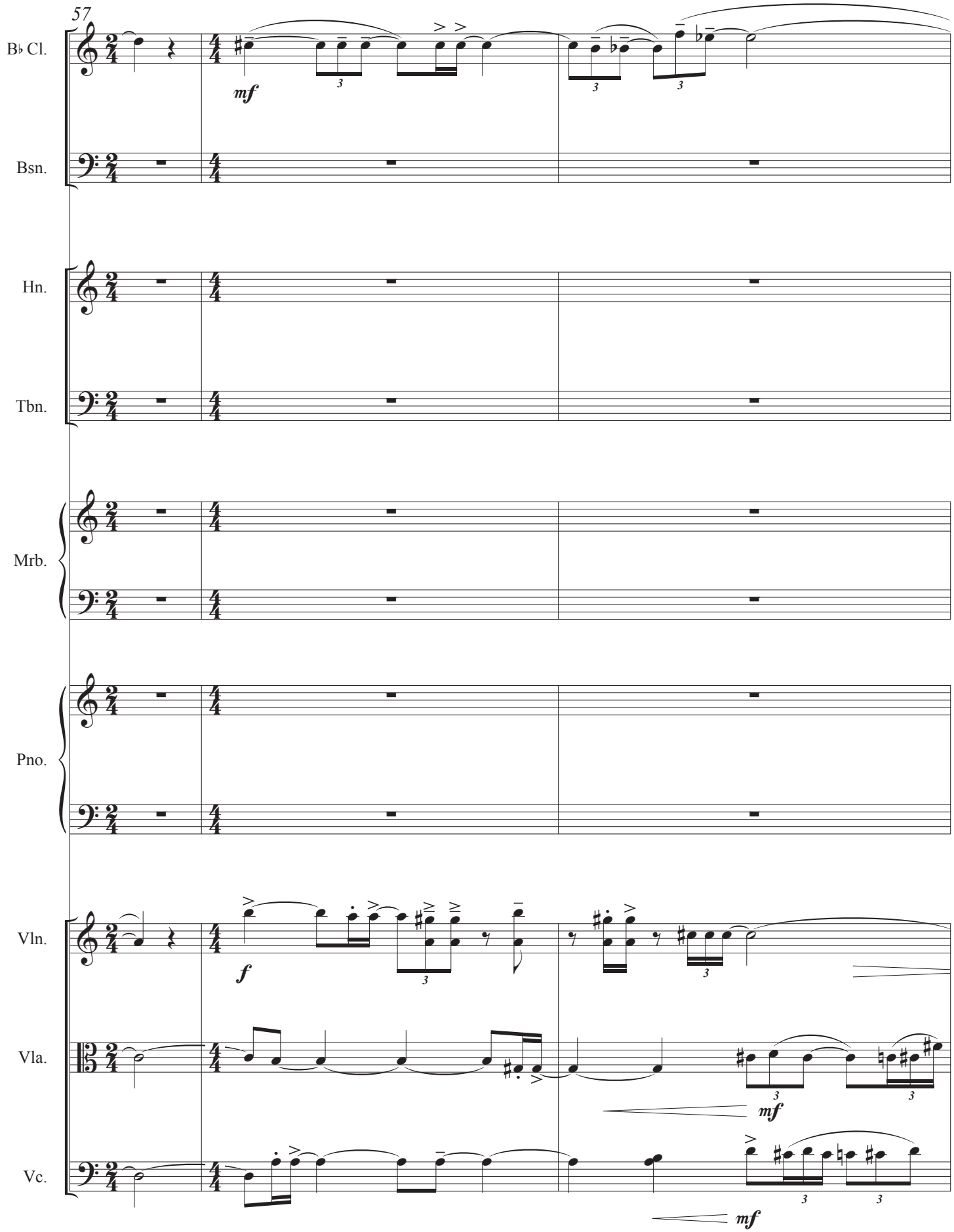
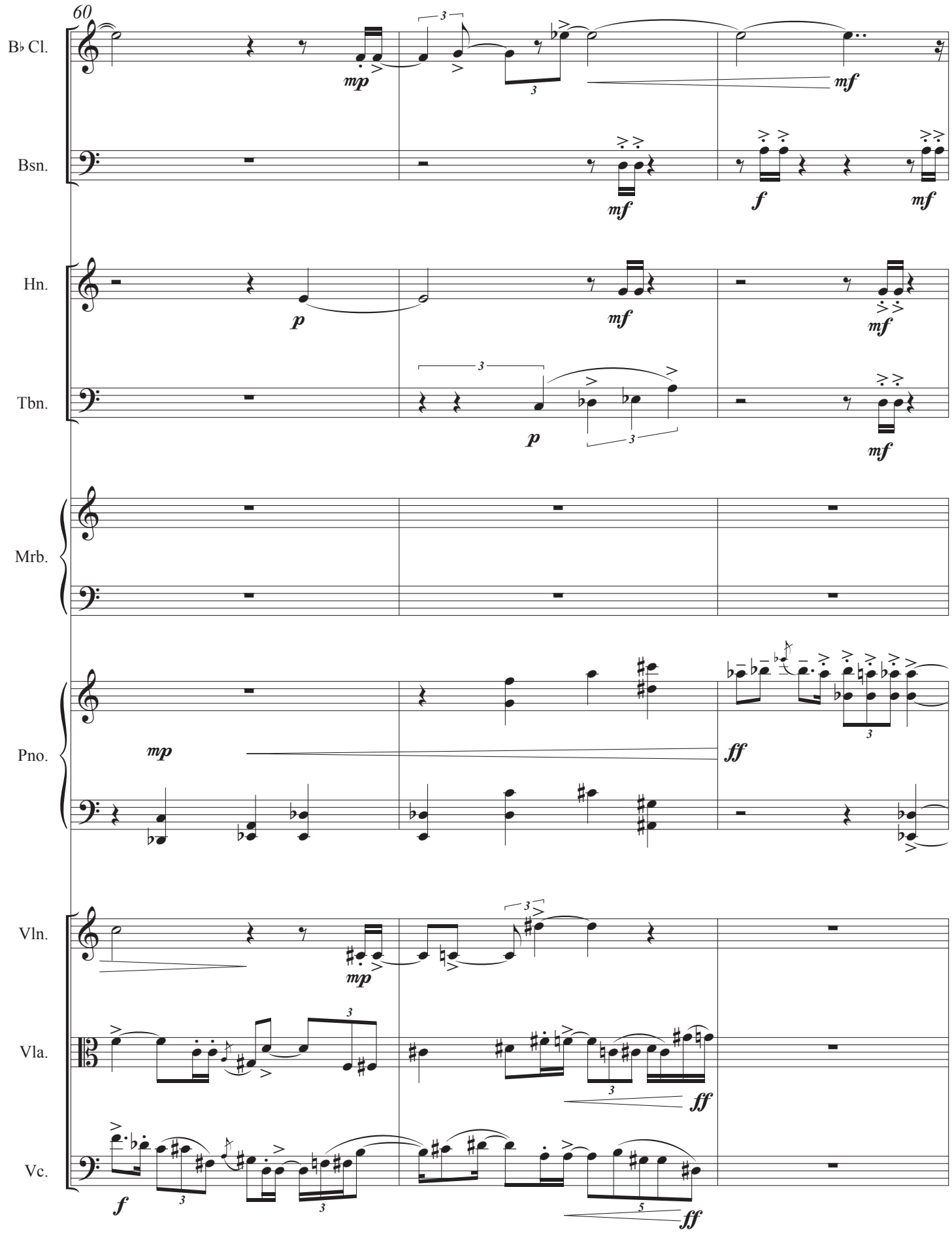
Mrb.
Pno.
Vln.
Vla.
Vc.
f
f
mp
f


54
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
pp
mf
pp
mf
mf
mp
mp


57
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
mf
f
mf
mf


60
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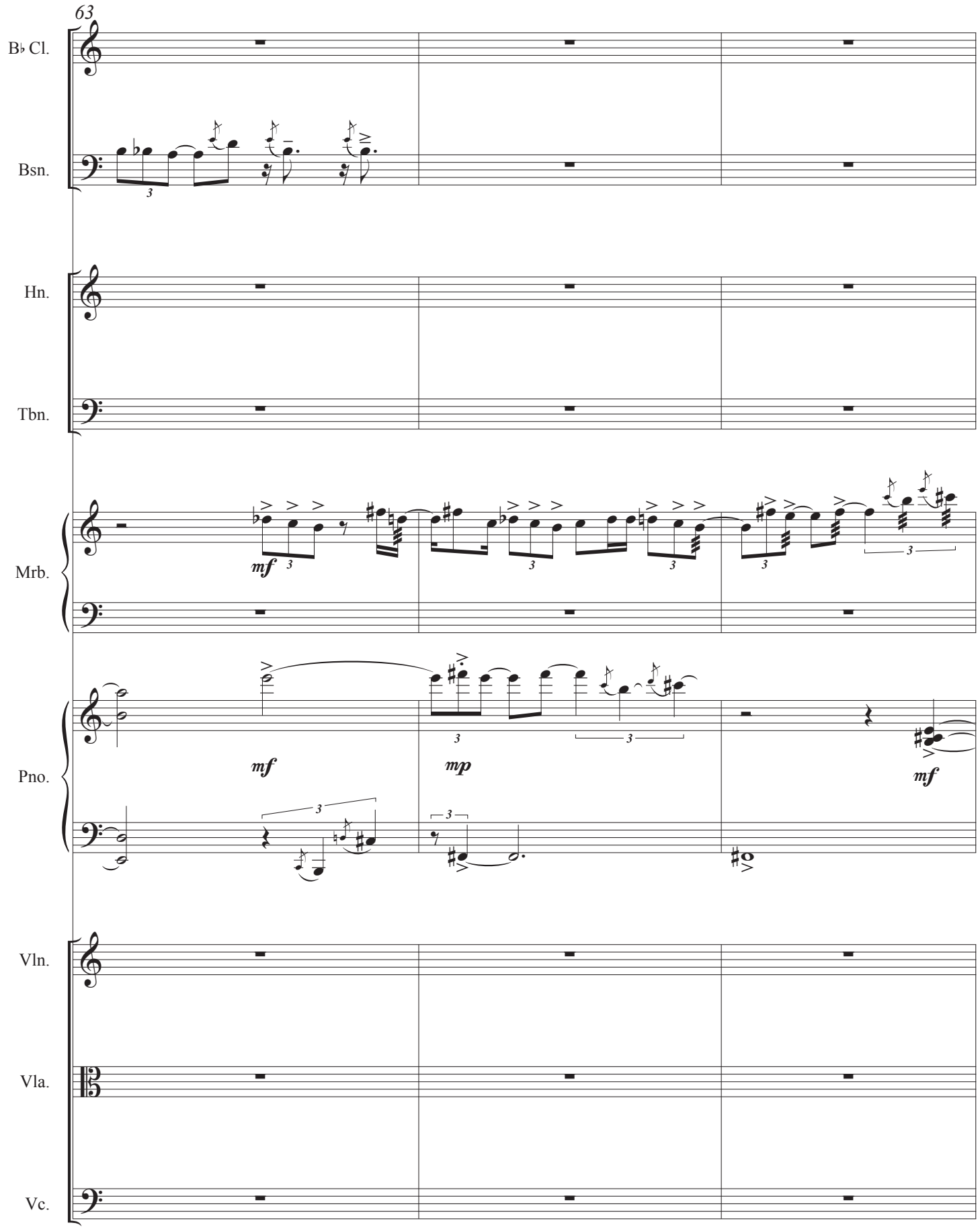
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
mp
mf
f
p
ff


63
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Hn.
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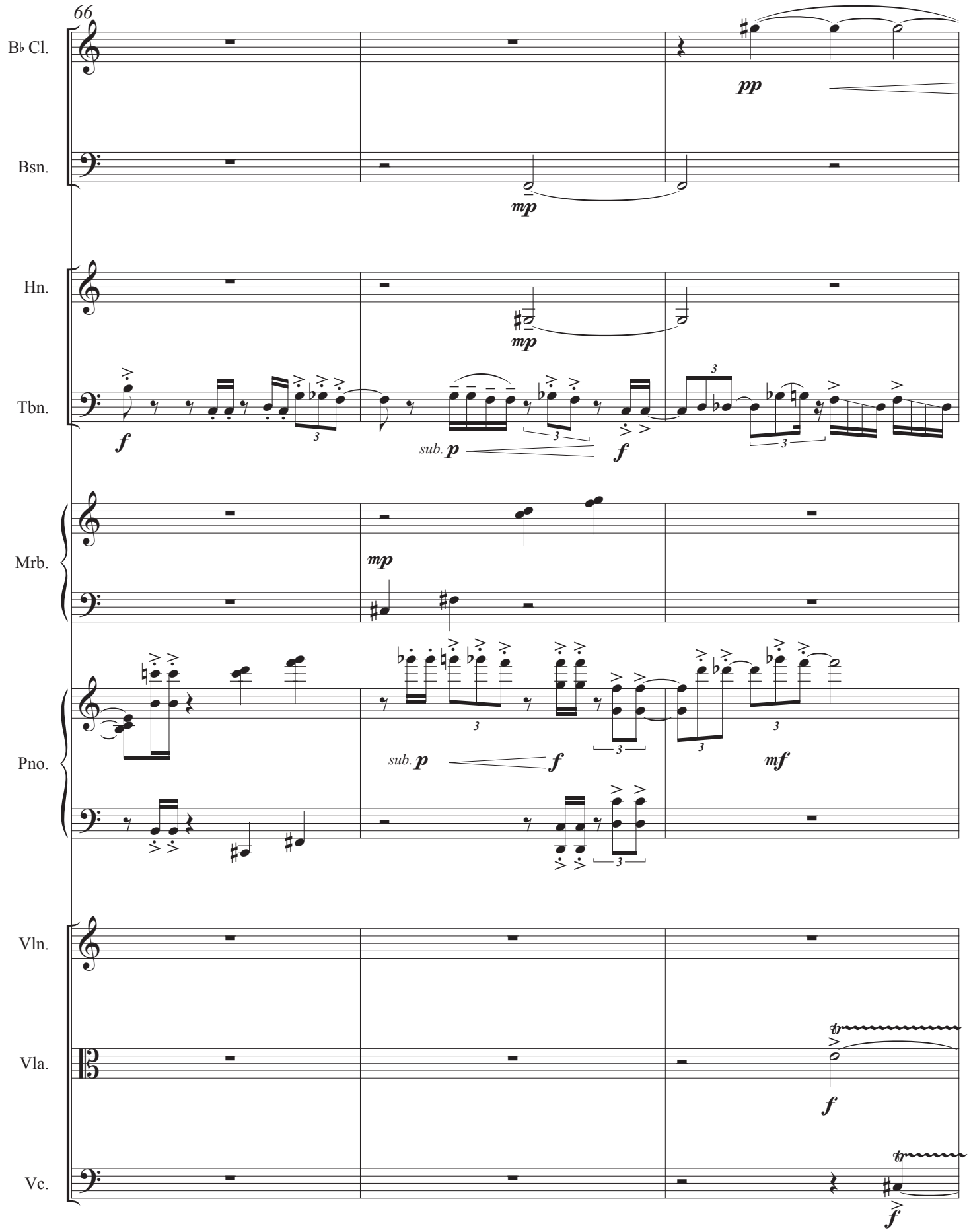
Mrb.
Pno.
Vln.
Vla.
Vc.
mf
mp
mf


66
B♭ Cl.
Bsn.
Hn.
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Vln.
Vla.
Vc.
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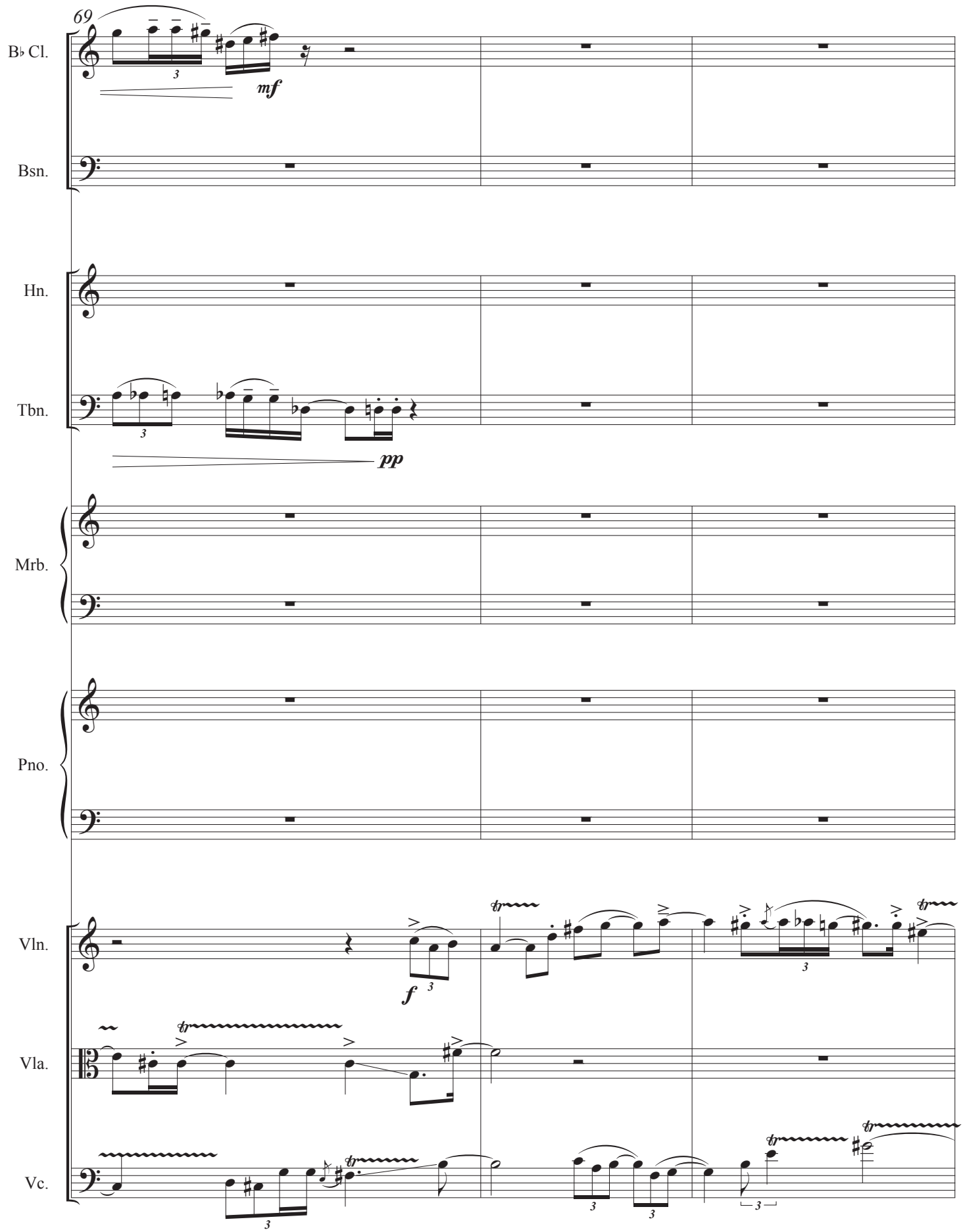
sub. p
mf


69
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Bsn.
Hn.
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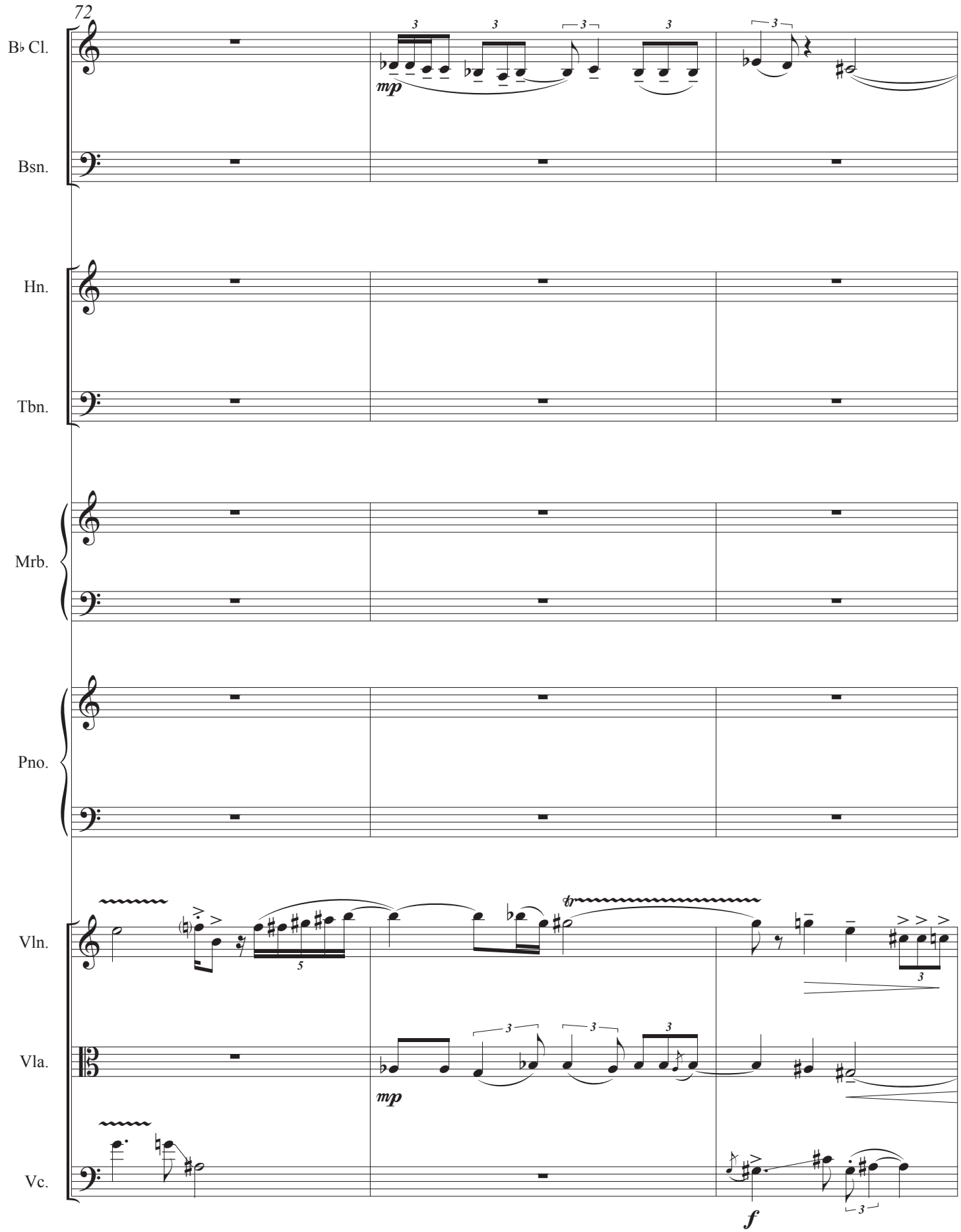
Mrb.
Pno.
Vln.
Vla.
Vc.
mf
pp
f


72
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Pno.
Vln.
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mp
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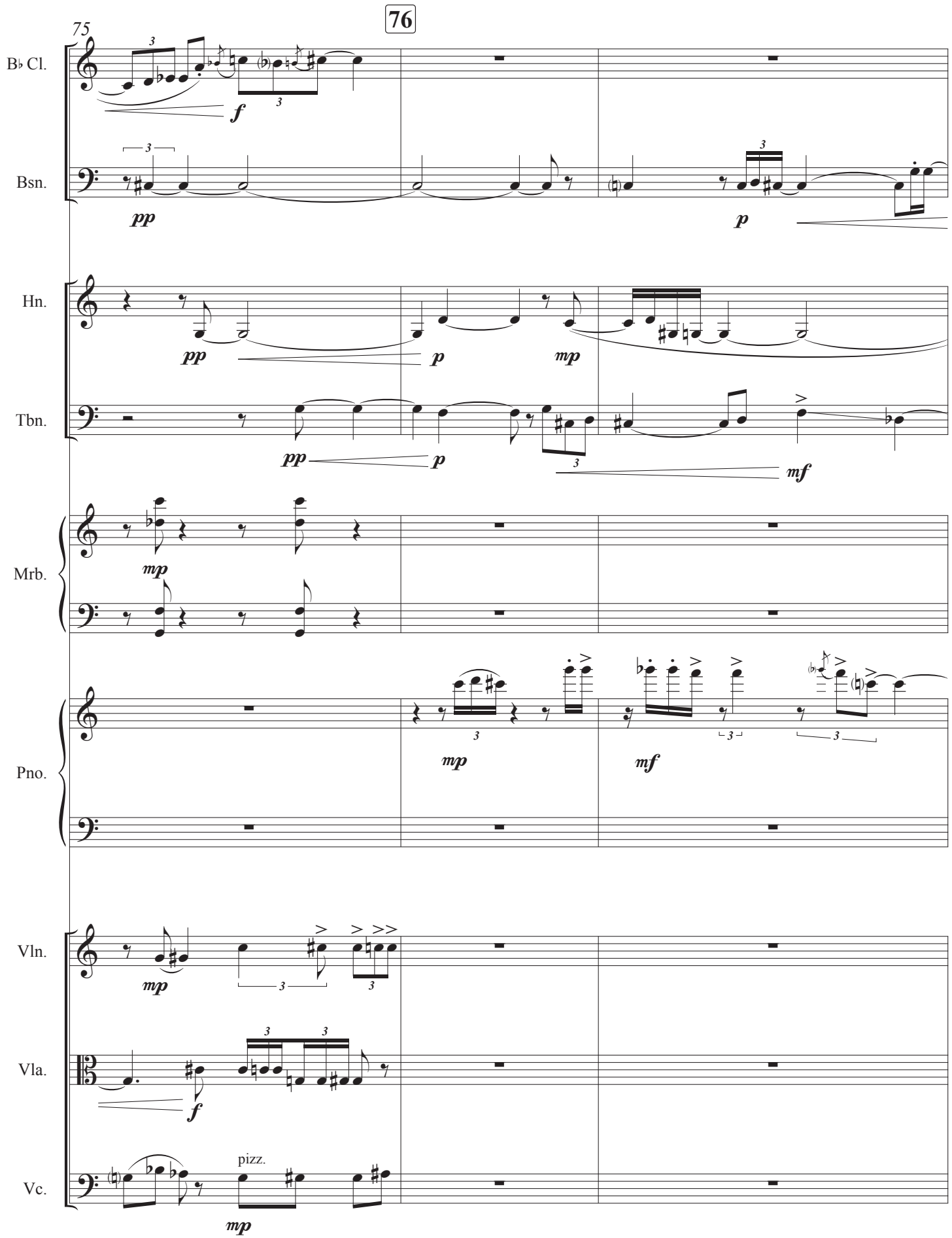
76
75
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Bsn.
Hn.
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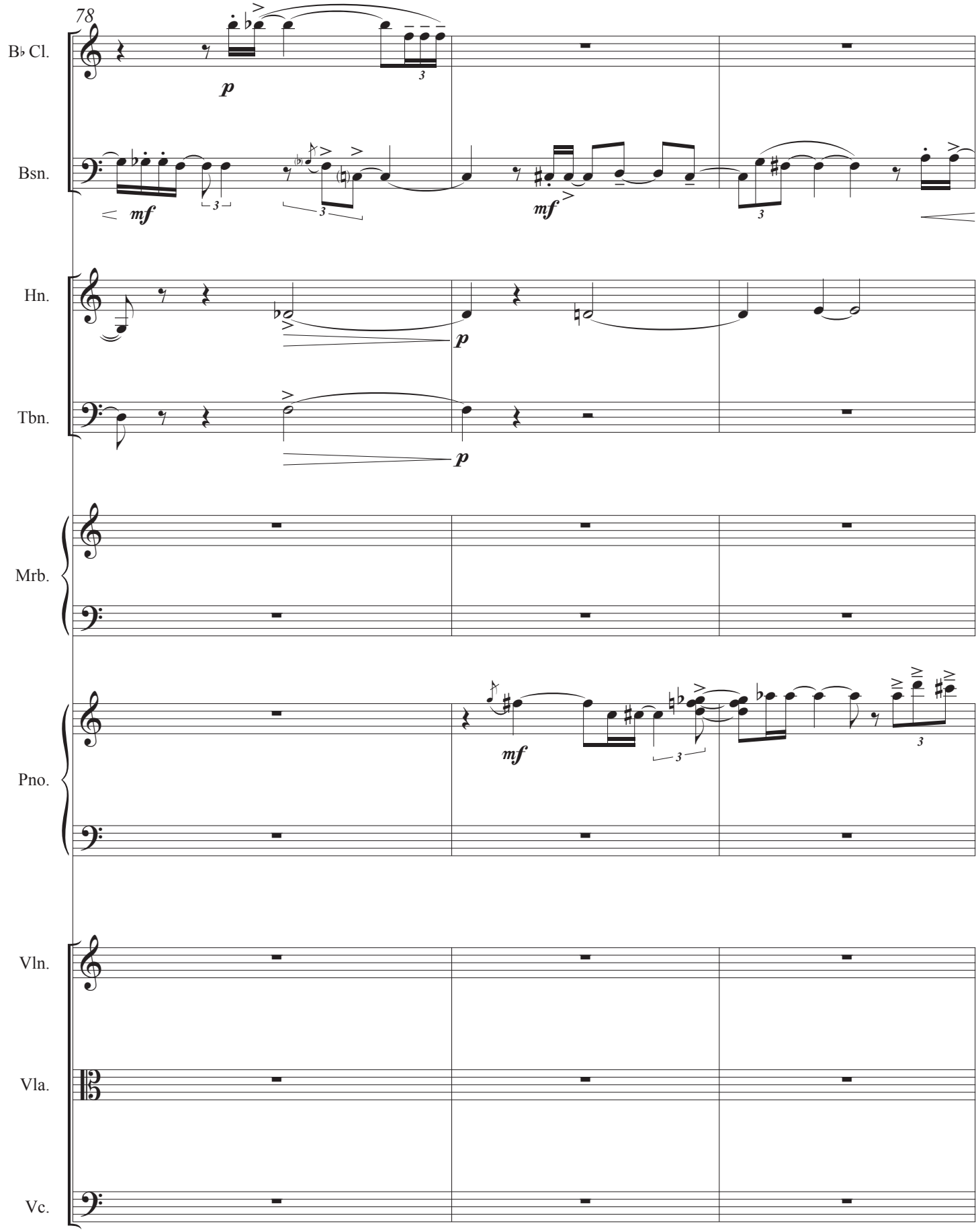
Mrb.
Pno.
Vln.
Vla.
Vc.
pizz.


78
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
p
mf
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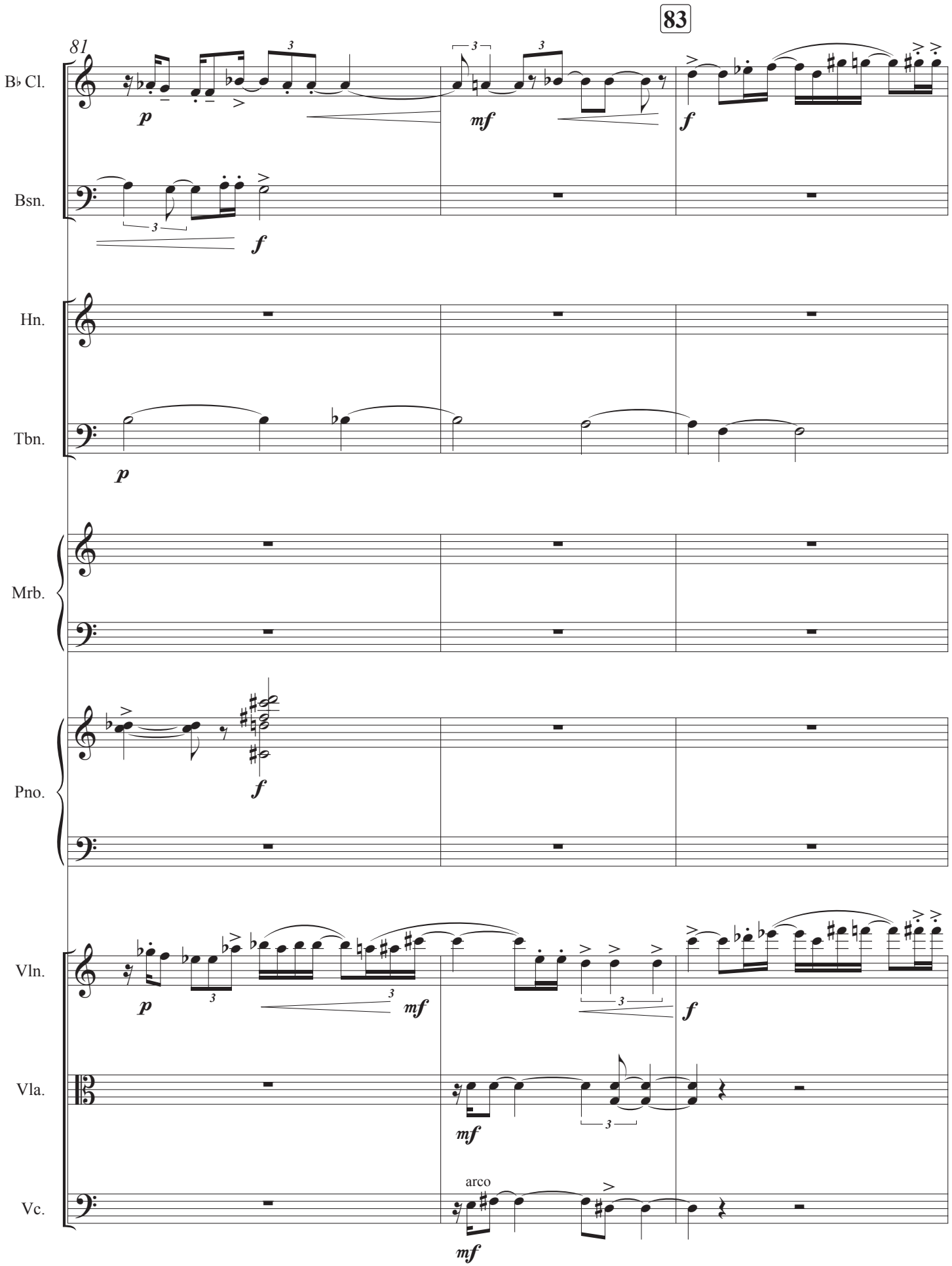
p
p
mf
3
3
3
3
3


81
83
B♭ Cl.
Bsn.
Hn.
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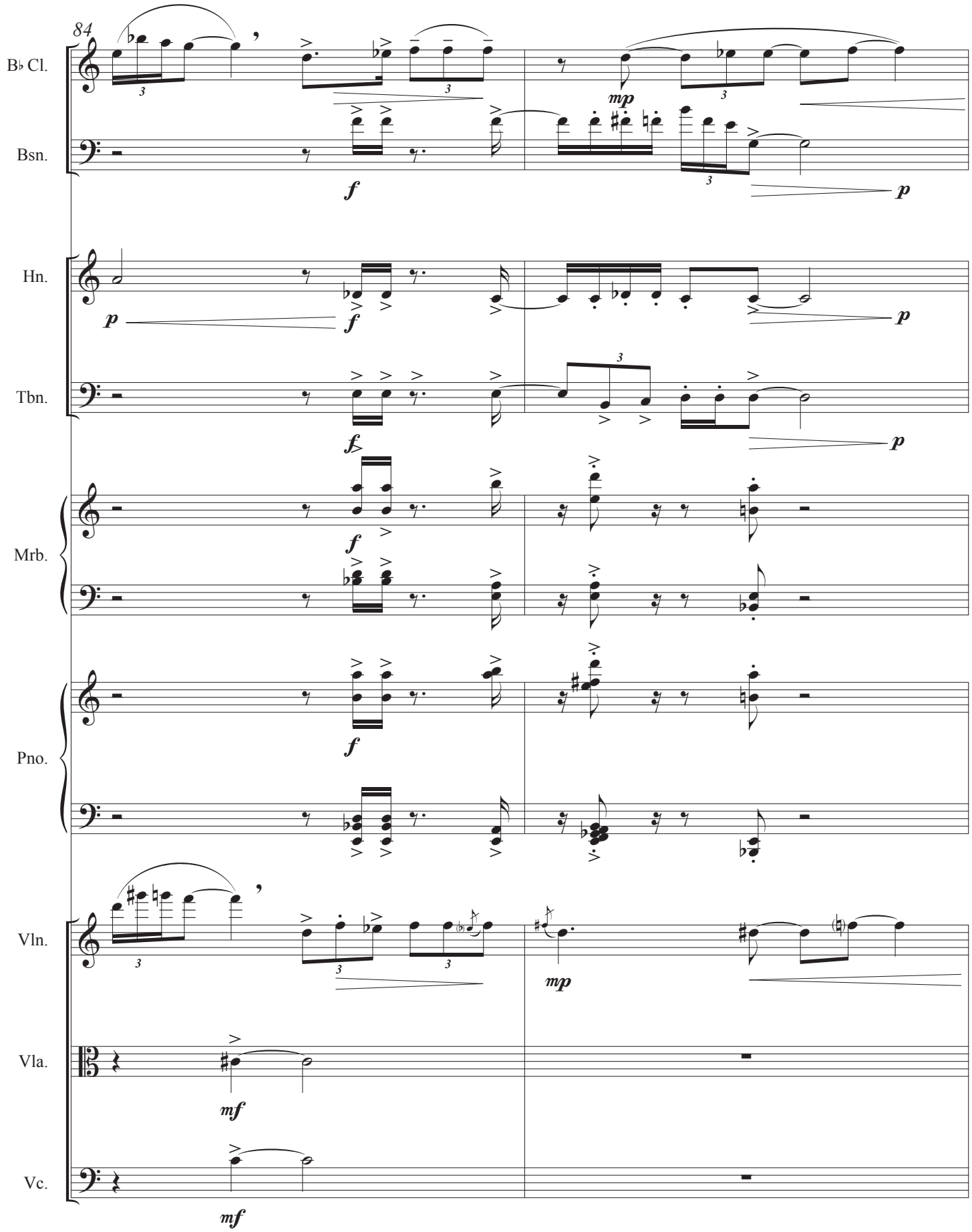
Mrb.
Pno.
Vln.
Vla.
Vc.
arco


84
B♭ Cl.
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Hn.
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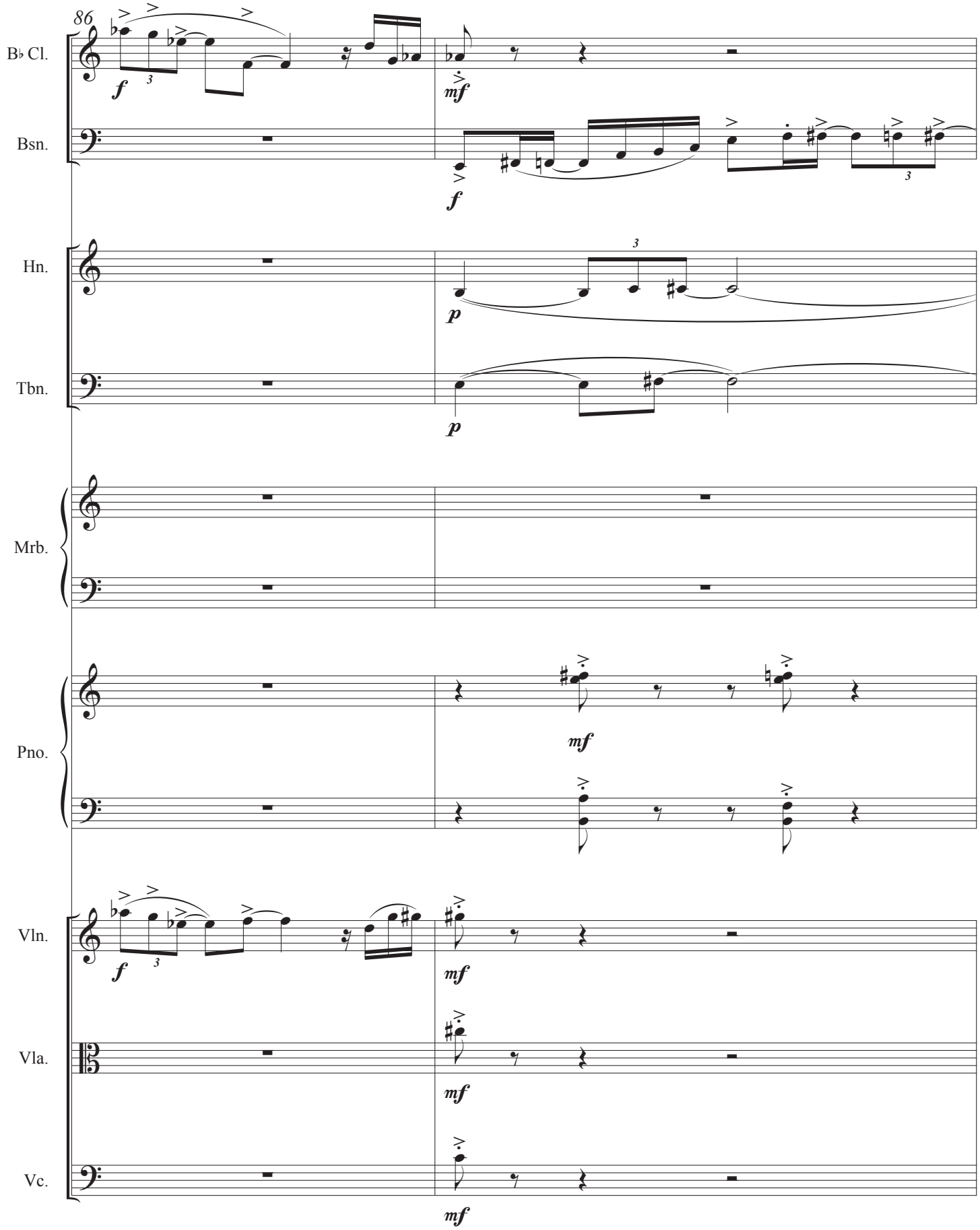
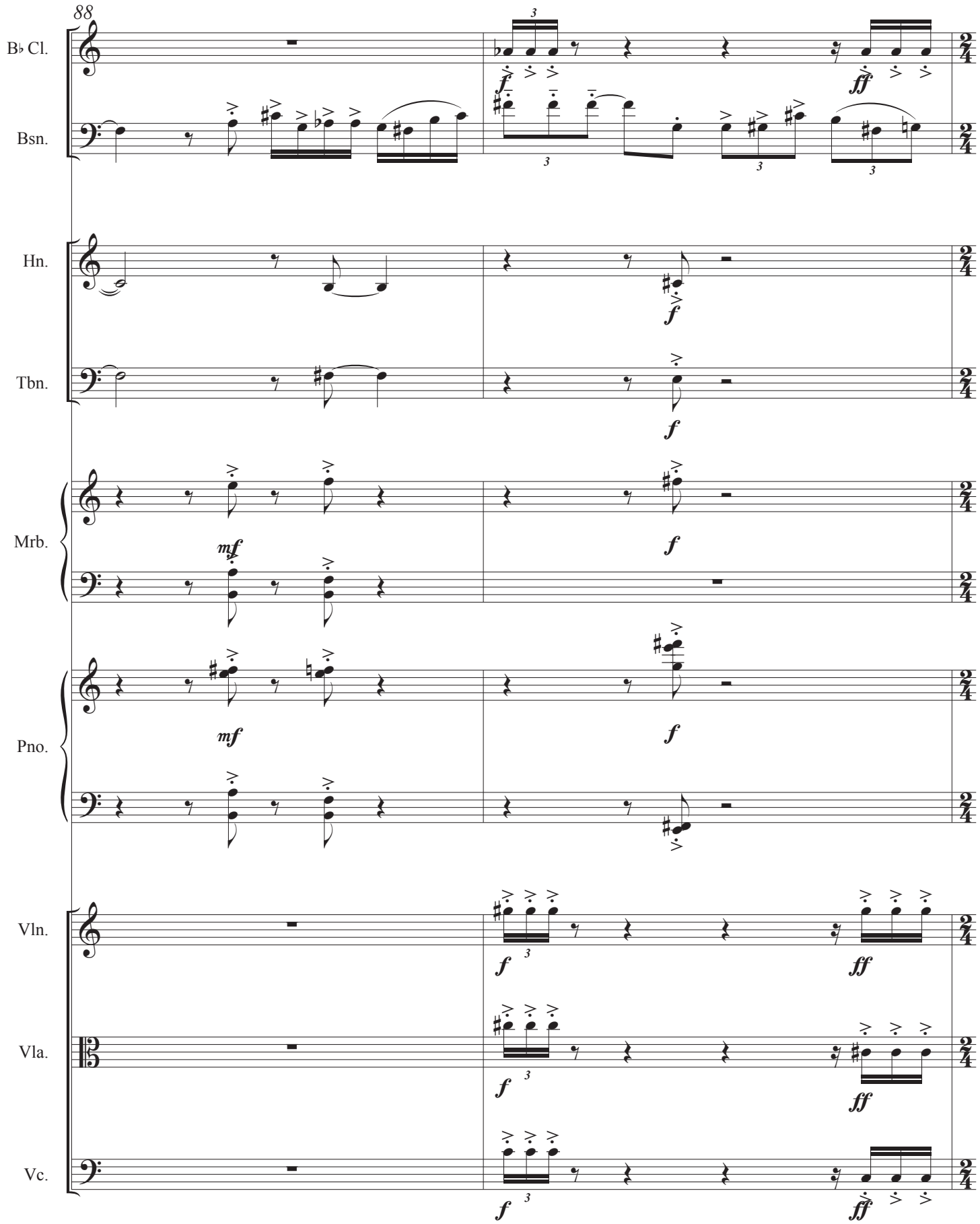
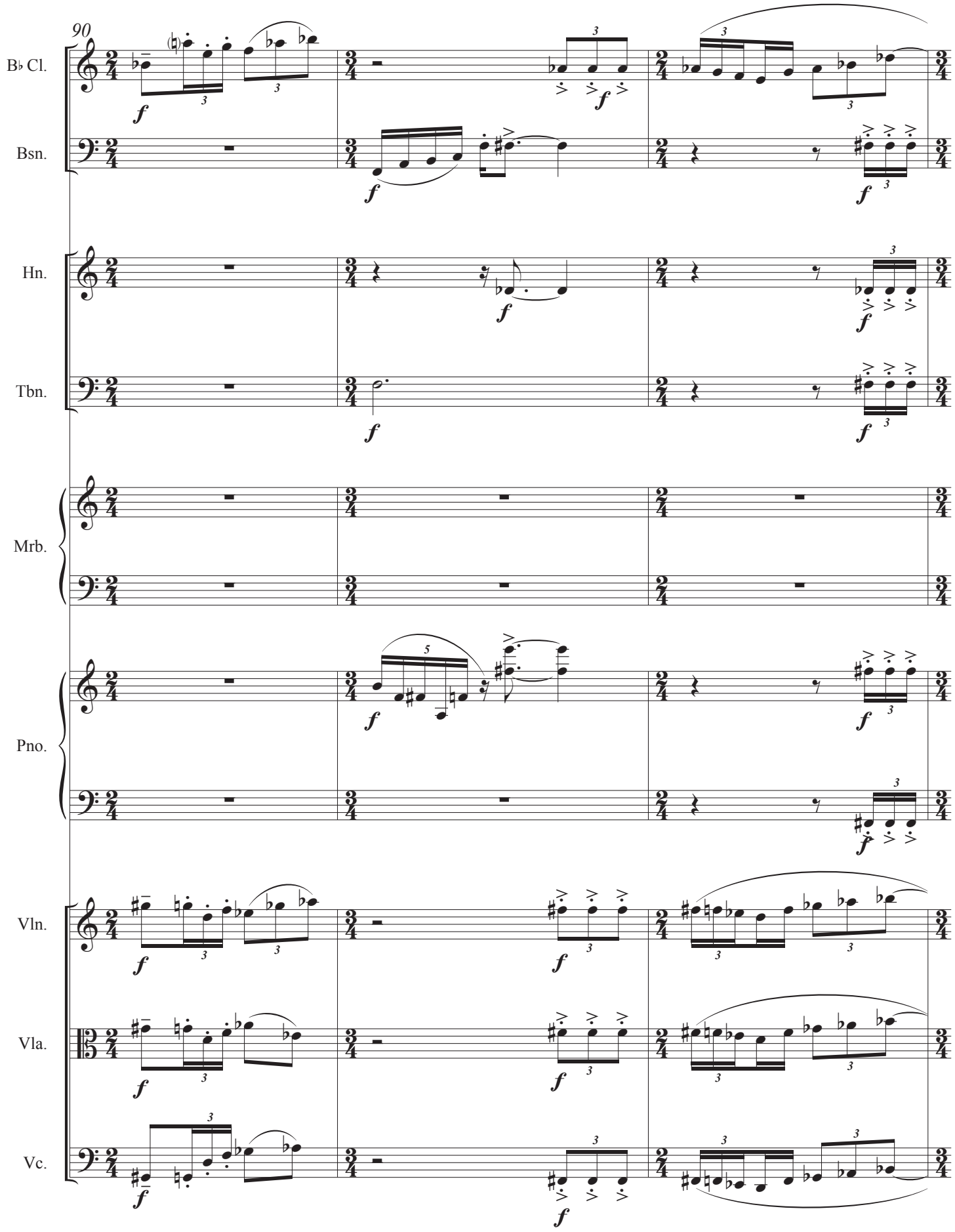
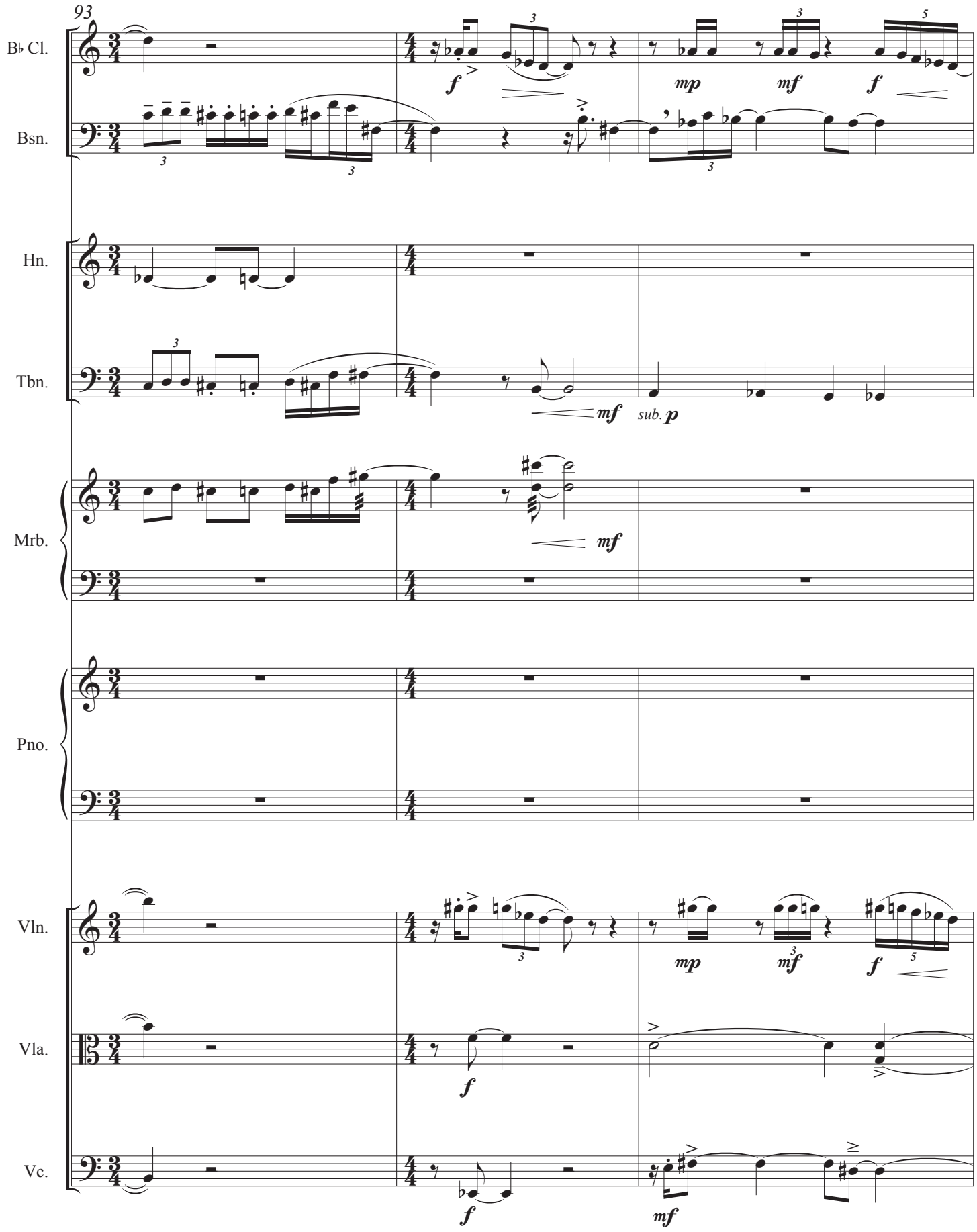
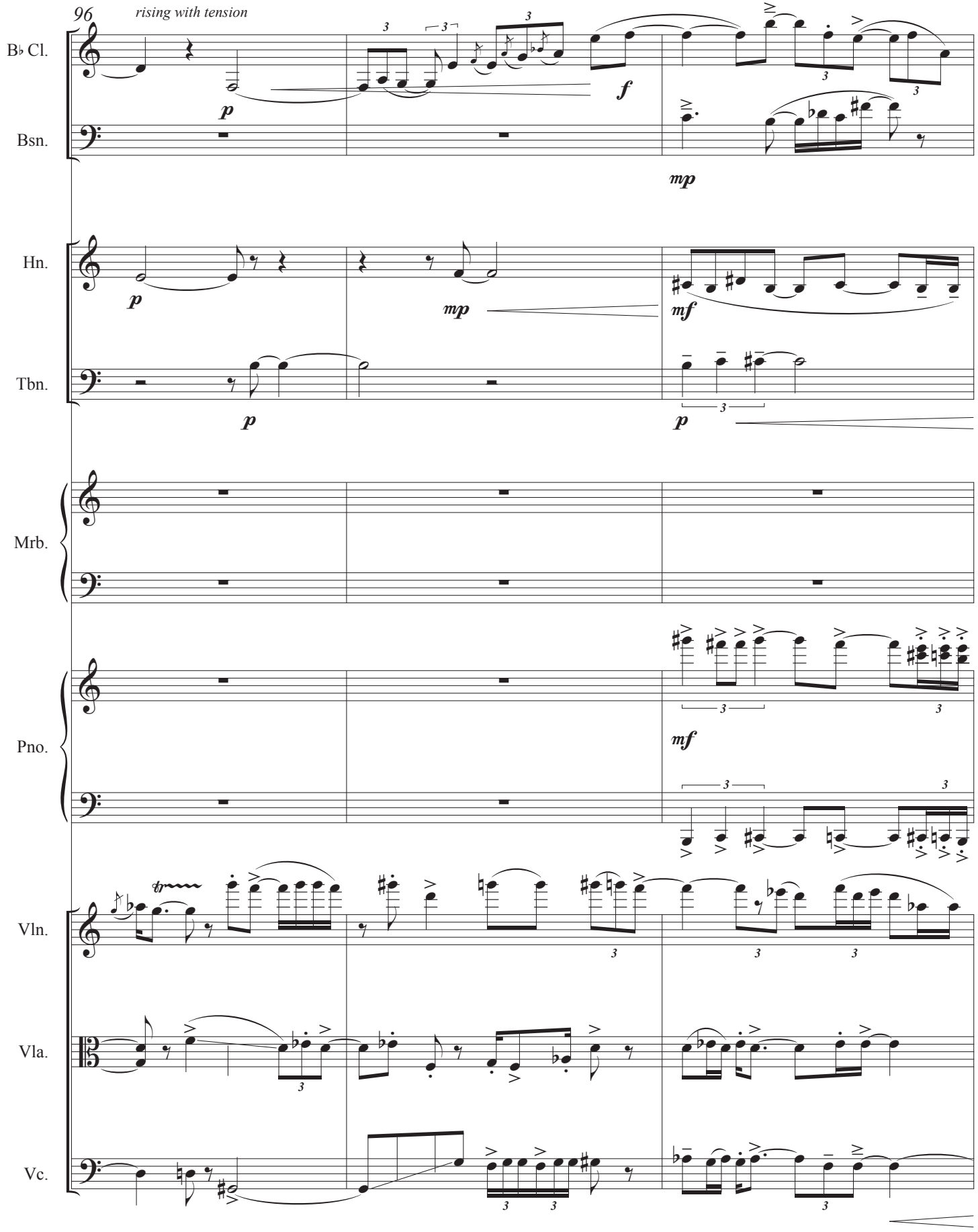
Mrb.
Pno.
Vln.
Vla.
Vc.
mp
f
p
mf

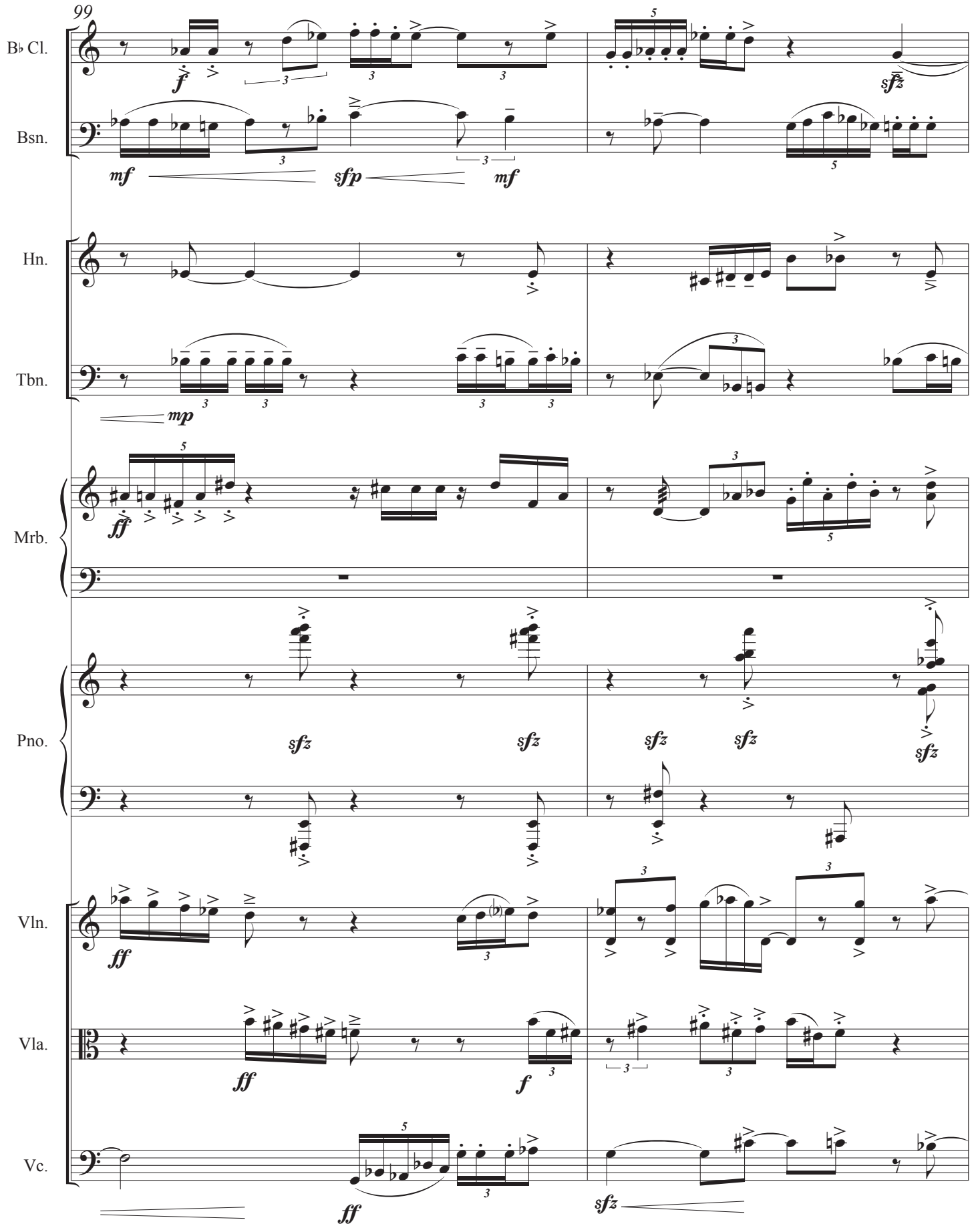

86
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
mf
p

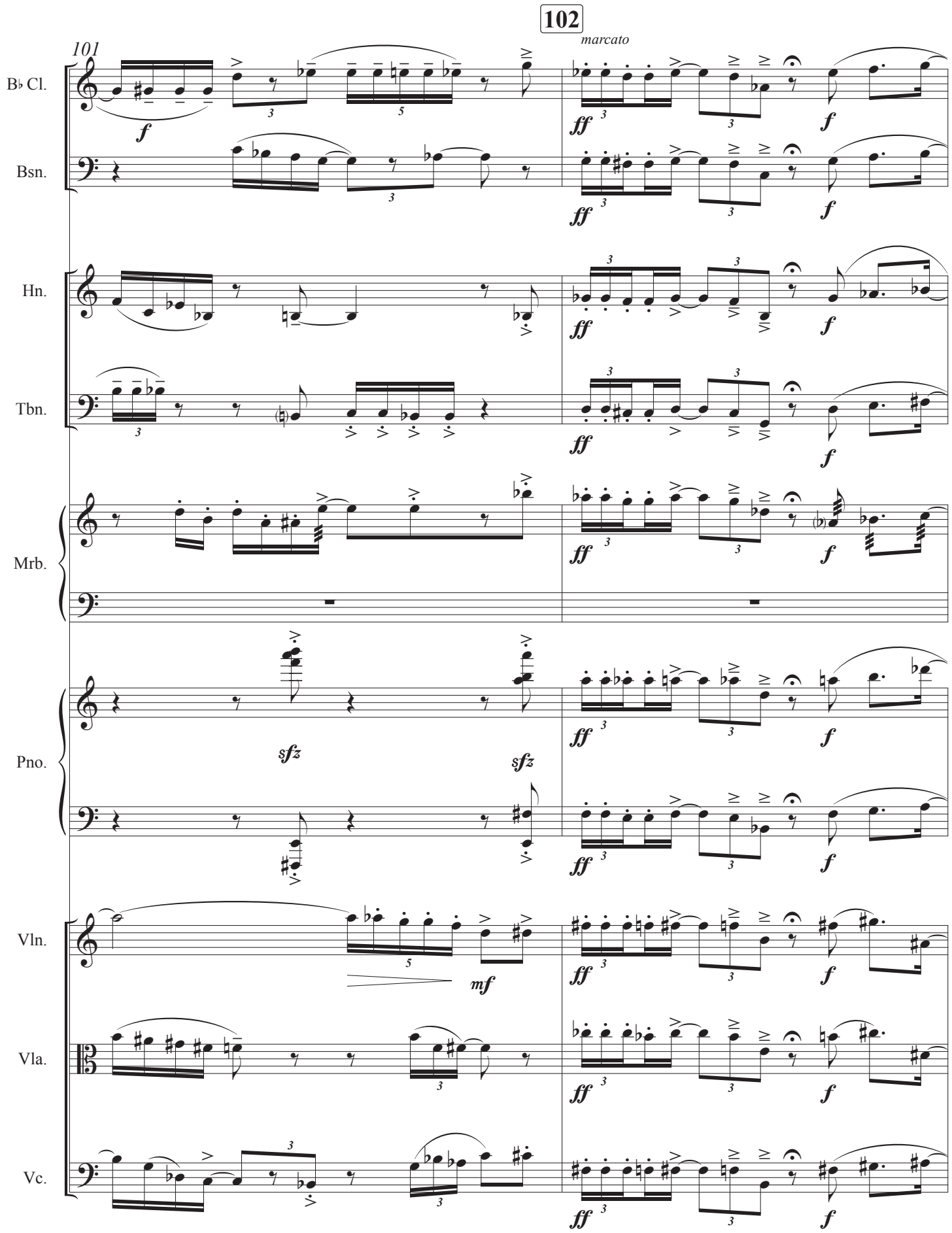

88
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
ff
mf


90
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.


93
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
f
mp
mf
f
mf
sub. p
mf
f
mp
mf
f
f
mf


96
rising with tension
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.


99
B♭ Cl.
Bsn.
Hn.
Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.


101
102
marcato
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Tbn.
Mrb.
Pno.
Vln.
Vla.
Vc.
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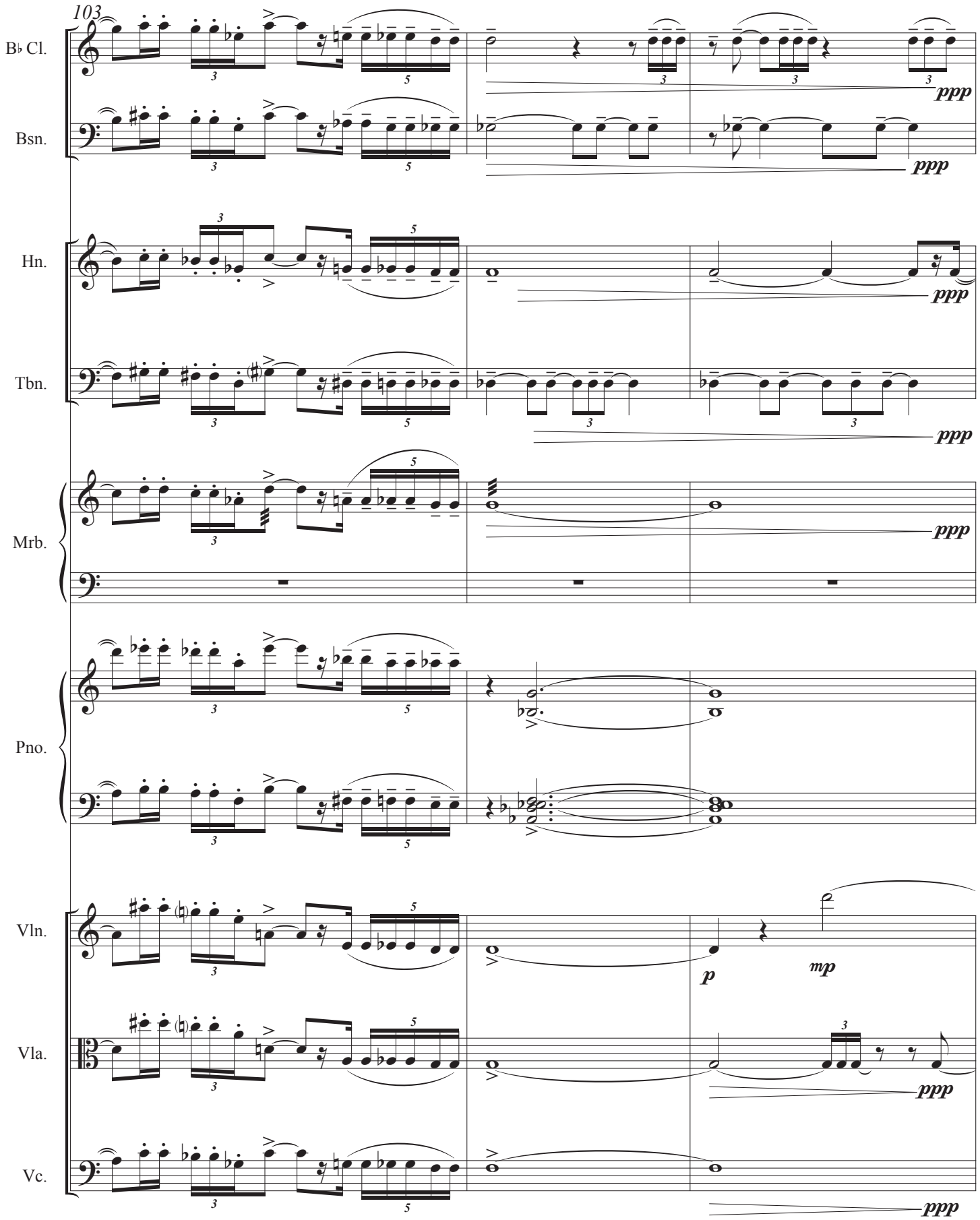
ff
sfz
mf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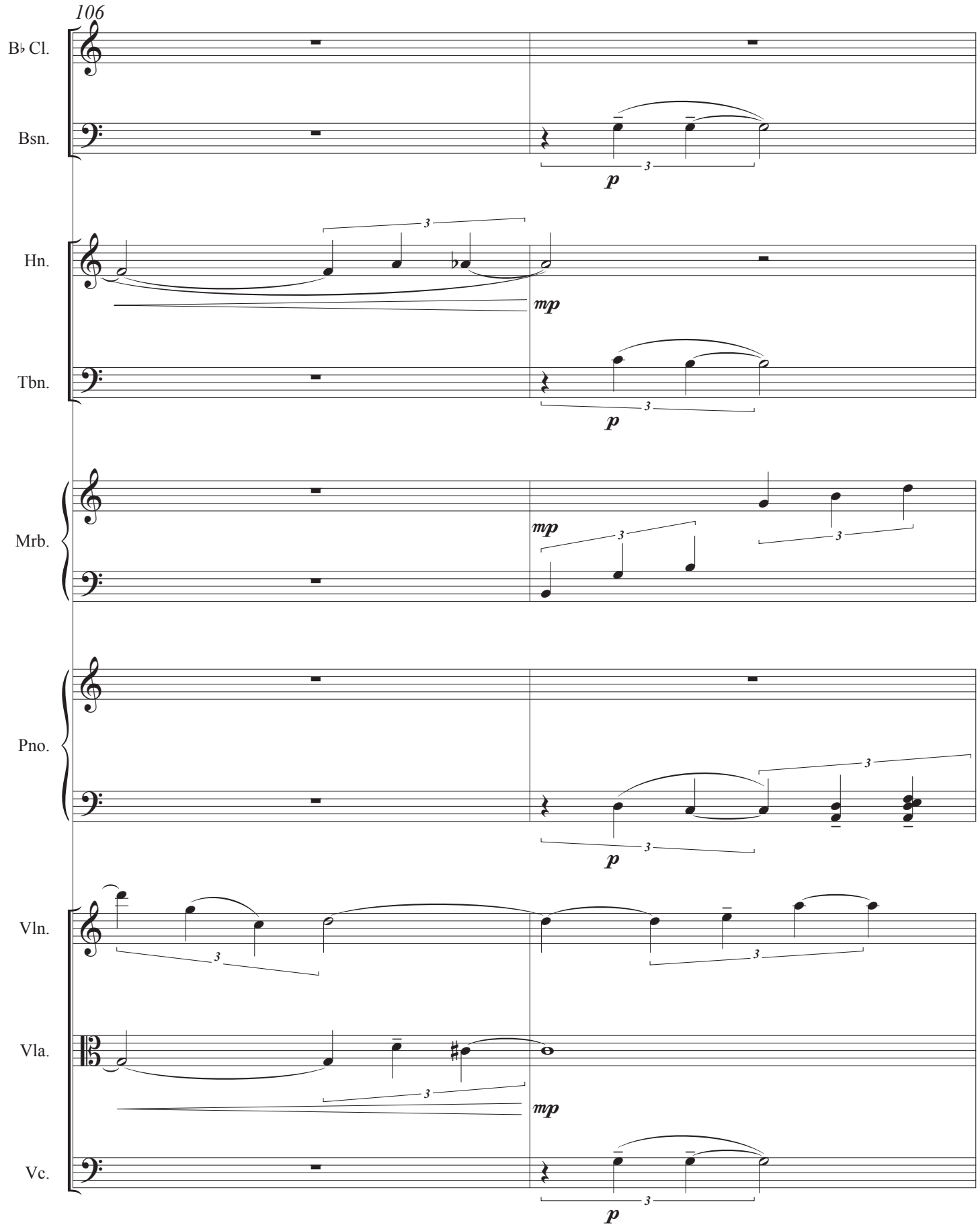
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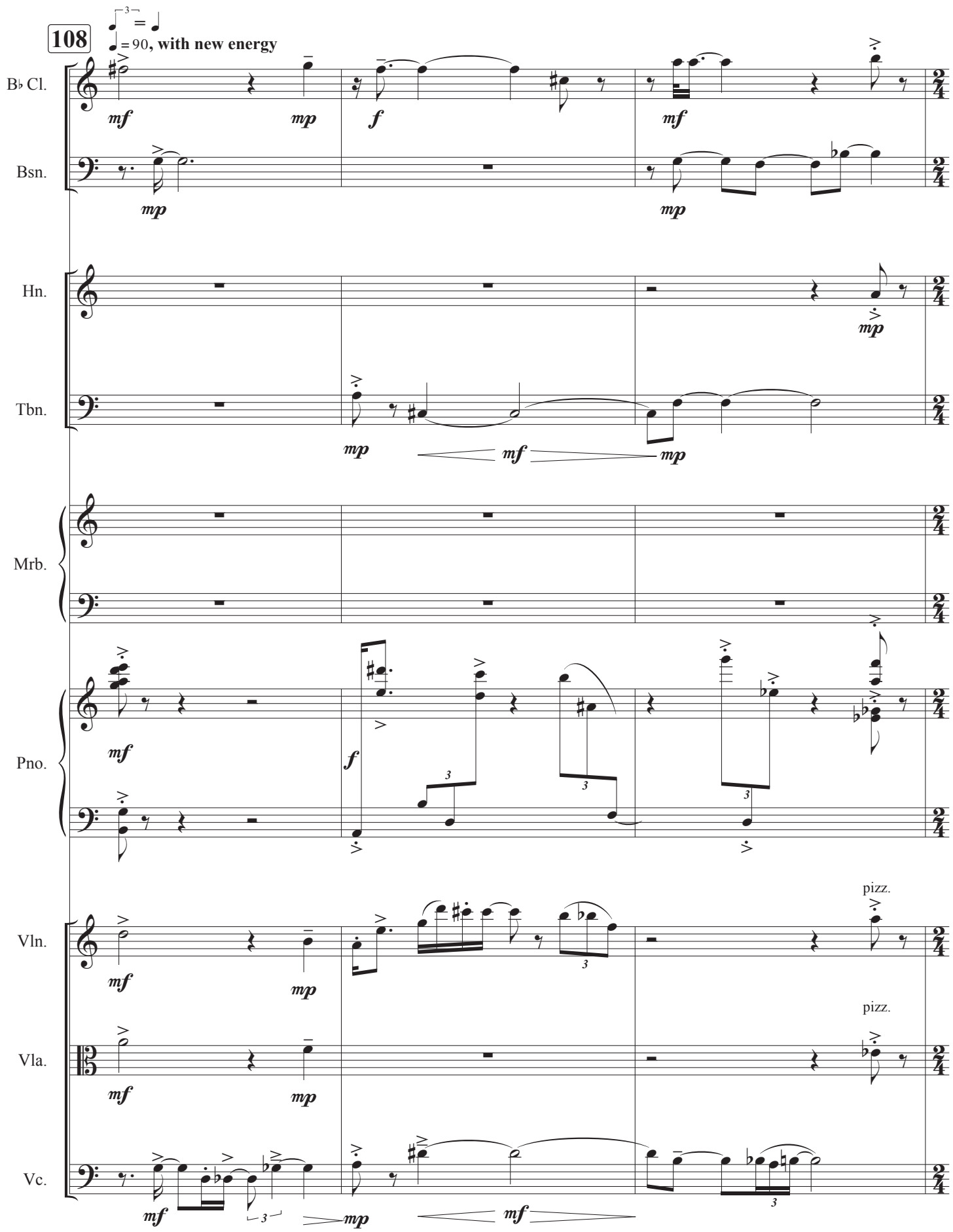
108
= 90, with new energy
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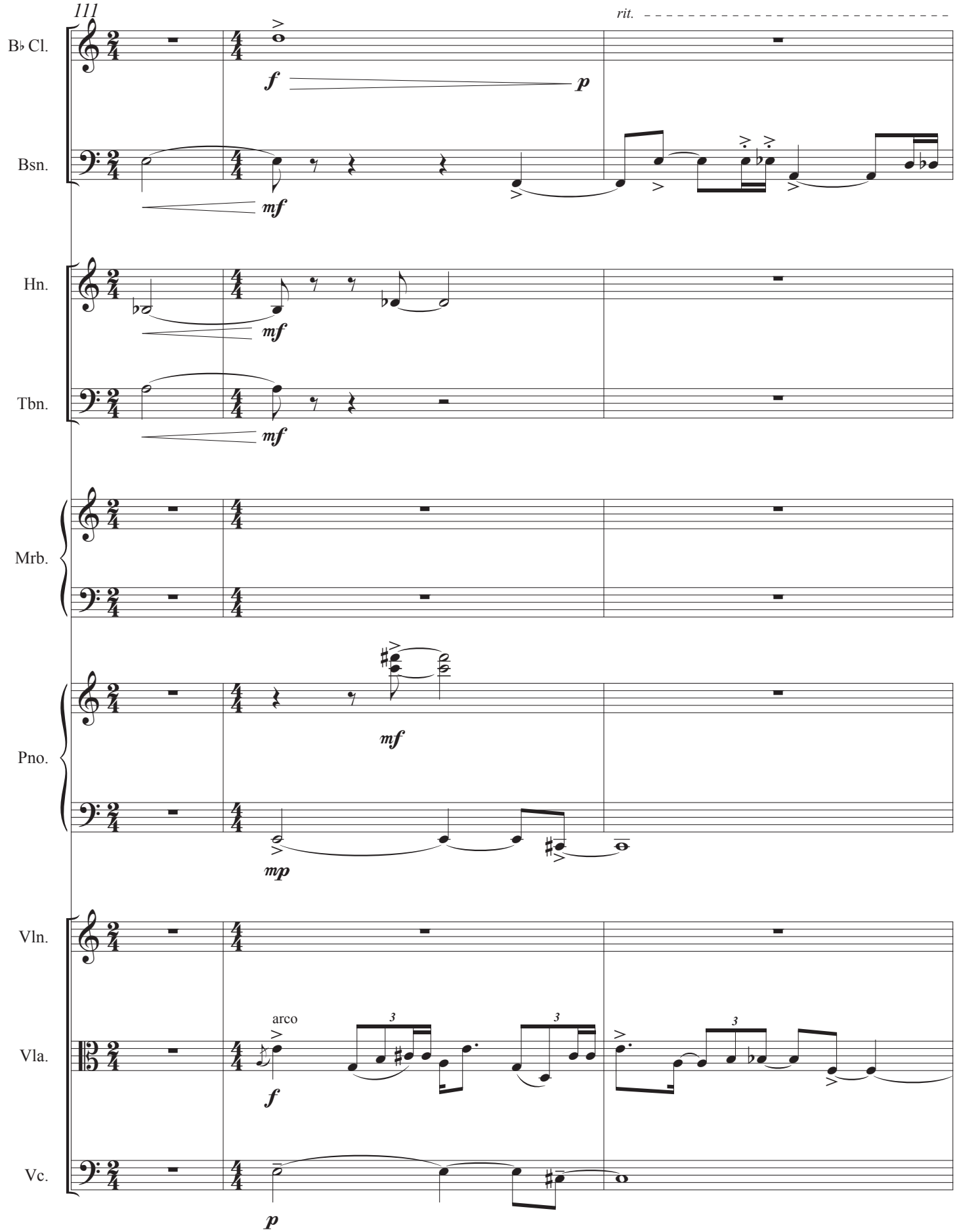
pizz.


111
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Vc.
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p
mf
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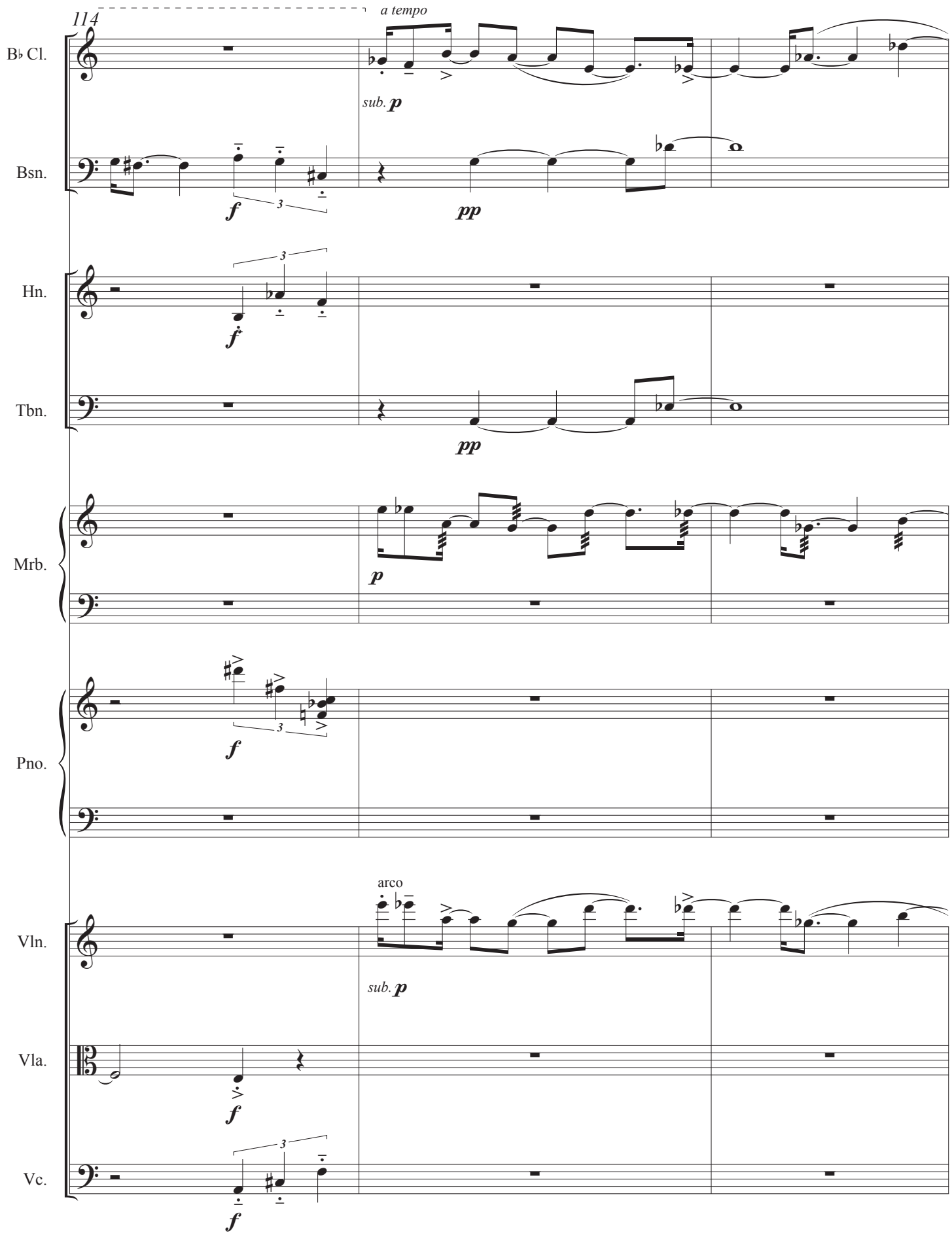
114
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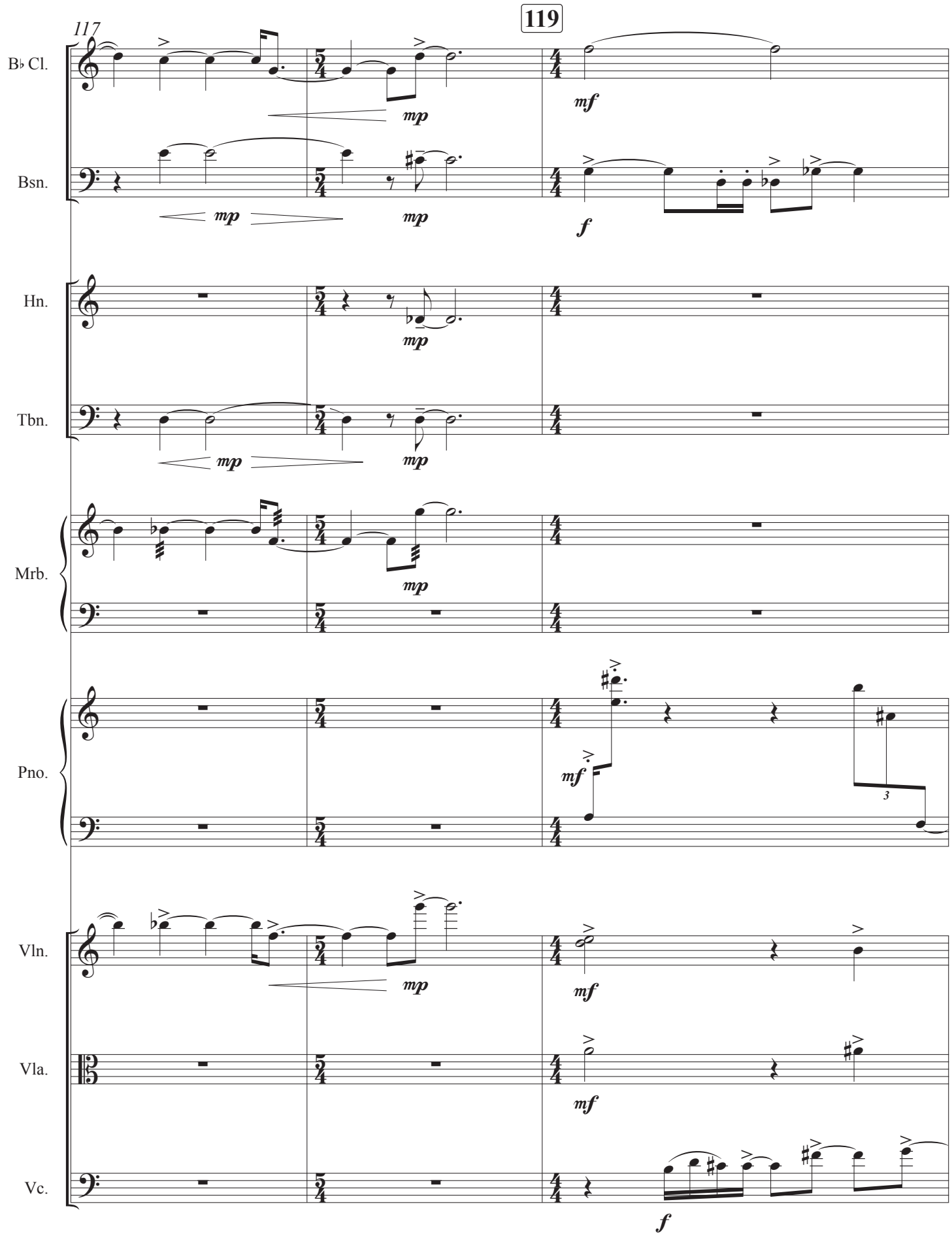
117
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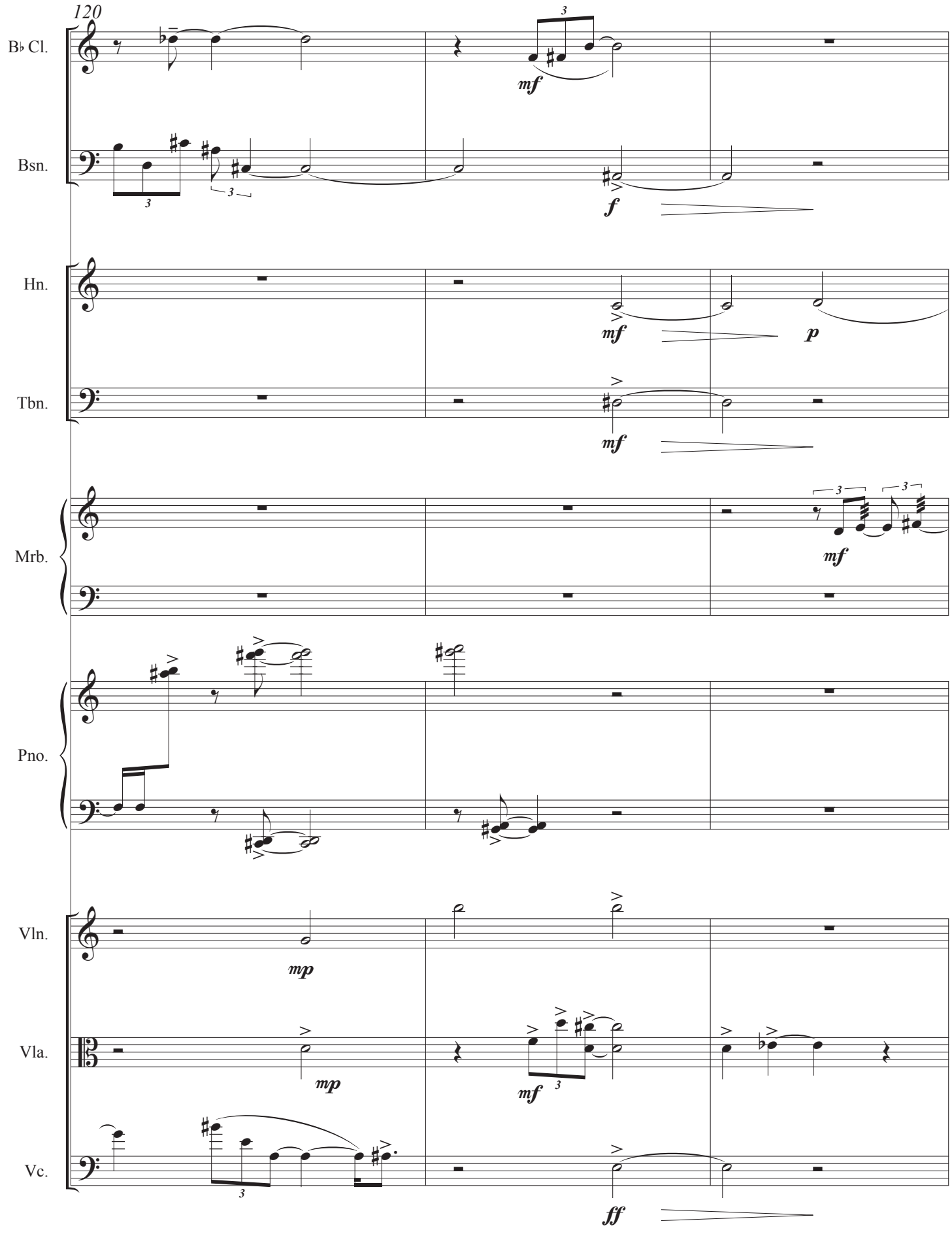
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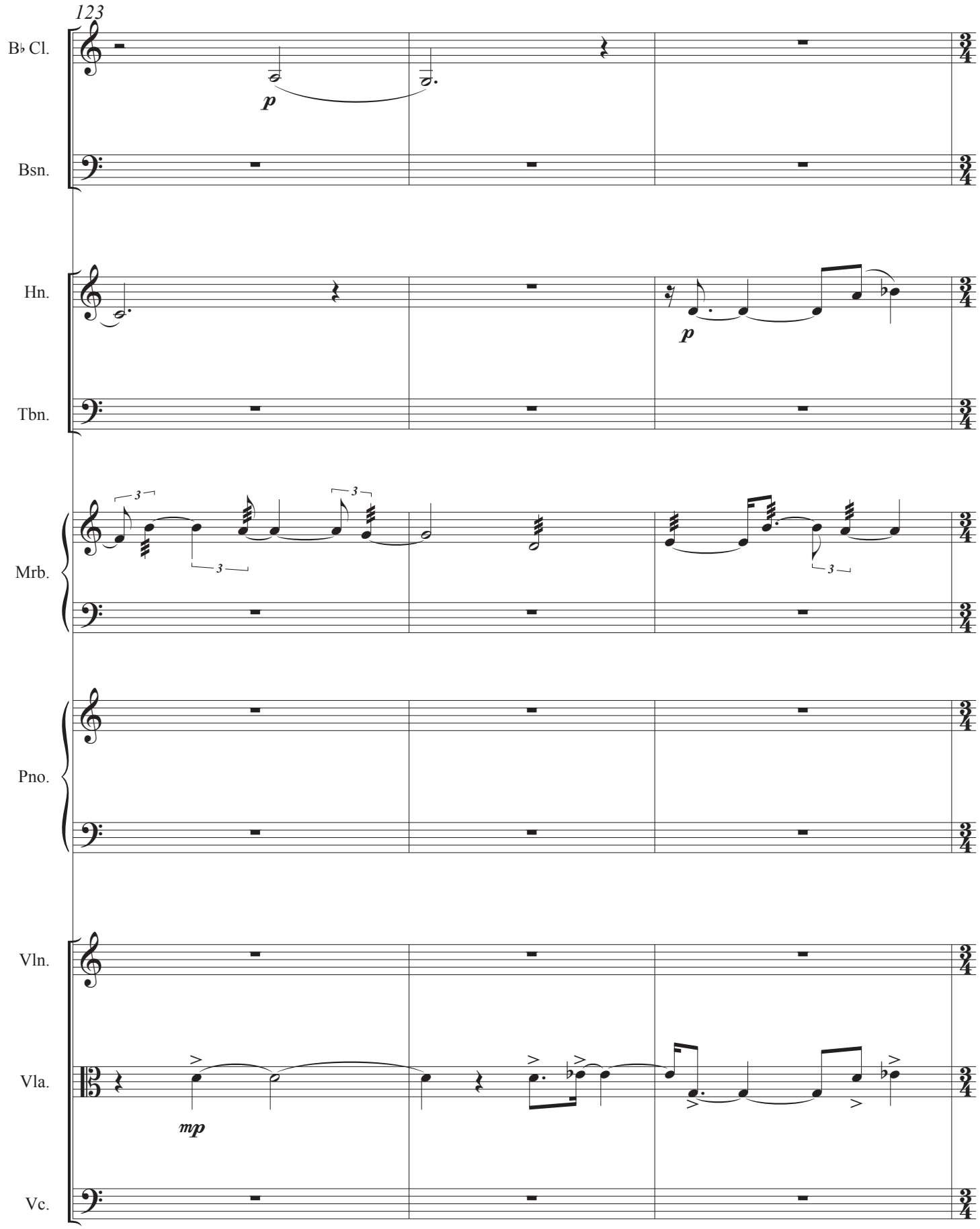
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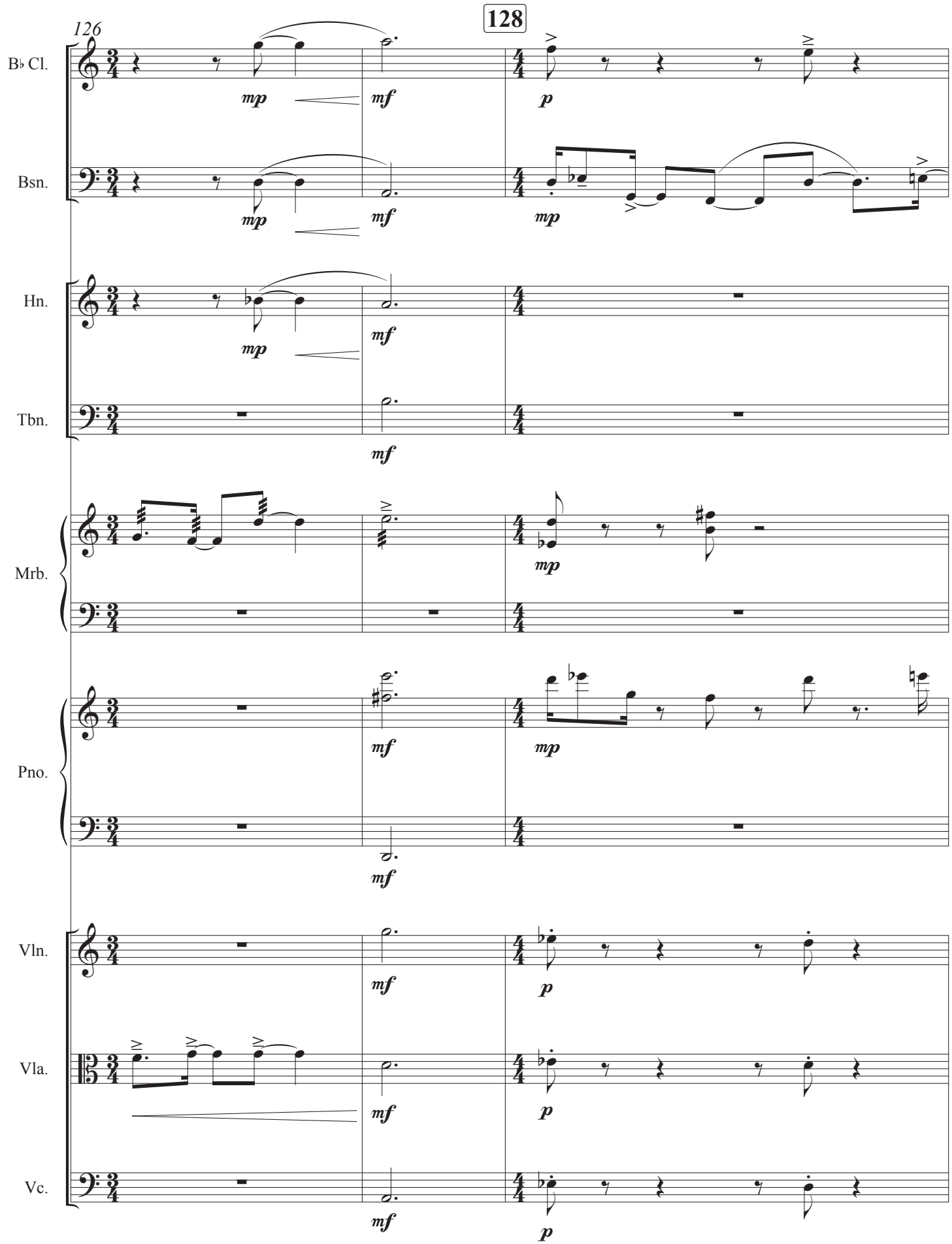
126
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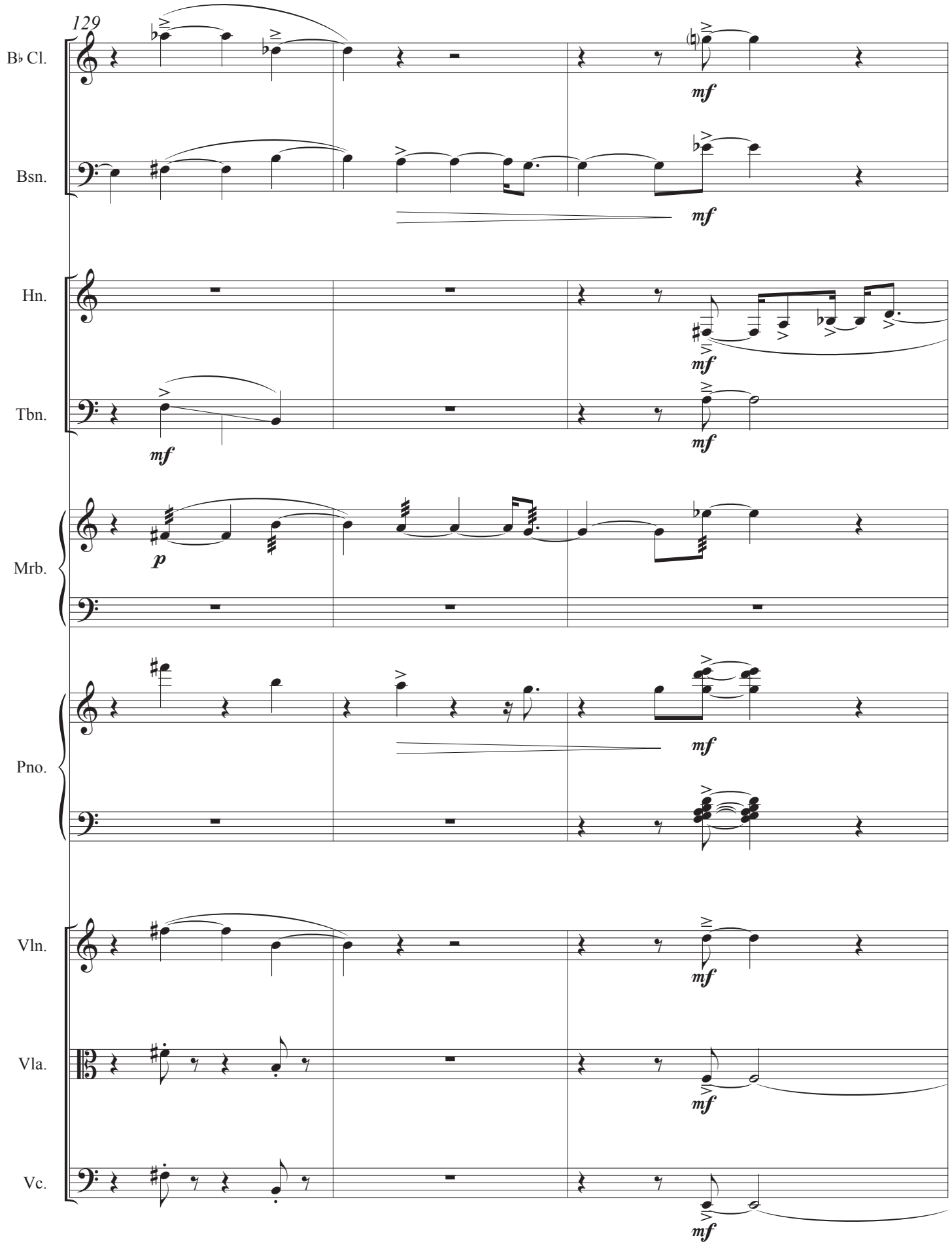
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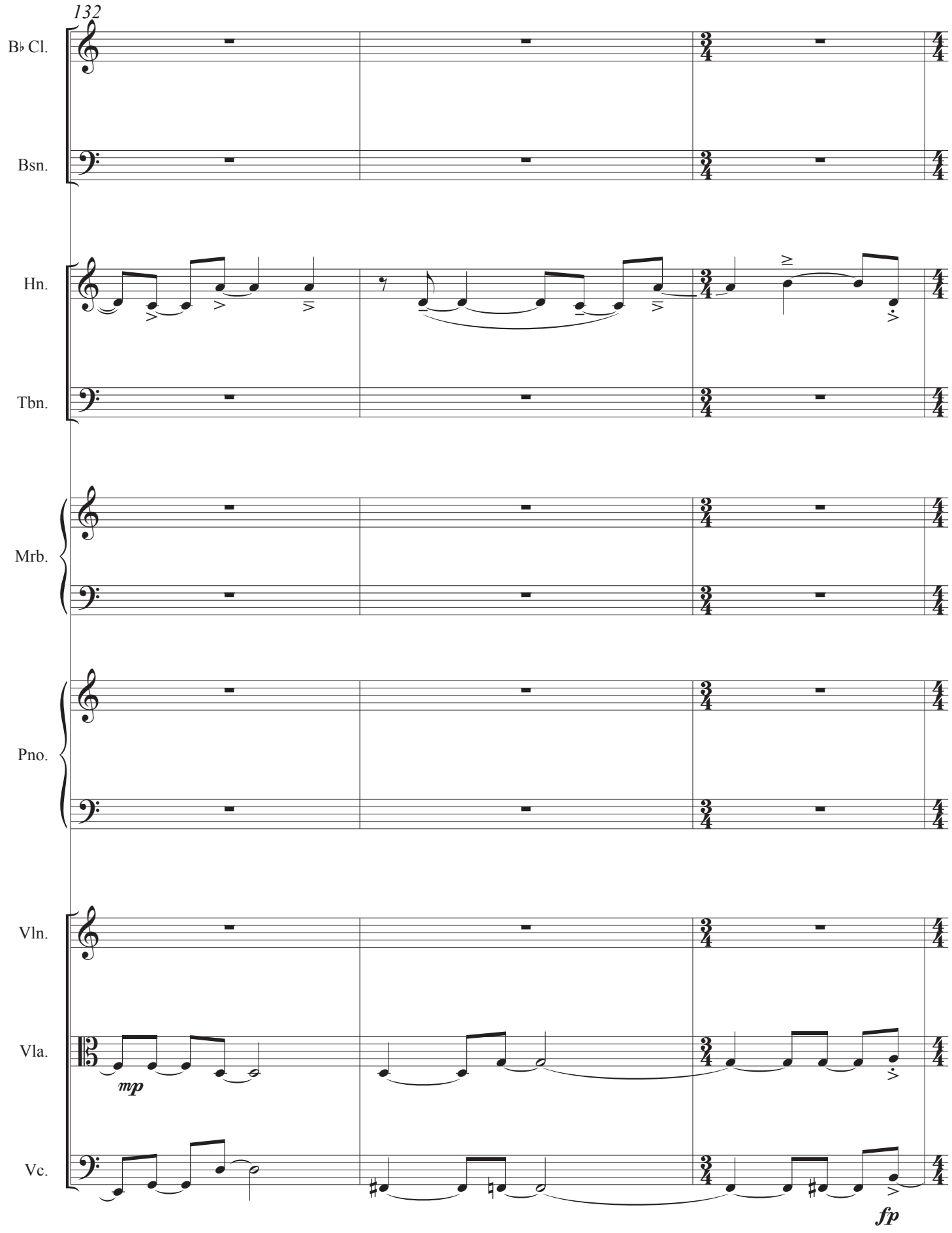
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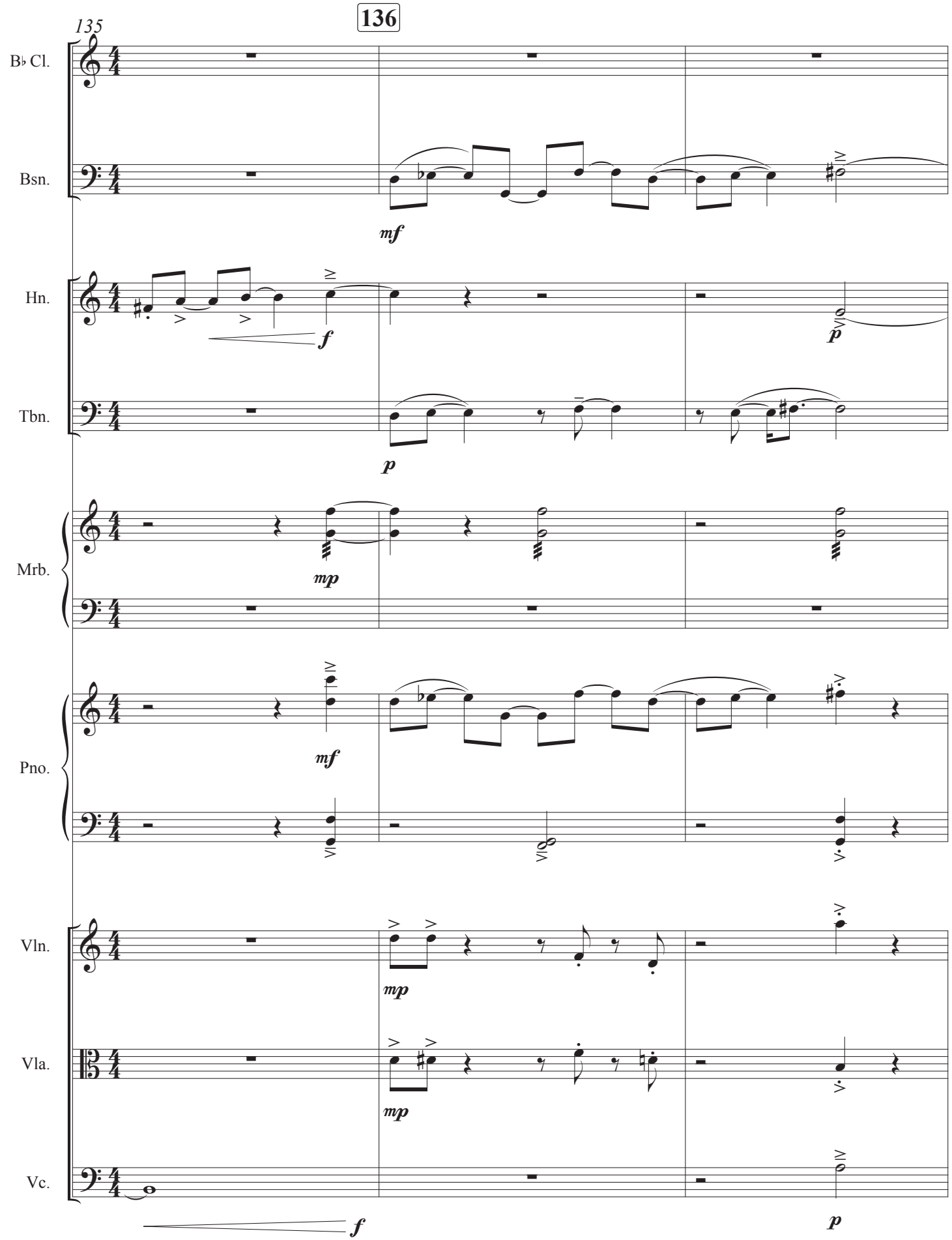
135
136
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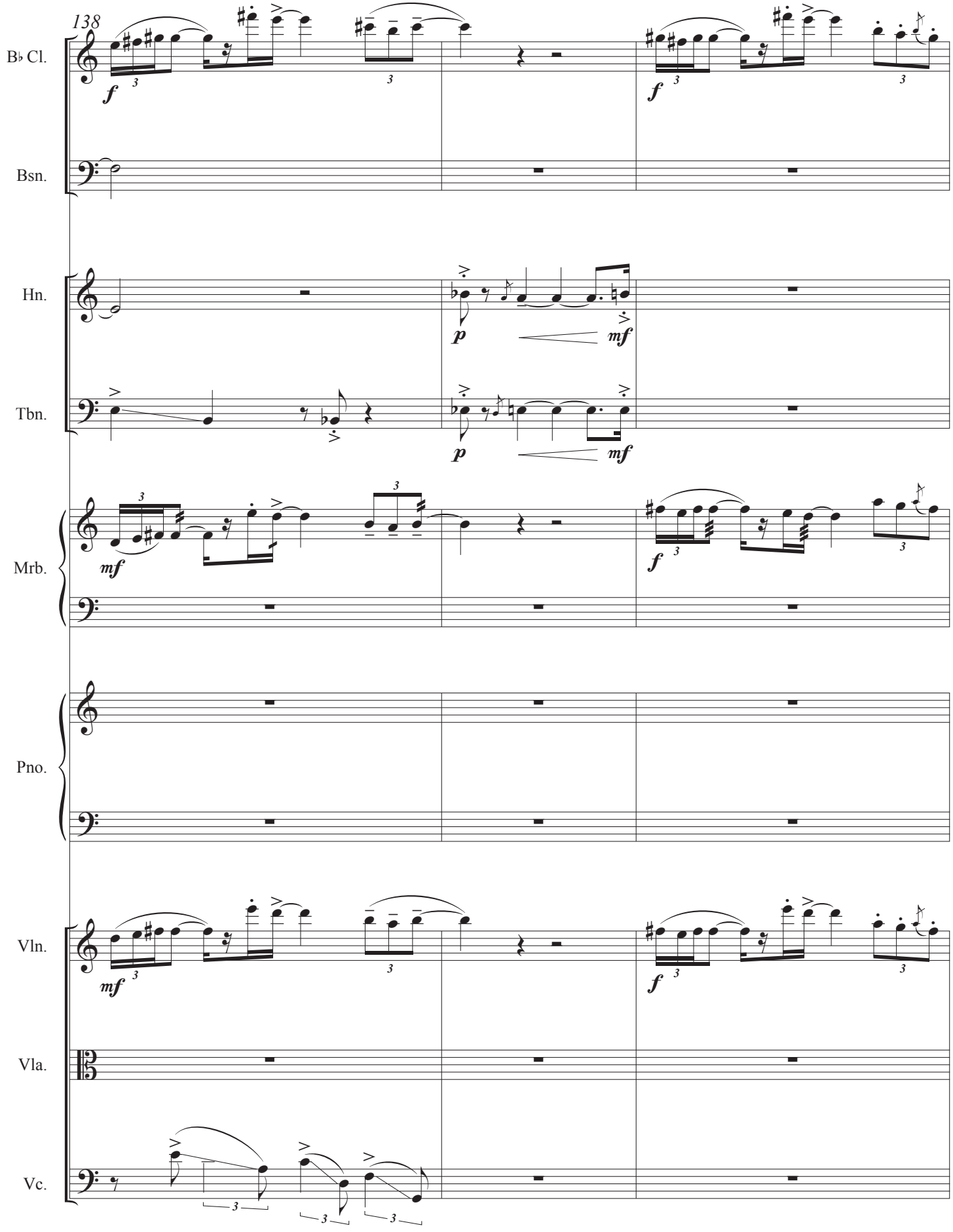
138
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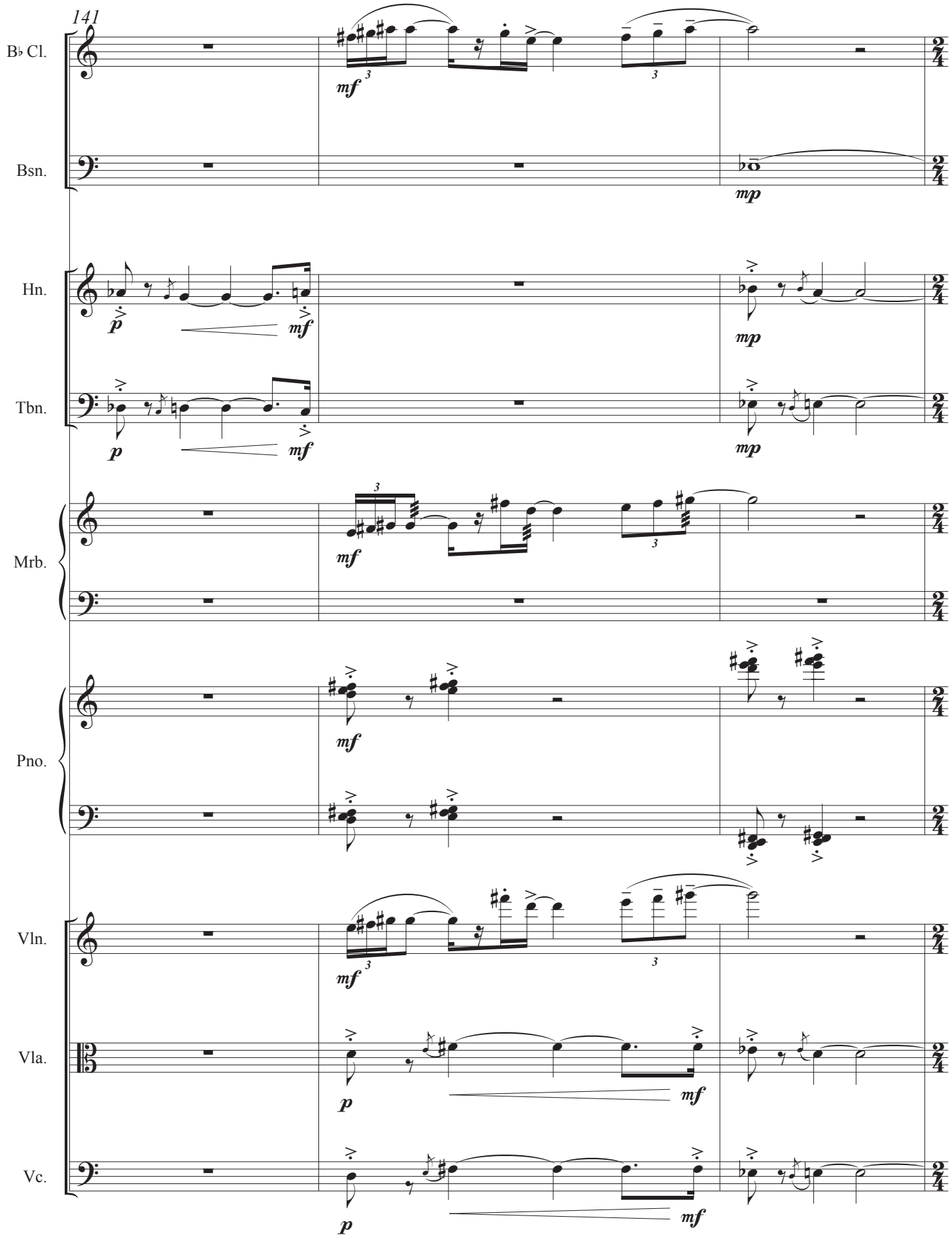
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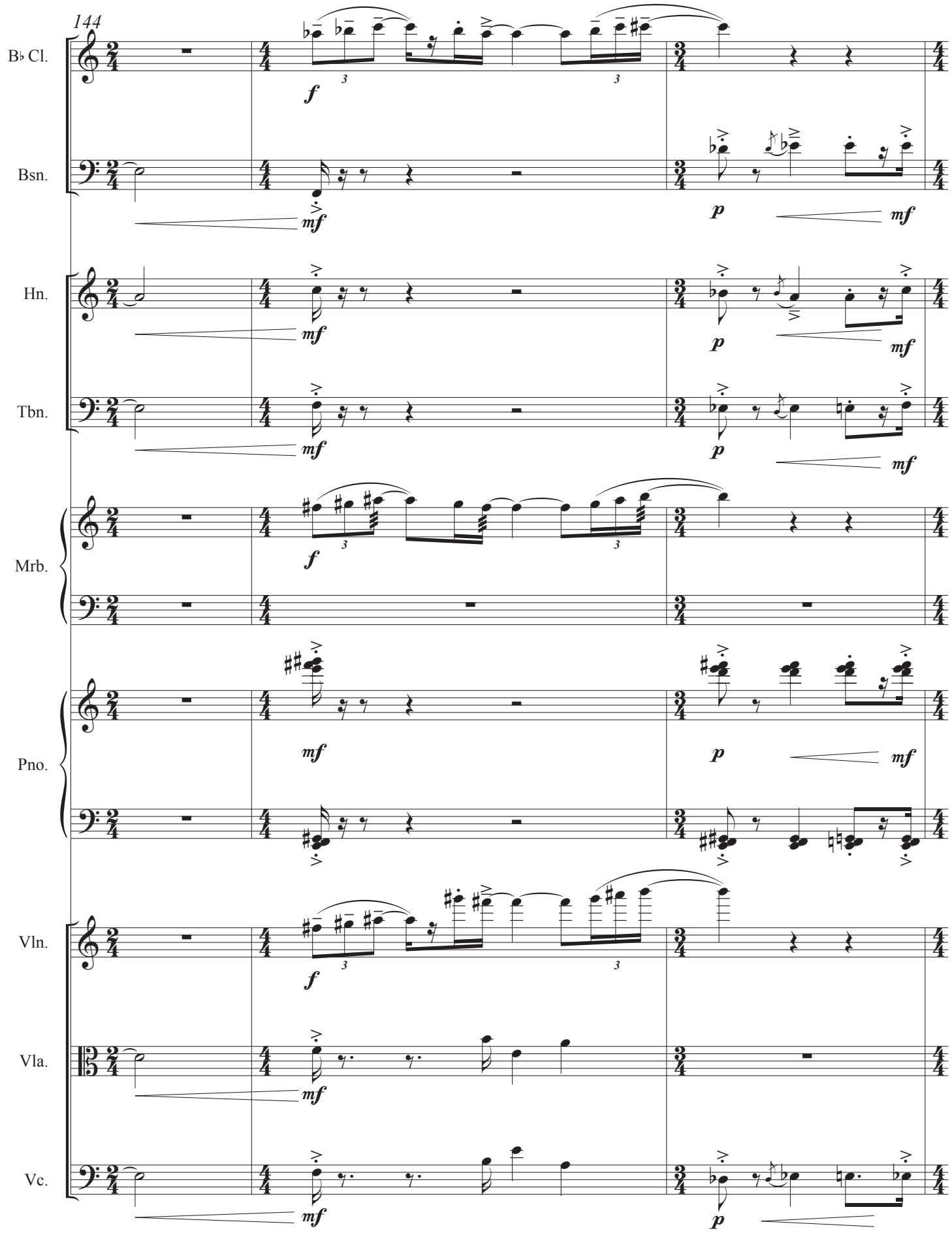
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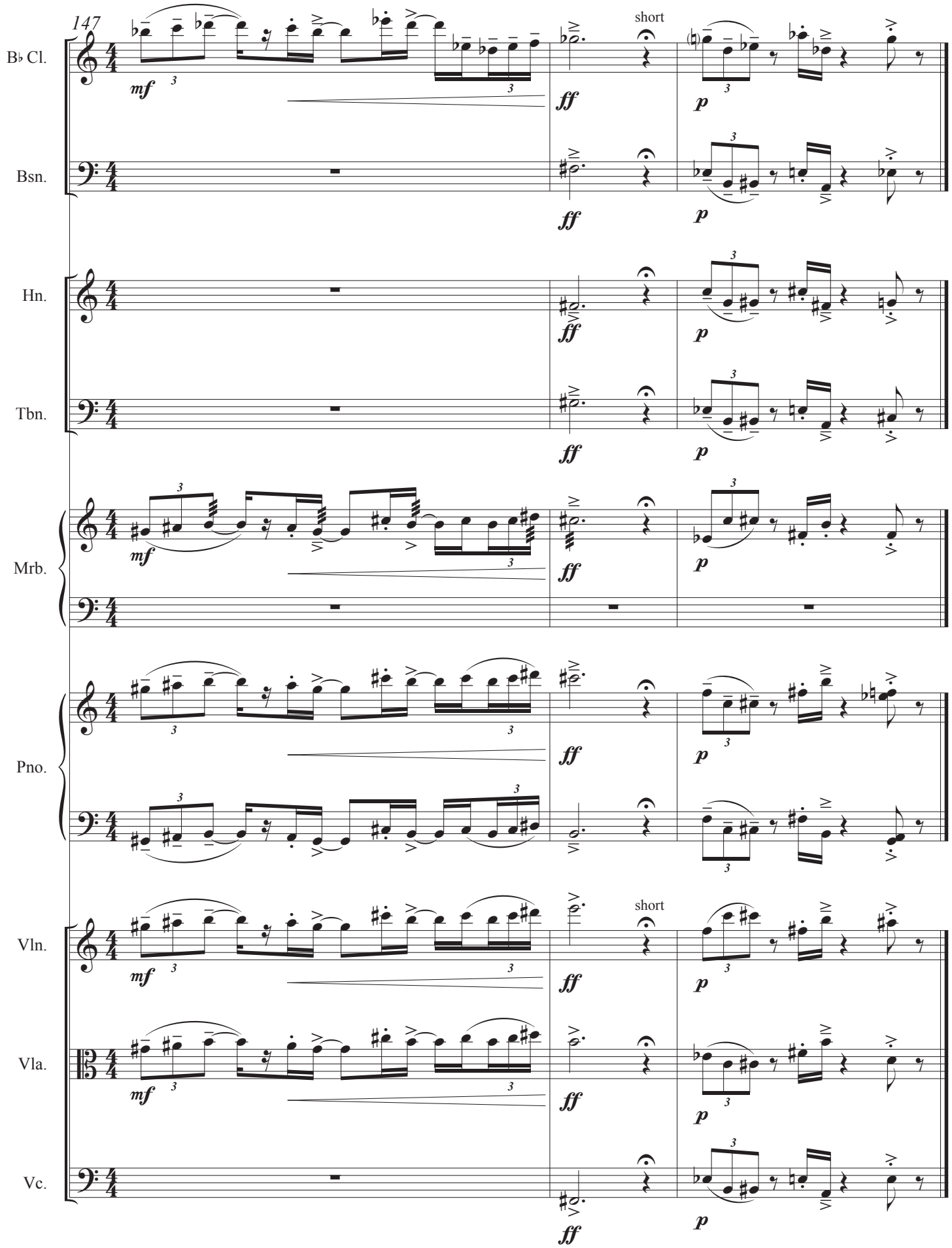
147
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Vc.
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